



100

16. 11.

15

ms.

34

Mss. no. 40634





Mss. ms. 40634

Alma?

5. 2. 91

[Messens des 16. Jahrhunderts]



M. 1929.491

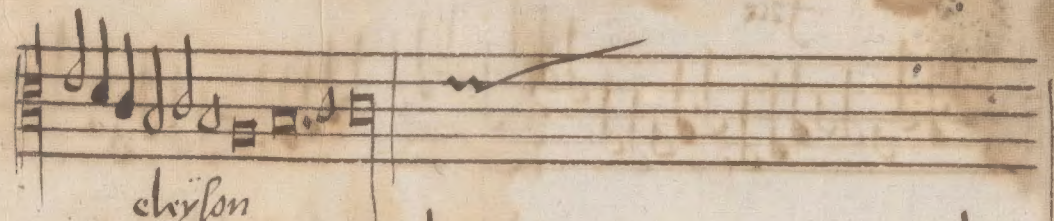
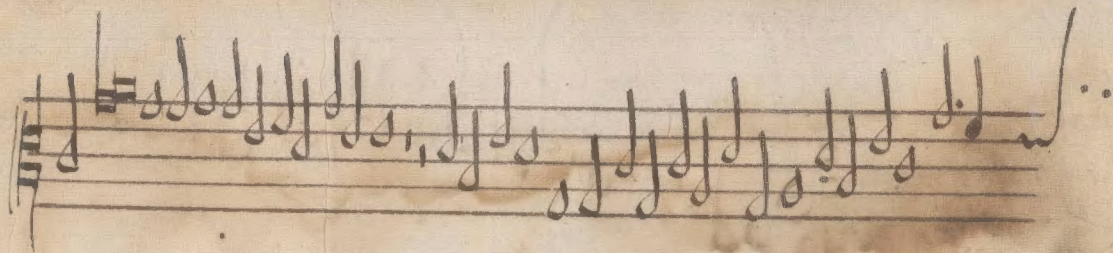
1	Indictio domini . . .	1	1	1	1
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4	Indictio domini . . .	26	27	23	14
5	Indictio domini . . .	34	35	29	18
6	Indictio domini . . .	40	40	34	23
7	Indictio domini . . .	45	46	39	27
8	Indictio domini . . .	51	53	45	29
9	Indictio domini . . .	57	59	50	34
10	Indictio domini . . .	63	66	54	37
11	Indictio domini . . .	70	74	61	40
12	Indictio domini . . .	77	80	67	43
13	Indictio domini . . .	81	84	70	45
14	Indictio domini . . .	86	89	74	48
15	Indictio domini . . .	94	98	81	53
16	Indictio domini . . .	101	106	87	58
17	Indictio domini . . .	108	111	94	63
18	Indictio domini . . .	114	117	99	67
19	Indictio domini . . .	115	126	107	76
20	Indictio domini . . .	124	135	115	83
21	Indictio domini . . .	129	140	121	86

Virtutem
Benedictionem

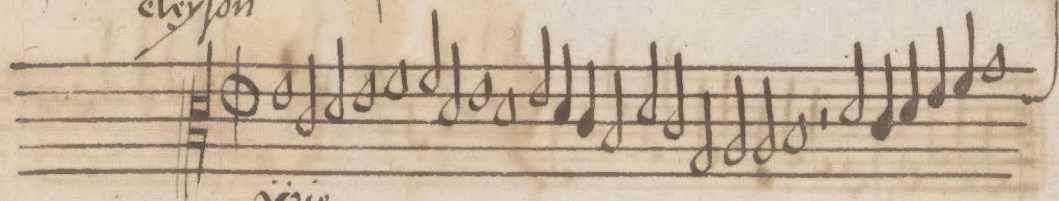
Freie

clayson

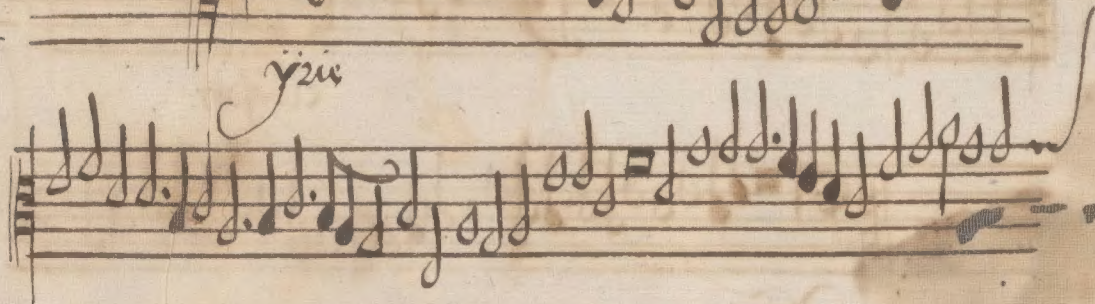
Xp̃e

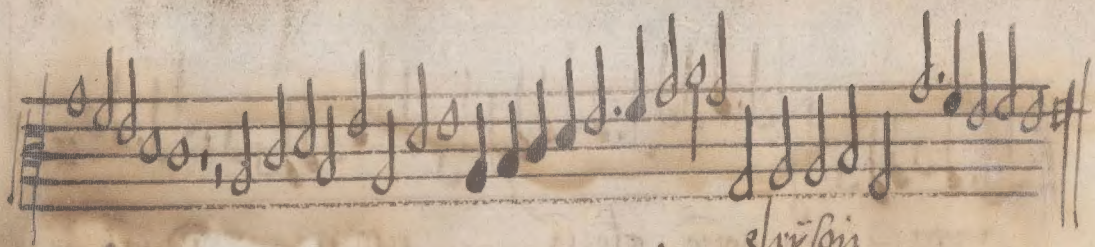


chryson

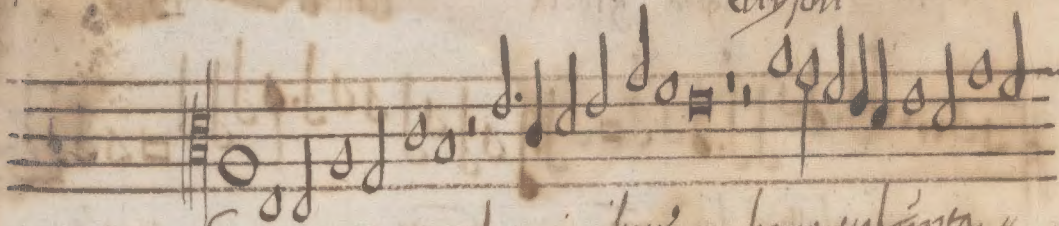


ysie

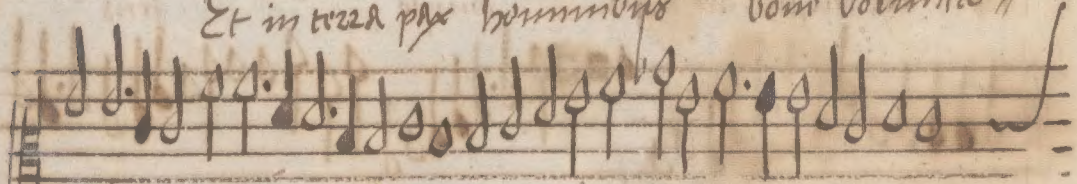




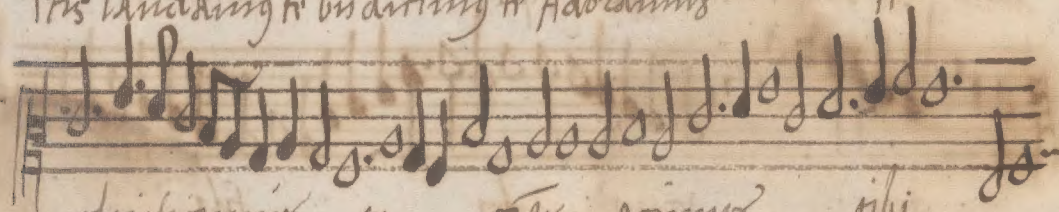
elrison



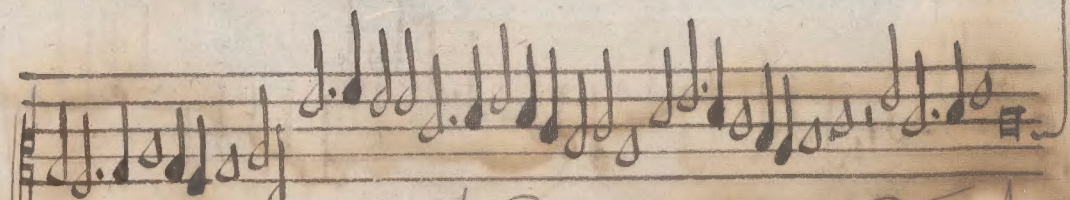
Et in terra pax hominibus bonae voluntatis //



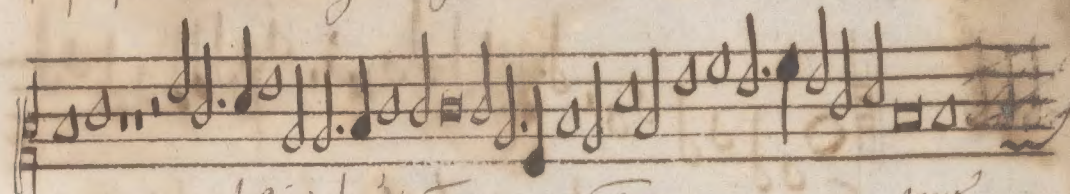
ris laudamus te benedicimus te Adoramus



glorificamus te gratias agimus tibi



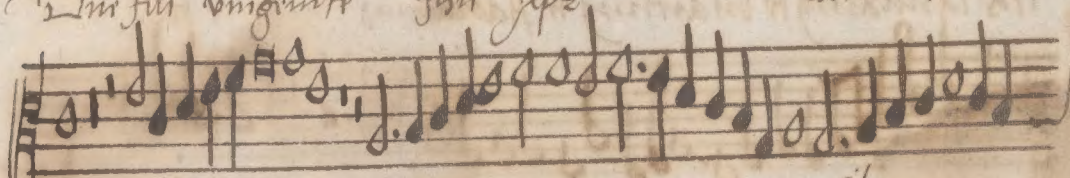
propter magnā gloriā tuam Dñs dei



us rex celestis dñs p̄r om̄ipo trus



Dñs fili unigenite ih̄u xp̄s domine



deus agnus dei fili

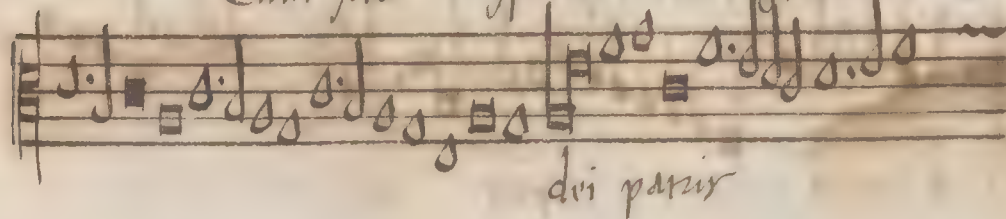
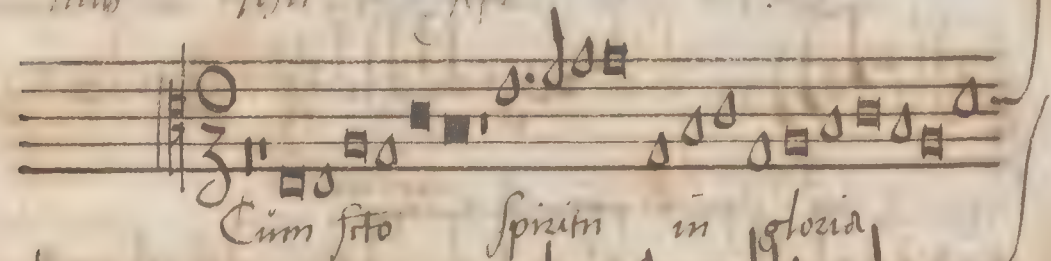
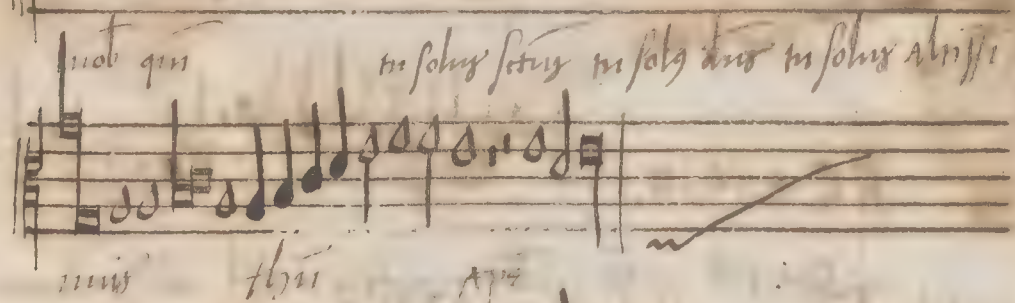
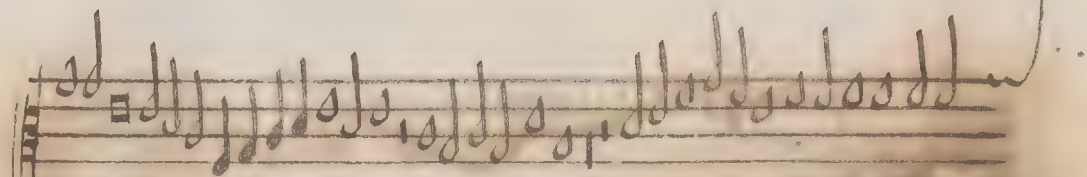
Handwritten musical score on five staves. The notation is in a historical style, featuring square and diamond-shaped notes on a four-line staff. The lyrics are written in Latin, with some words appearing above and below the staves. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a C-clef. The third staff begins with a C-clef. The fourth staff begins with a C-clef. The fifth staff begins with a C-clef. The lyrics are as follows:

1st staff: *no² patris*

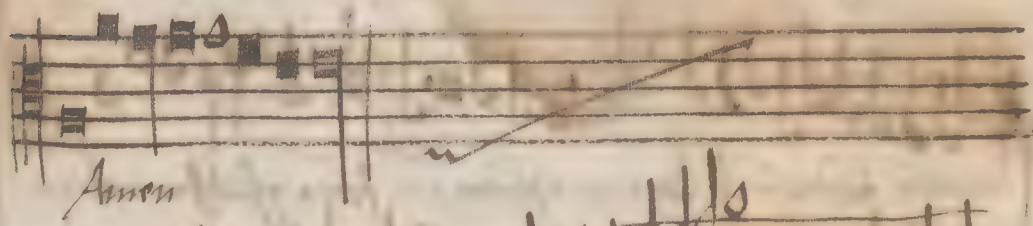
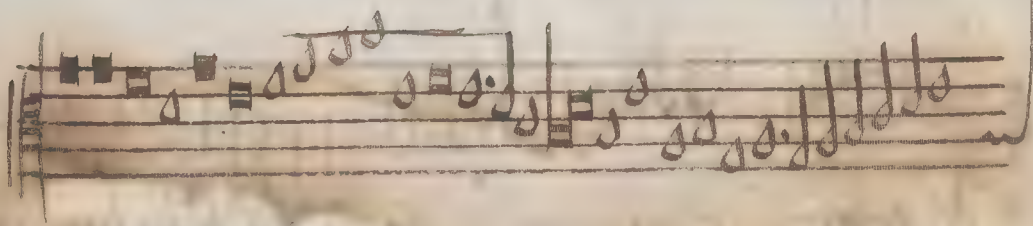
2nd staff: *Qui tollis peccata mundi misereere nobis qui tollis peccata*

3rd staff: *mundi Suscipe deprecatamur qui tollis peccata mundi Suscipe deprecatamur*

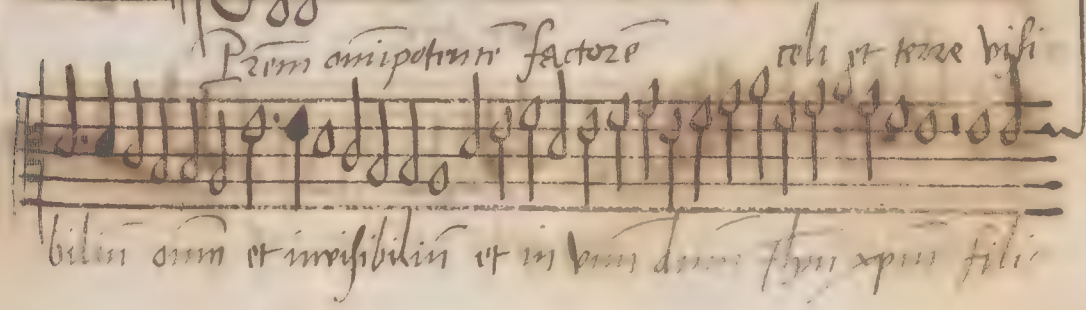
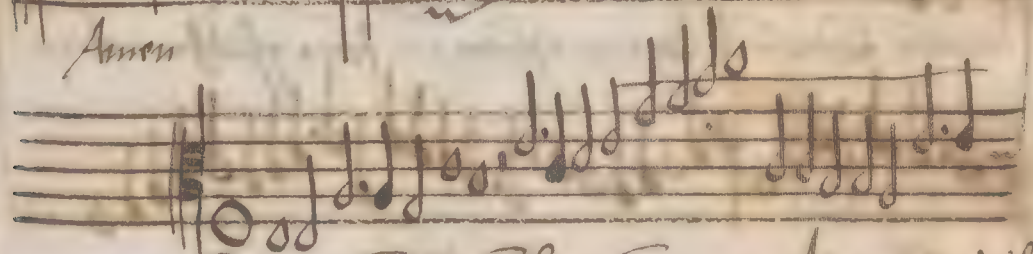
4th staff: *ad dexteram patris misereere*



+



Amen



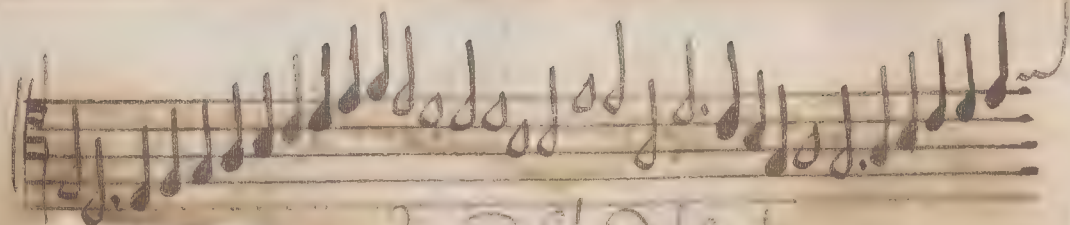
Prim omnipotent factor

reli et terre visi

bilis omni et invisibilis et in unum deum ihu xpi filio

Handwritten musical score on four staves. The notation is in a historical style, featuring a treble clef on the first staff and a common time signature 'C' on the third staff. The lyrics are written in a Gothic script below the staves.

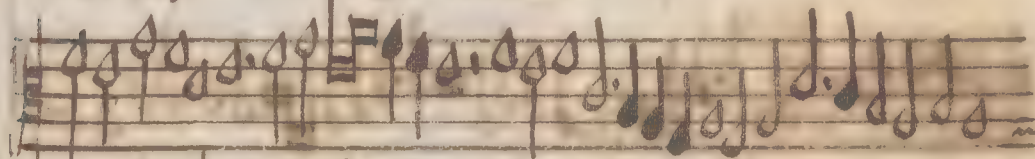
in dei unigenitū et ex p̄re natū dñi oīa f̄ta dñi dñs lūm̄ dñs
lūm̄ dñi verū dñs dñs q̄m̄ nō f̄itū q̄ substantiālem
p̄i p̄r q̄m̄
oīa f̄ta f̄it p̄r p̄p̄t̄r nōs homin̄s



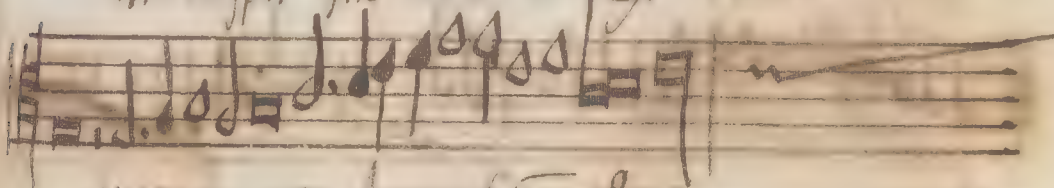
it propt' meam salu' te defendit



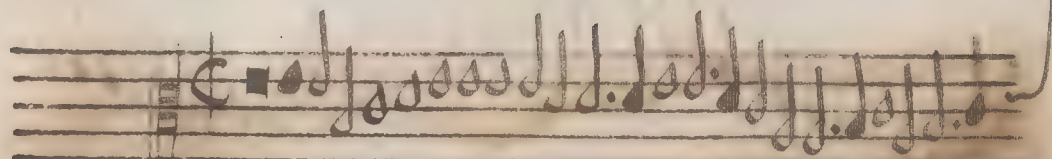
derilis Et miraria



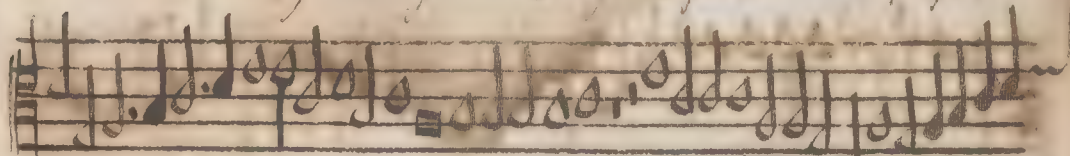
ist de spu' scto Ego maria



virgo et homo factu' est



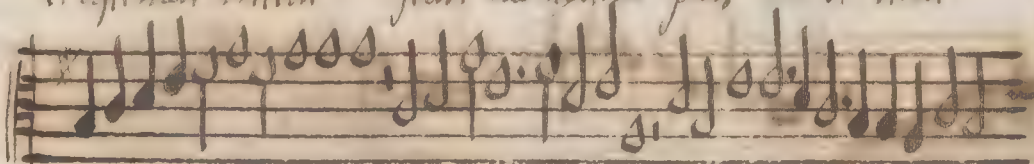
Crucifix^{us} vna promot sub p^ono palatio passus



et sepultus est et resurrexit tertia die 2^{da} scripturas



et ascendit in celum sedet ad dexteram patris et veni



venurus est in gloria iudicare vivos et mortuos

5

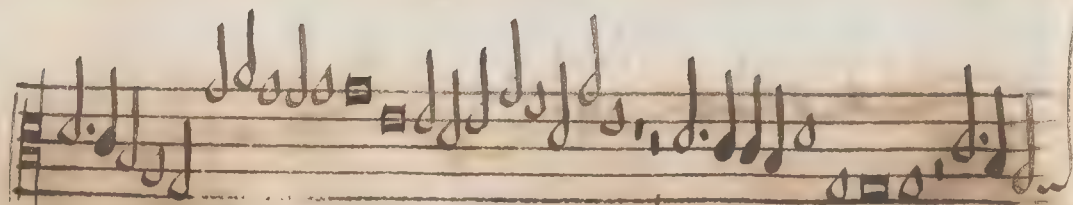
et Gng regni no vit fi.

ius et in spm scm dnm et vniuersan

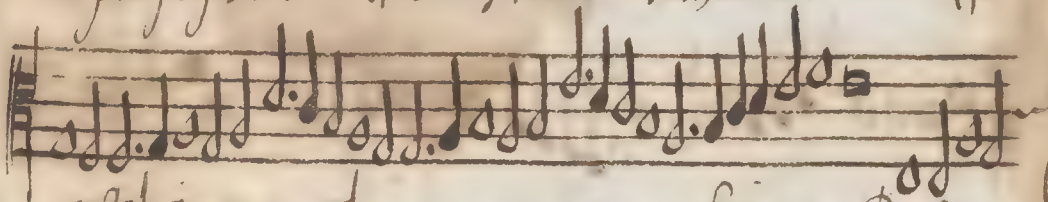
tem qui ex patre filius pater sit qui cu pa

tre et filio sit adoratur et con glo ficatur qui locut

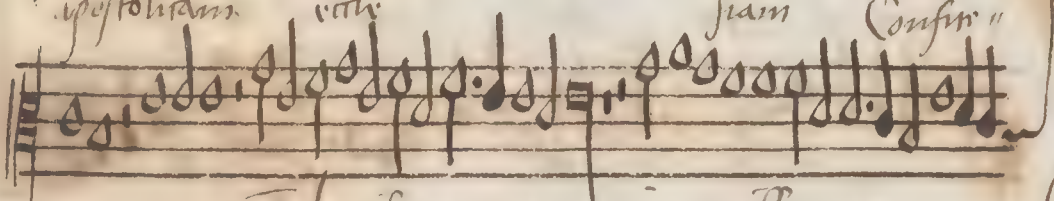
Detailed description: This is a page from a handwritten musical manuscript. It features five staves of music written in a historical style, likely from the 16th or 17th century. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin in a cursive hand below the staves. The text is a portion of the Credo, specifically the section describing the Son of God. The page is numbered '5' in the top right corner. The manuscript is bound in a dark cover, and the paper shows signs of age and wear.



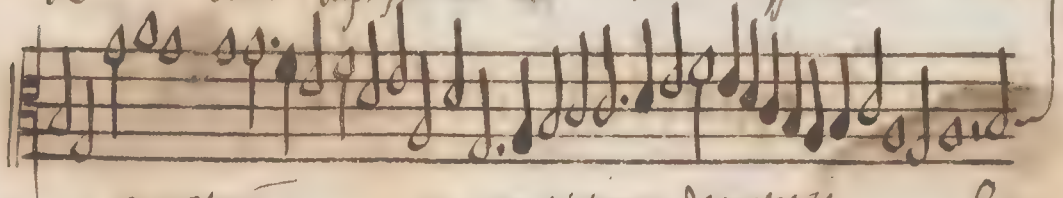
et per prophetas et una sciam catholicam



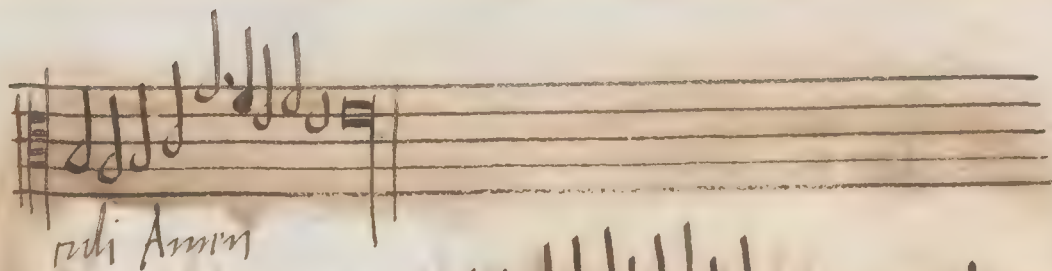
apostolicam et sciam Confir



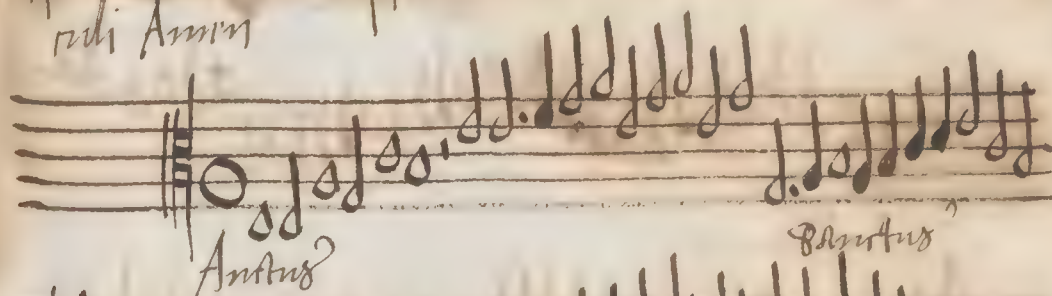
or unum baptisma in remissionem



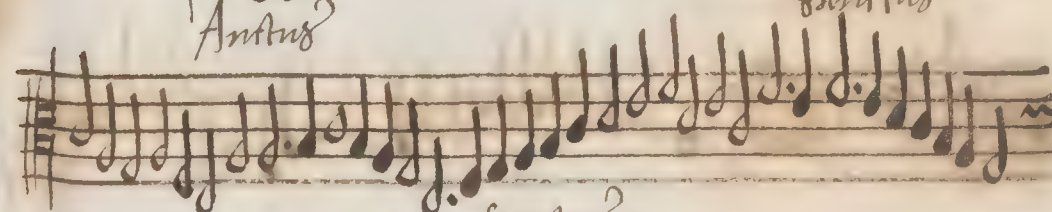
peccatorum et vitam venturi



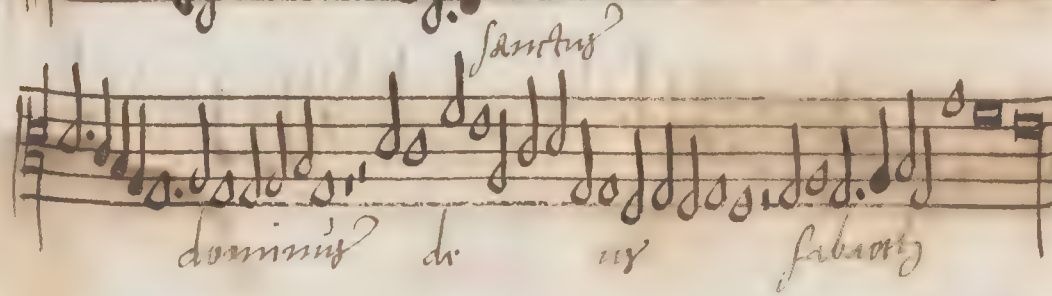
Amen



Agnus



Sanctus



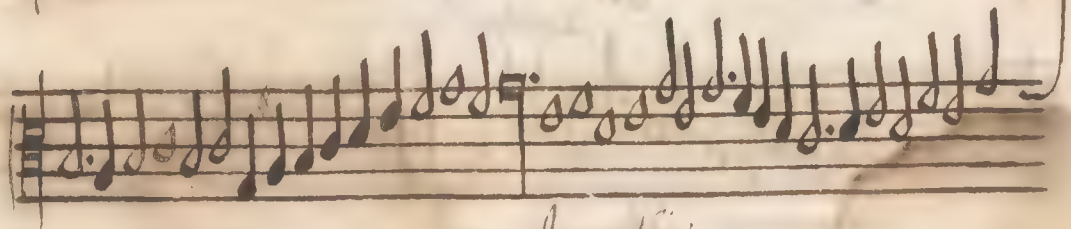
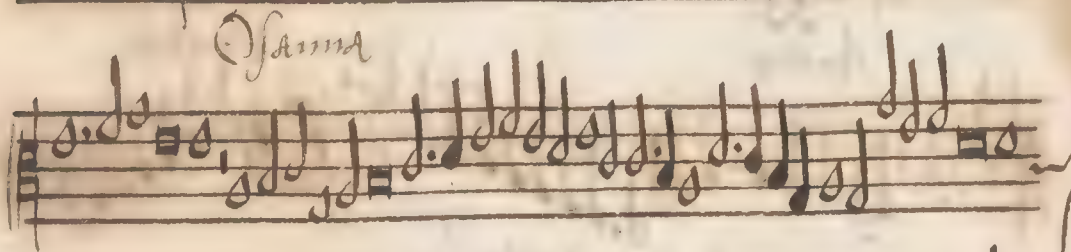
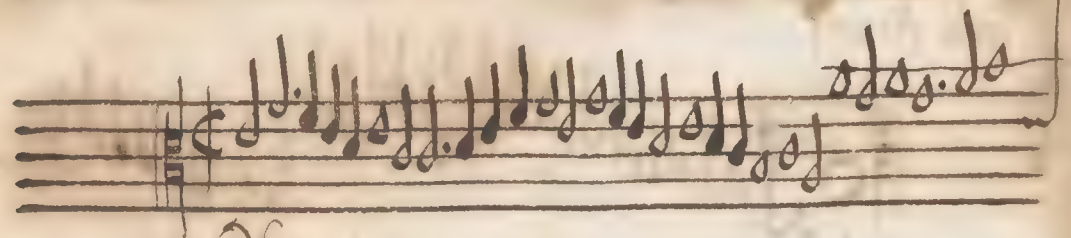
dominus

de

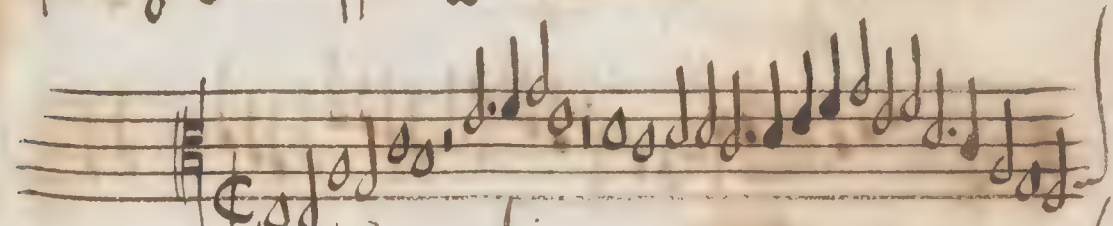
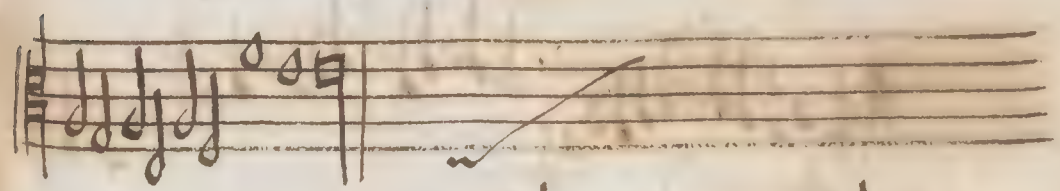
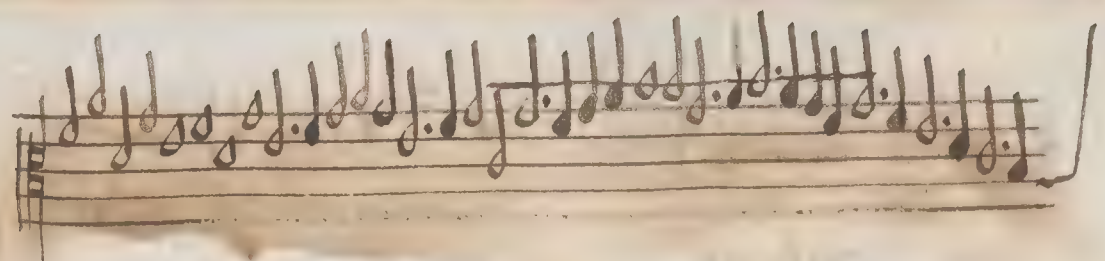
us

sabaoth

Dem & bewährten Tann

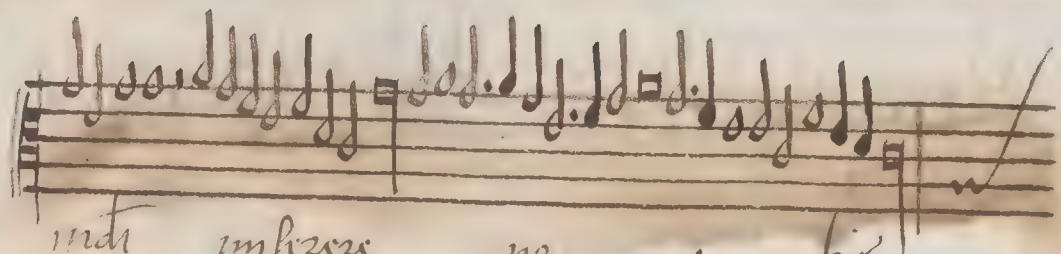


Amorlich

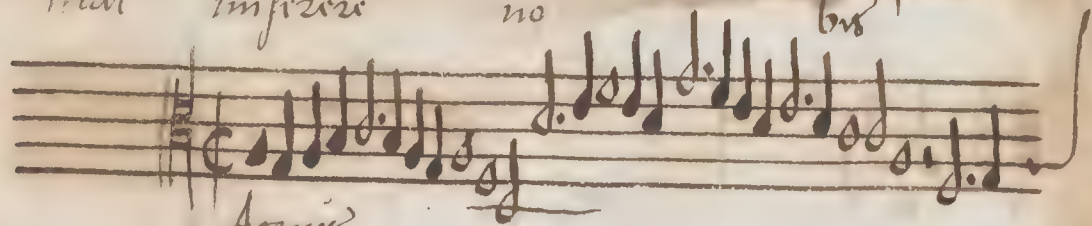


Agnus dei

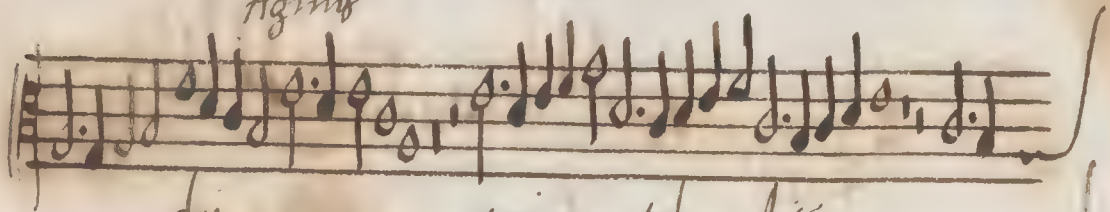
qui tollis *peccata*



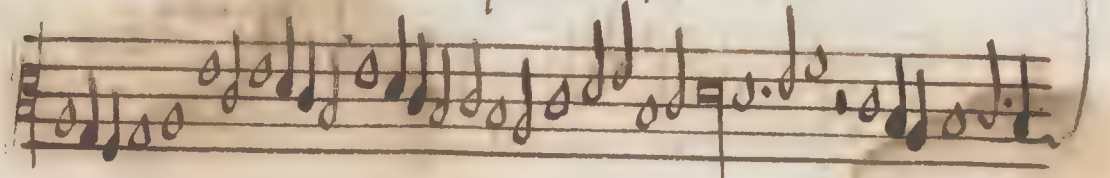
mihi inferre no bis



Agnus



dei qui tol lis



propterea

Handwritten musical score on three staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script below the notes.

Lyrics:

ta mi di mi
ze nobis miser
miser nob

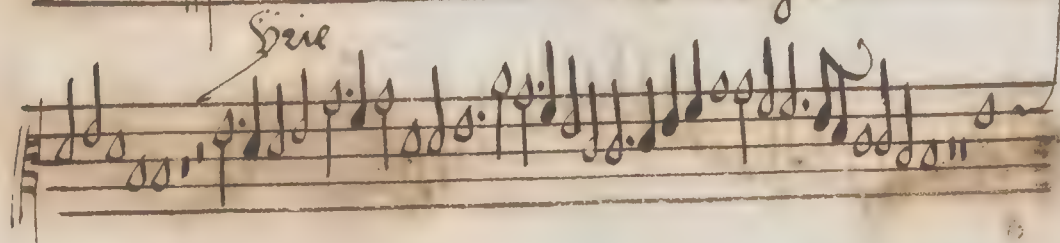
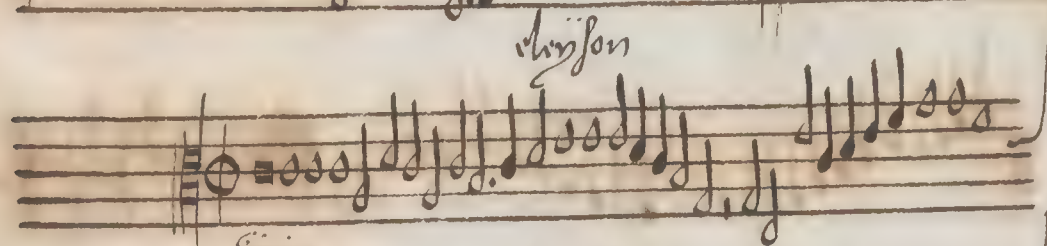
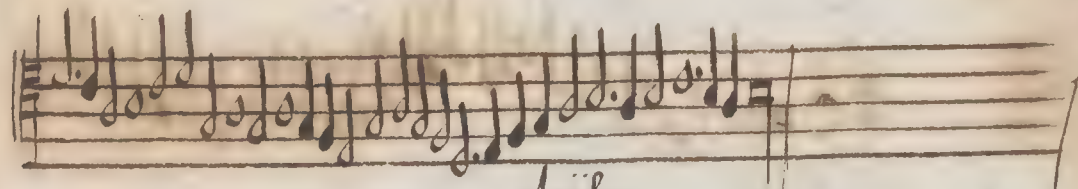
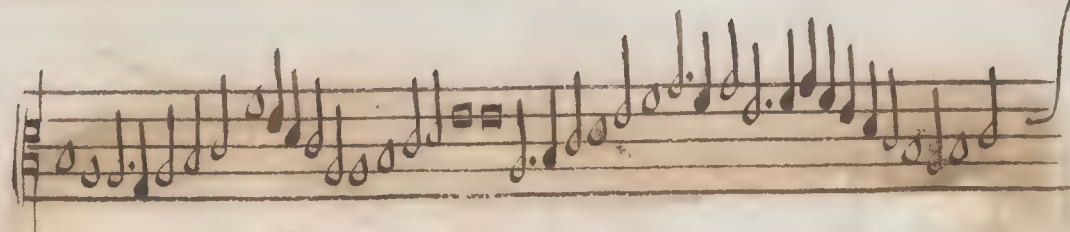
Vivat Venetia

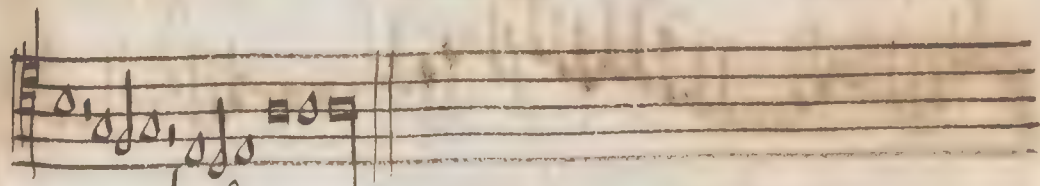
2

Fur

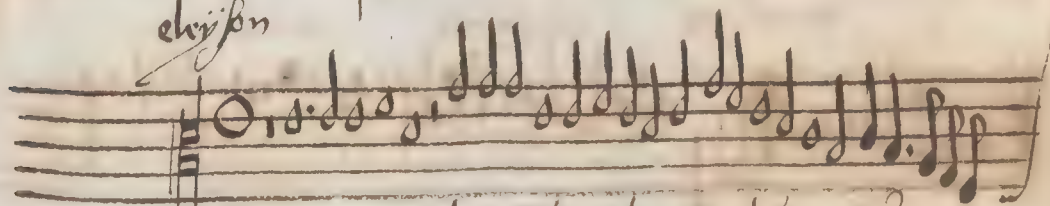


Handwritten musical score on page 10, featuring three staves with notes and lyrics. The first staff begins with the word "chryson" written below the notes. The second staff begins with the word "Xpē" written below the notes. The third staff continues the musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a common time signature (C) visible on the second staff.

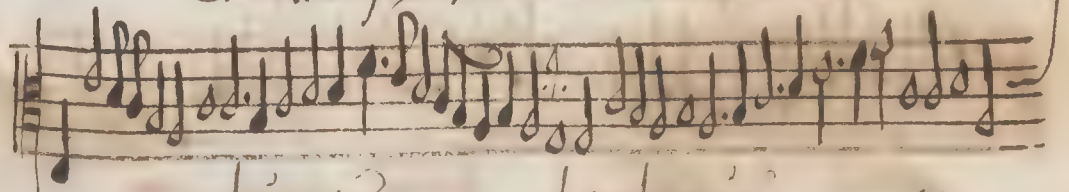




christi



Et in terra pax hominibus bonae voluntatis



voluntatis

Laudamus

re

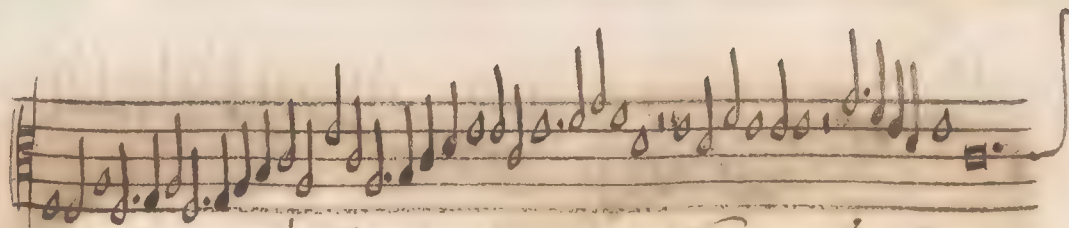
A handwritten musical score on four staves. The notation is in a historical style, featuring a treble clef on the first staff and a key signature of one flat (B-flat). The lyrics are written in Latin and are placed below the staves. The first staff contains a melodic line. The second staff begins with the lyrics "benedicimus" and "te adoramus te Adora". The third staff continues with "mus te glorifica mus te". The fourth staff begins with "Gratias agimus tibi propter magna" and "gloria tua domine deus rex". The score is written in a cursive hand, and the paper shows signs of age.

benedicimus te adoramus te Adora

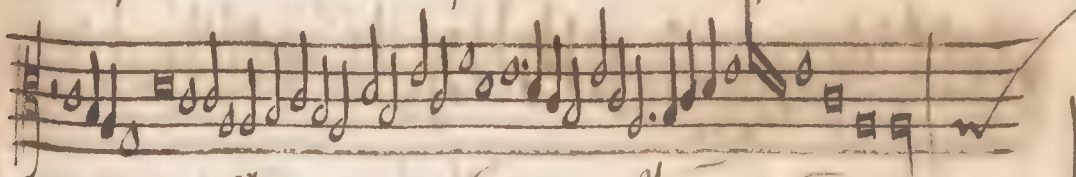
mus te glorifica mus te

Gratias agimus tibi propter magna

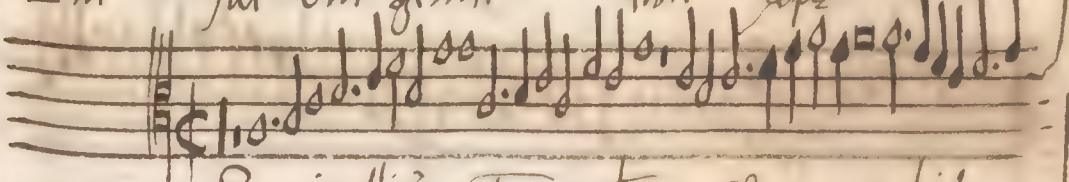
gloria tua domine deus rex



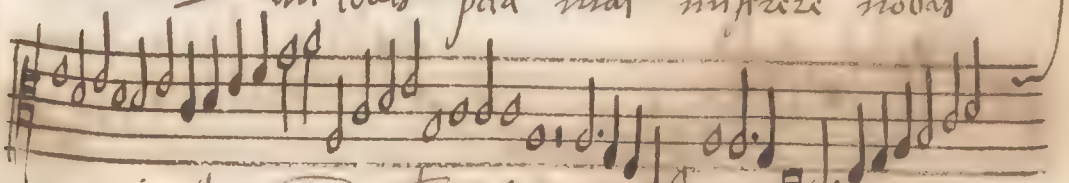
re-^{ti} sis deus? pater omni-^{po} tens



Dom fili uni-^{ge} nite non ex-^{pe}



Qui tollis pec-^{ca} ta mundi misere-^{re} nobis



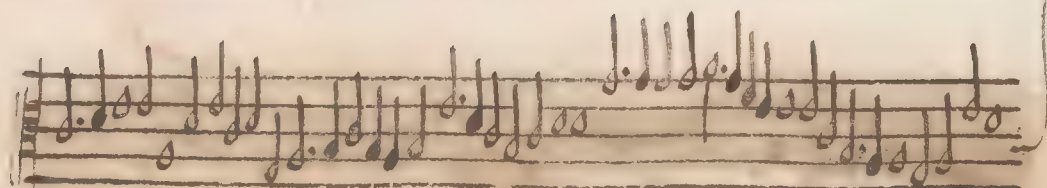
qui tollis pec-^{ca} ta mundi suscipe deprecationem nostram

Stam qui sedes ad dextra patris misere
nobis quoniam tu solus sanctus
tu solus dominus
tu solus altissimus Filius patris

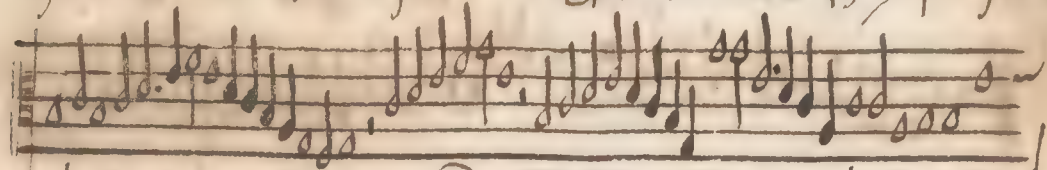
The image shows a handwritten musical score on aged paper. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the staves. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The lyrics are: 'Stam qui sedes ad dextra patris misere', 'nobis quoniam tu solus sanctus', 'tu solus dominus', and 'tu solus altissimus Filius patris'.

Cum san cto Spi ri tu
in gloria dei
patris Amen
Amen omnipotentem factorem celi et terre

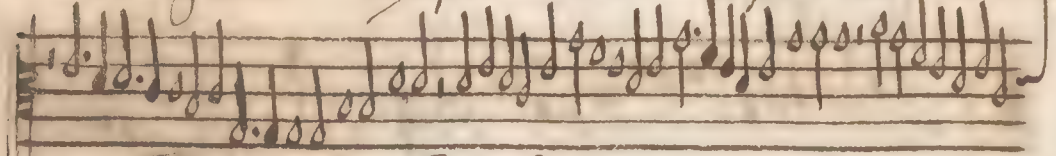
The image shows a handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a 3/4 time signature. The lyrics are written in Latin and are placed below the corresponding musical staves. The paper is aged and slightly discolored.



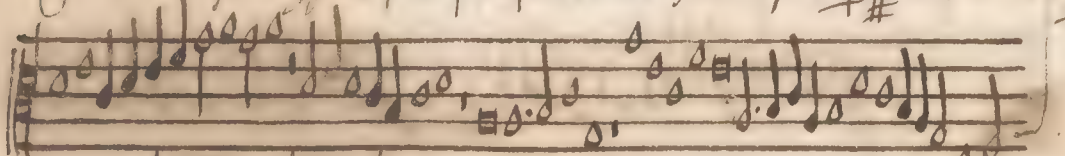
visibilium omnium et invisibilium Et in unum dominum Iesum Christum filium



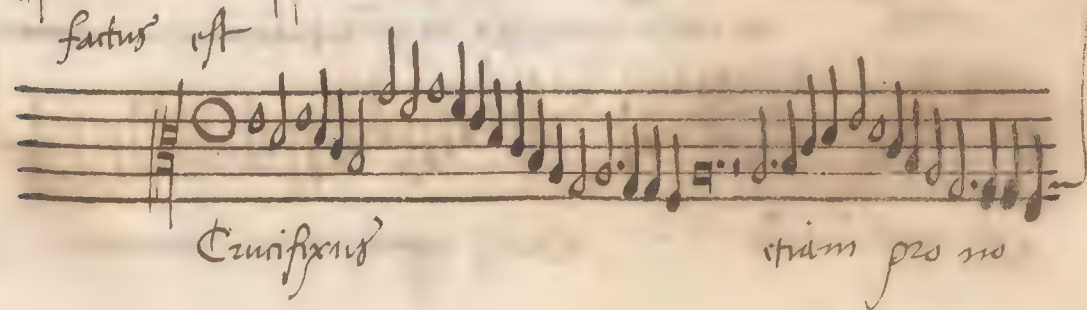
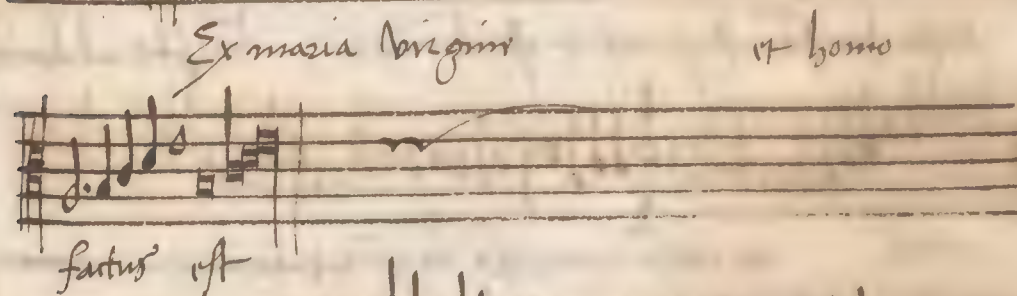
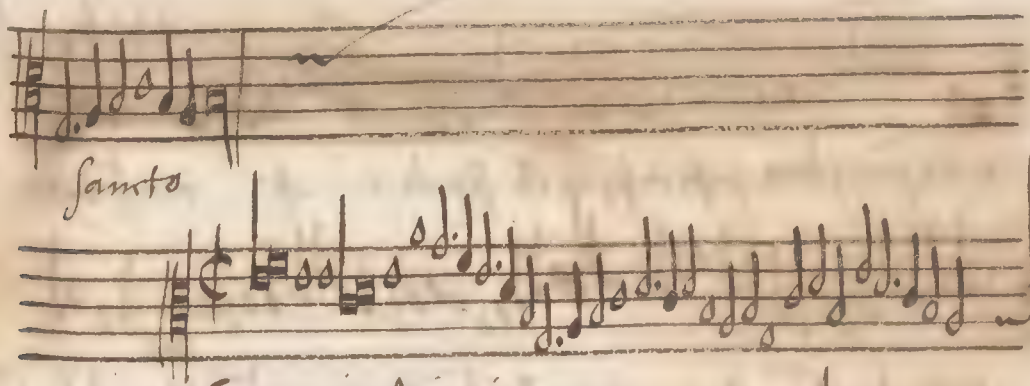
dei benignitatem et ex parte nato ante omnia secula deum verum de deo



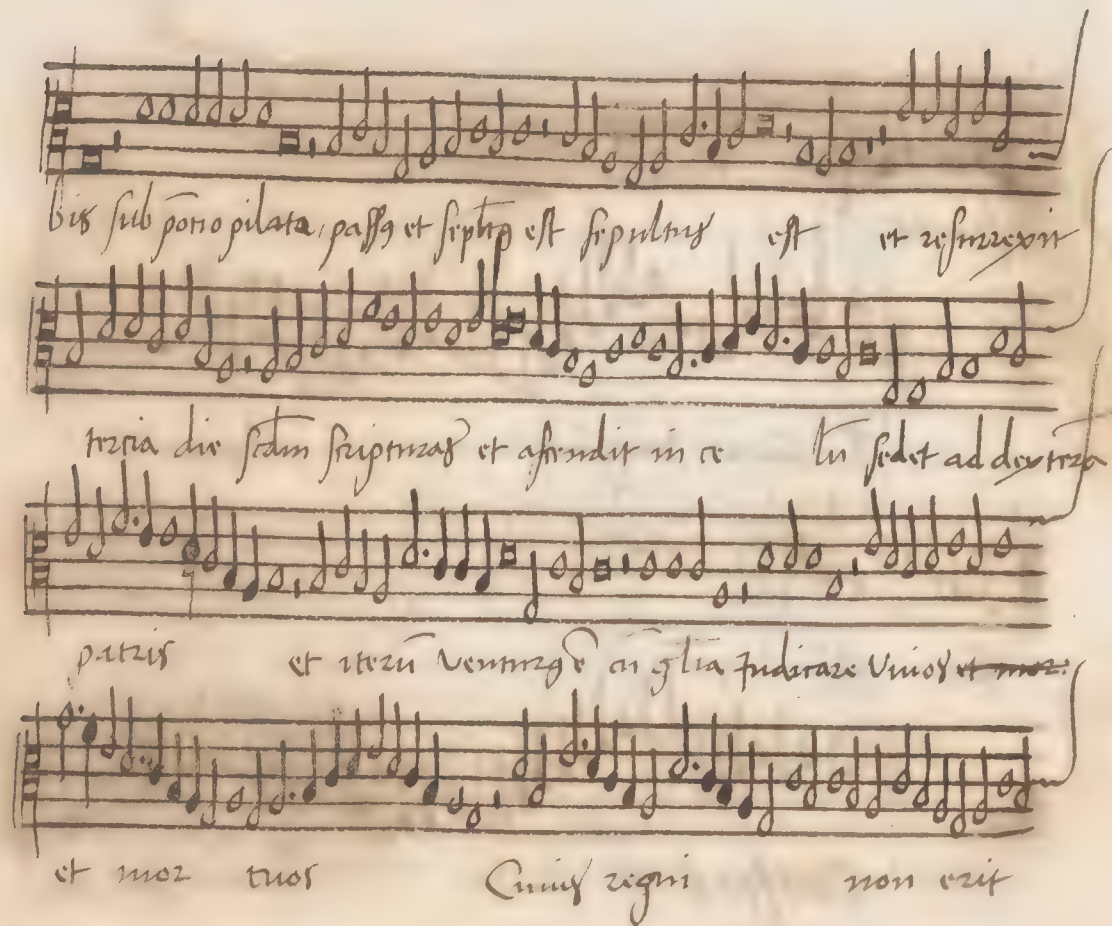
genitum non factum quod per quem omnia facta sunt qui pro nobis et



propter salutem descendit de celis Et incarnatus est de spiritu

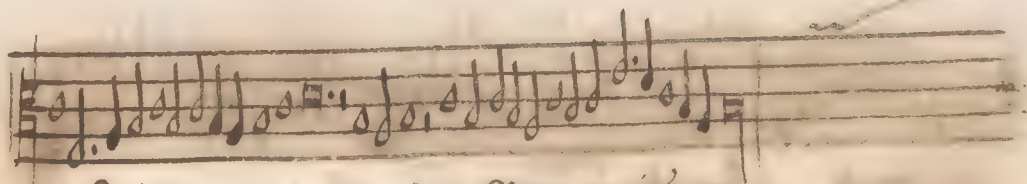


stam pro no

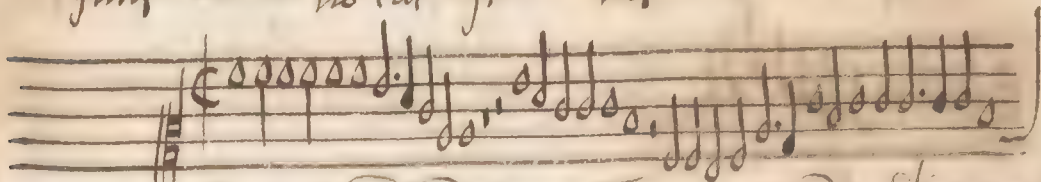


Handwritten musical score on five staves. The notation is in a historical style, featuring square and diamond-shaped notes on a four-line staff. The lyrics are written in a cursive script below the staves. The text is a Latin passage, likely a liturgical or devotional text, describing the Passion of Christ and the Resurrection.

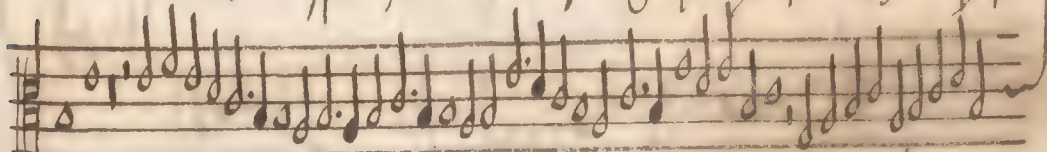
bis sub pondere pilata, passus et sepultus est sepultus est et resurrexerit
tertia die secundam scripturas et ascendit in celum sedet ad dexteram
patris et iterum venturus est in gloria iudicare vivos et mortuos
et mortuos tuos Cuius regni non erit



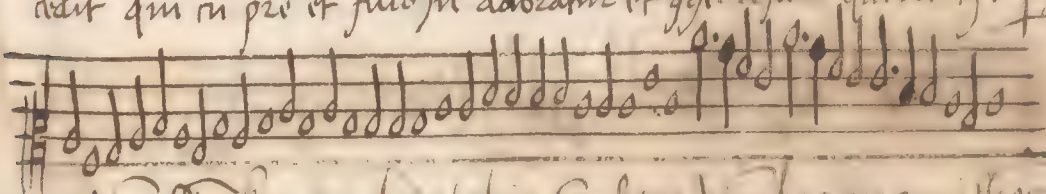
finis ino rit fi rit



Et in spm sctm et unigenitū qui ex pte filioq; pro



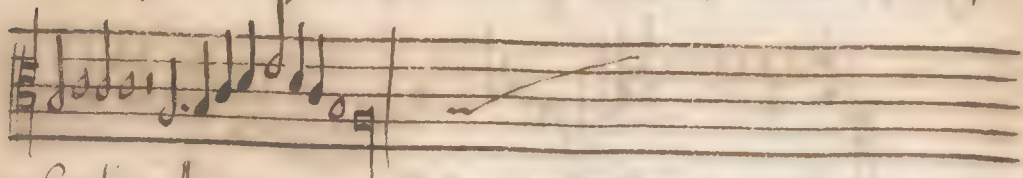
adit qui in pte et filio sit adoratur et glorificatur qui longe et ppe:



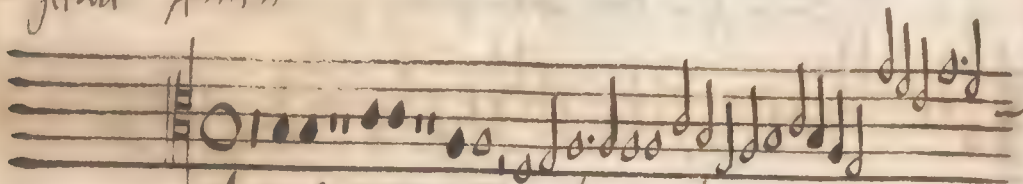
et una sctas fa: et aplna: tertia: Confiteor vmbra: in amissio: potat:



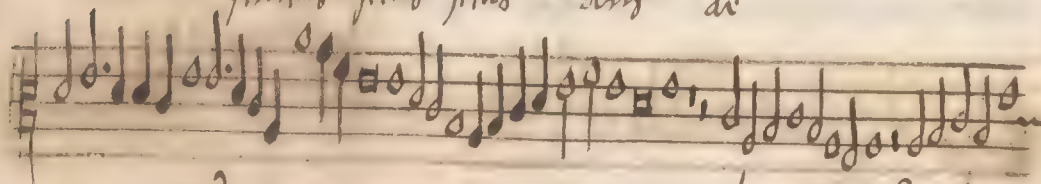
et exspecto resurrectionem mortuorum Et vitam venturi



seculi Amen

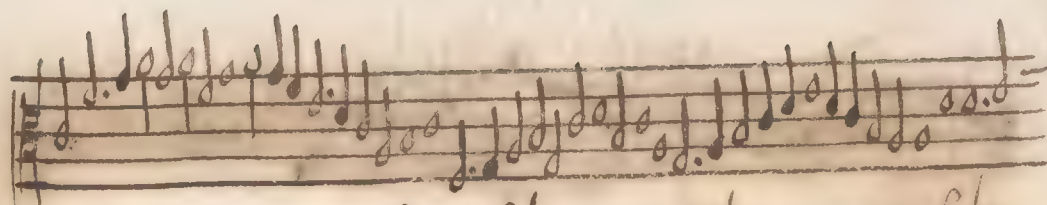


Agnus dei Agnus dei Agnus dei

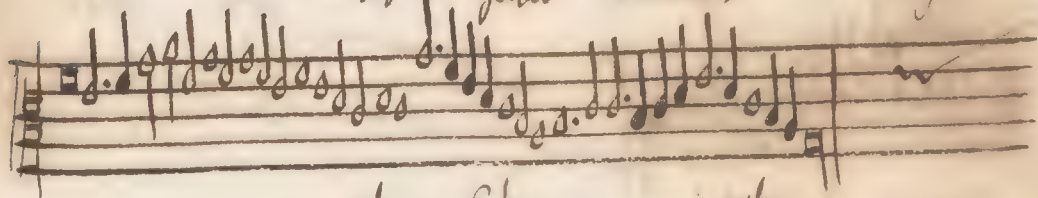


118

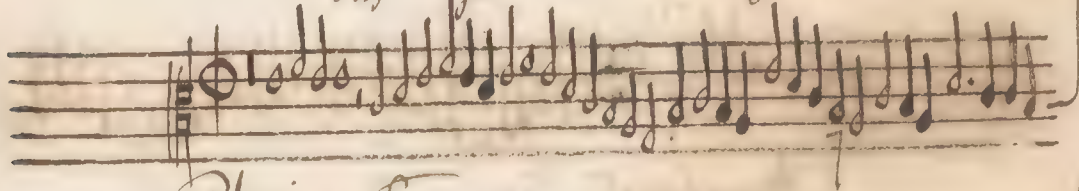
dominus de



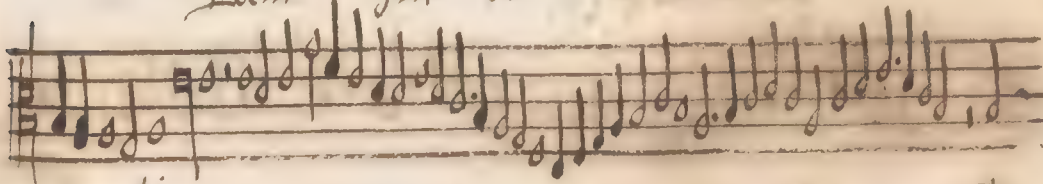
us saba oth saba



oth saba oth

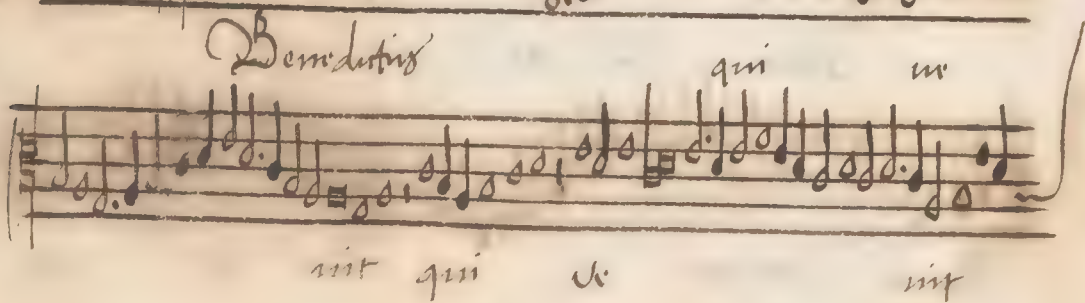
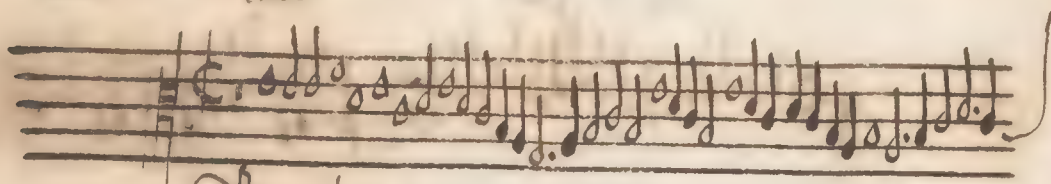
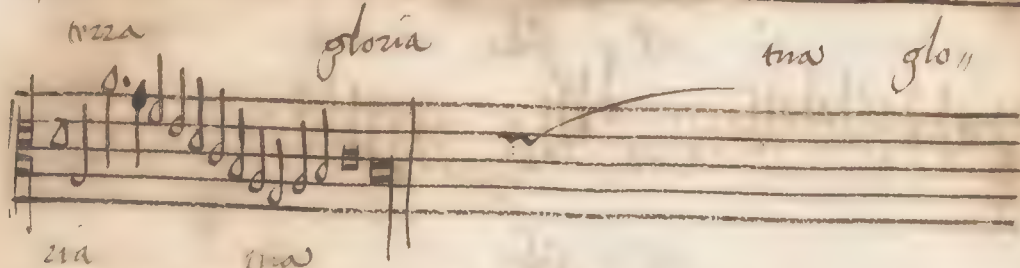


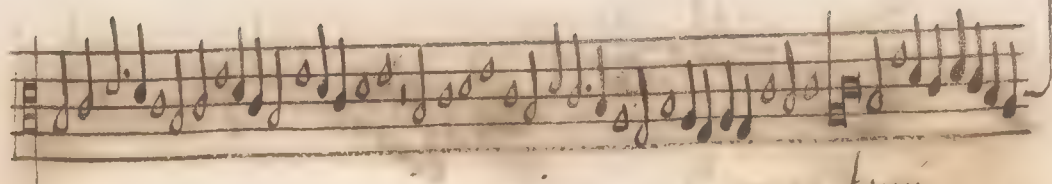
Pleni sunt co



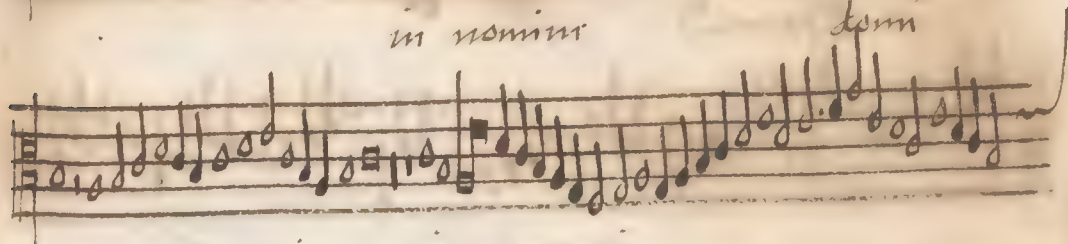
li et ter

in et

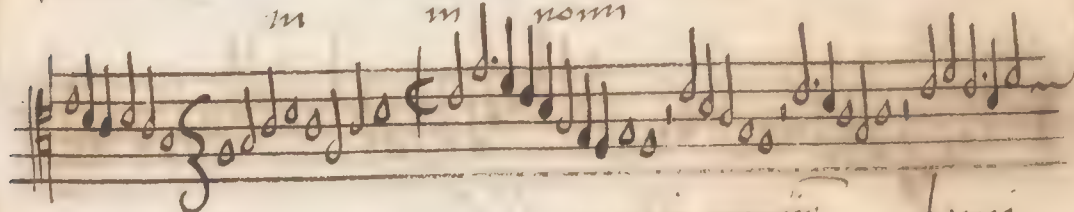




in nomine domini

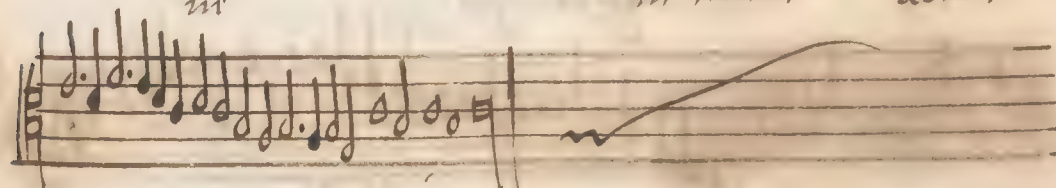


in in nomi

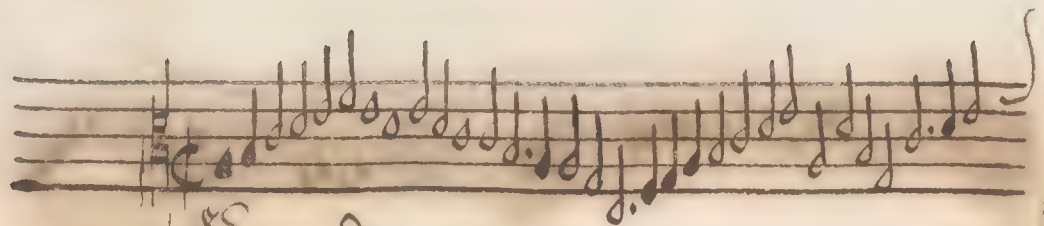


in

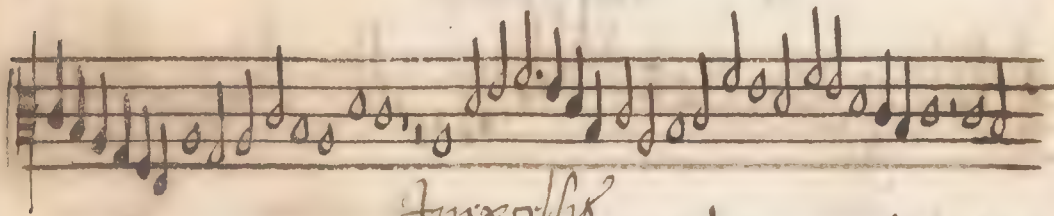
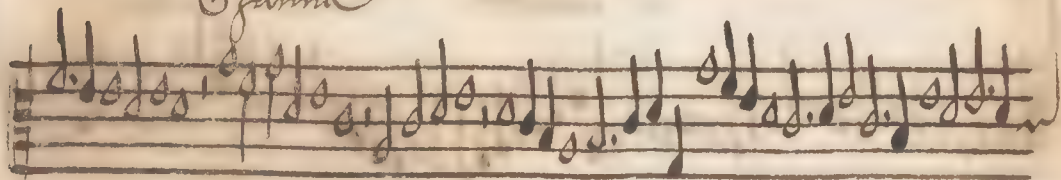
in nomine domini



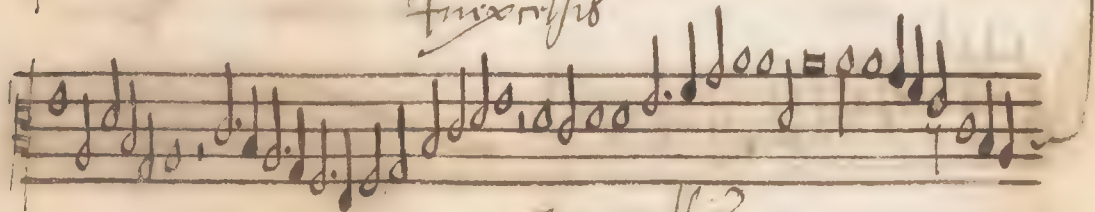
in



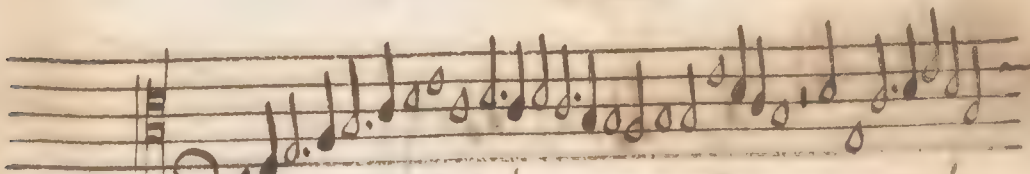
Gamma



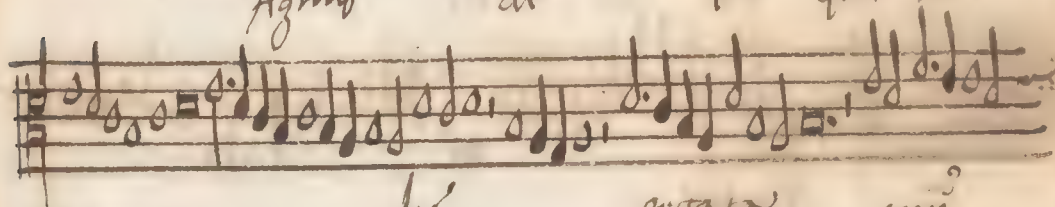
Gamma



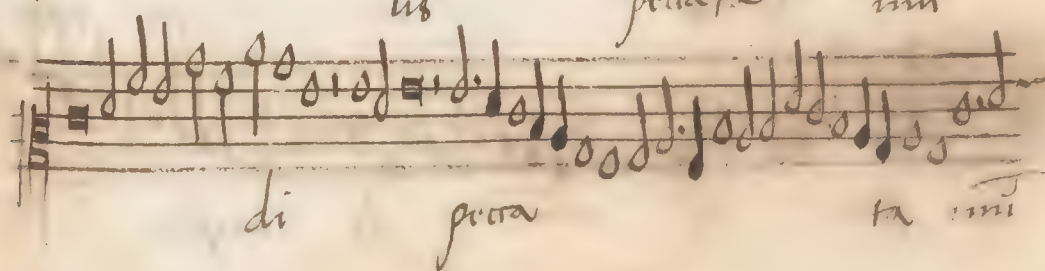
Gamma



Agnus de i qui tol



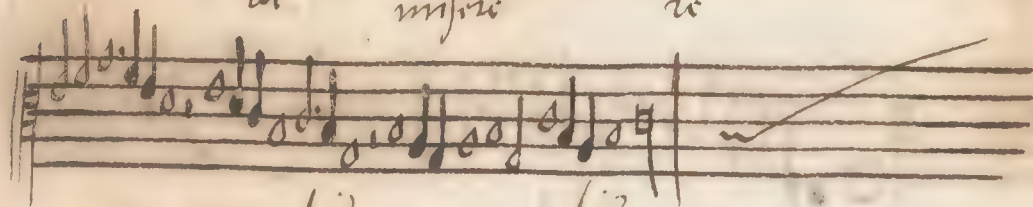
lis peccata uni



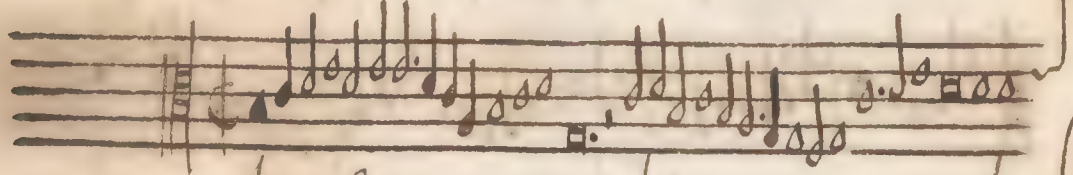
di pecca ta uni



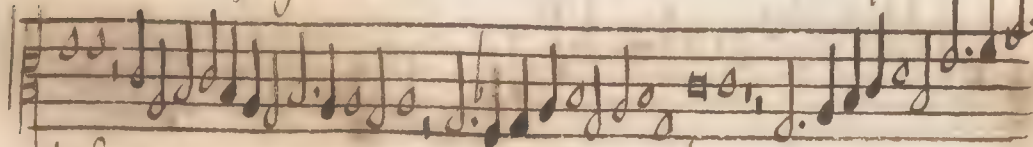
di misere re



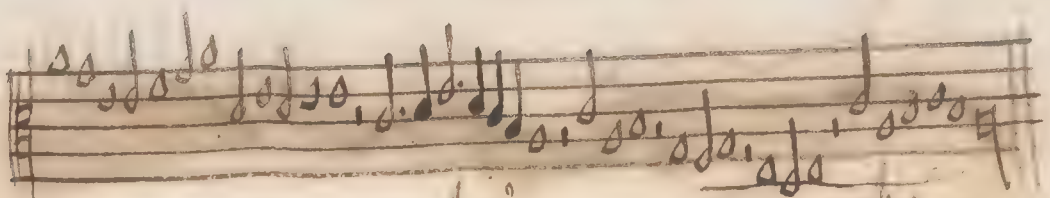
no bis no bis



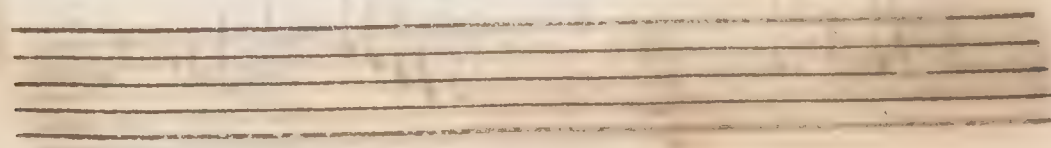
Ignis dei qui tolge



lis per in mi di misere



2c nobis? nobis



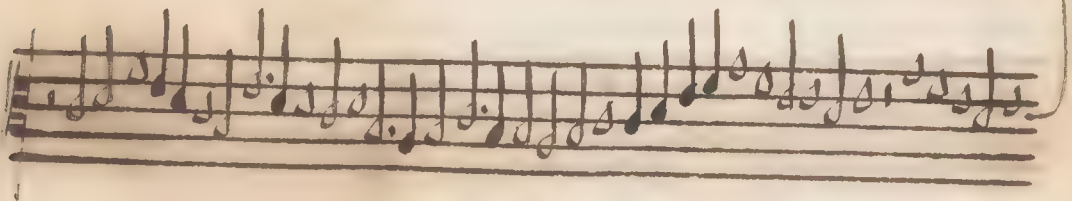
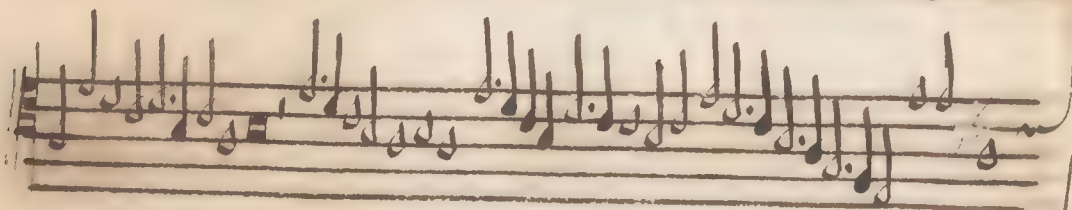
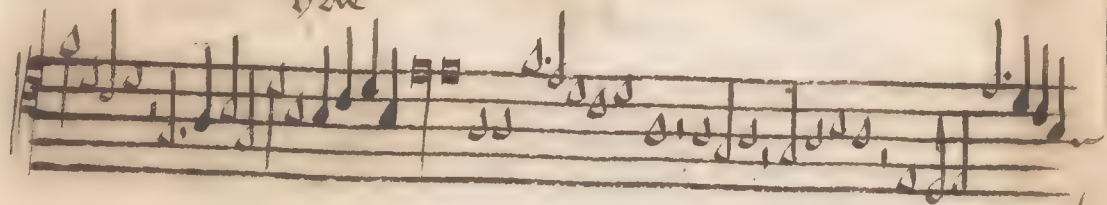
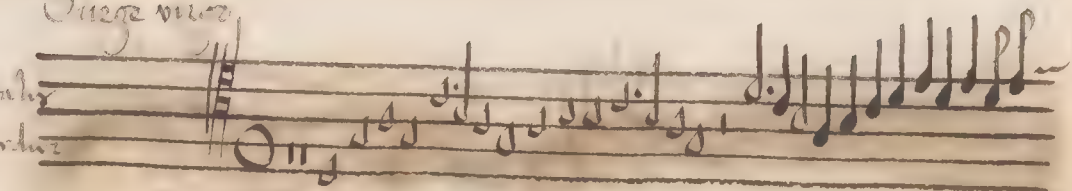
Suete vuer

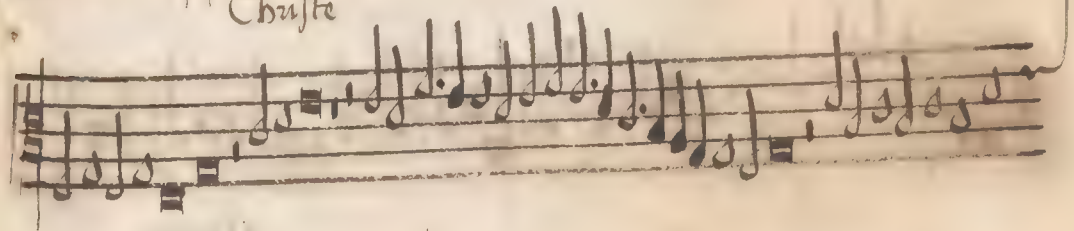
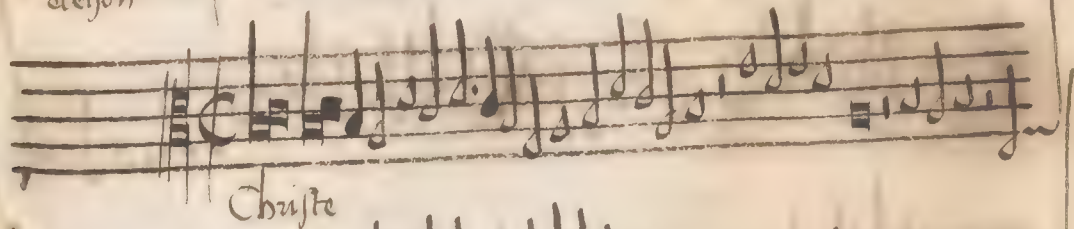
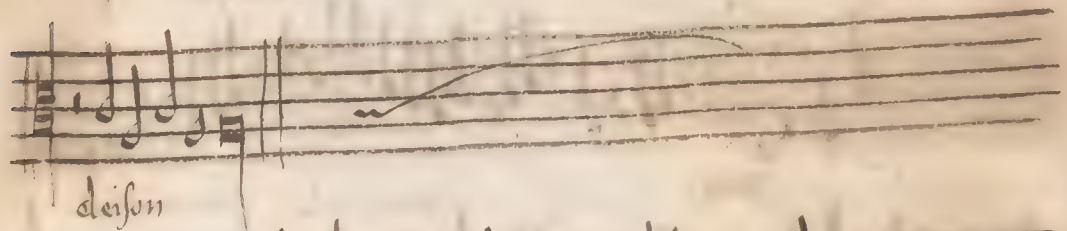
Vincher

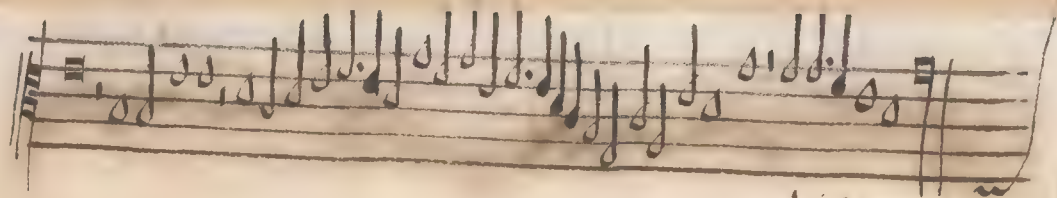
Vander

3

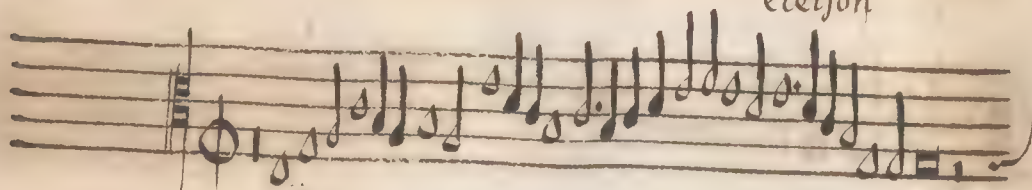
Vine



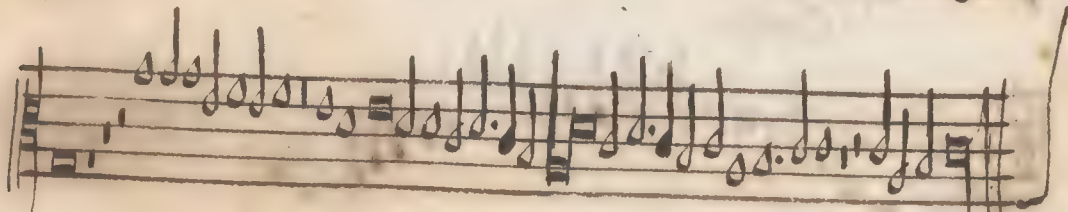
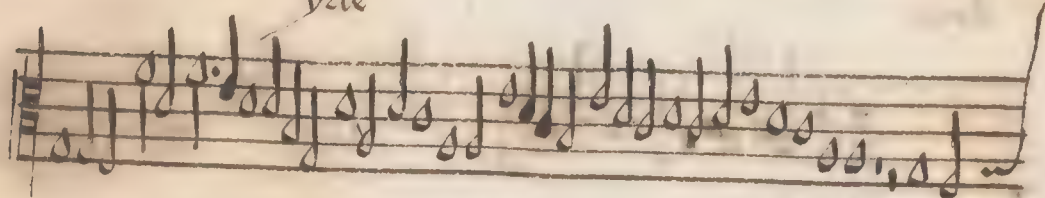




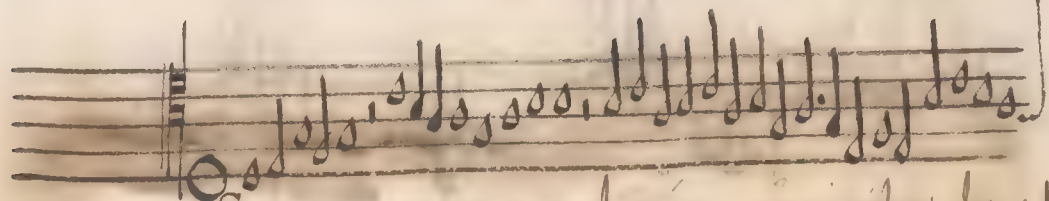
eleison



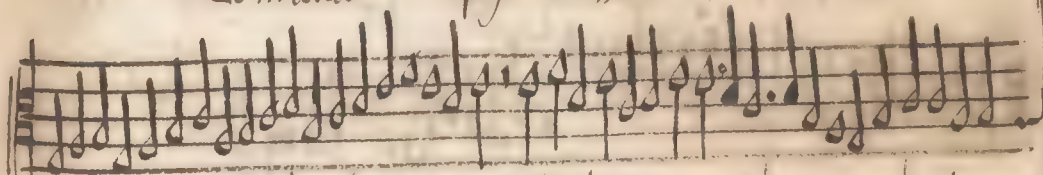
ye



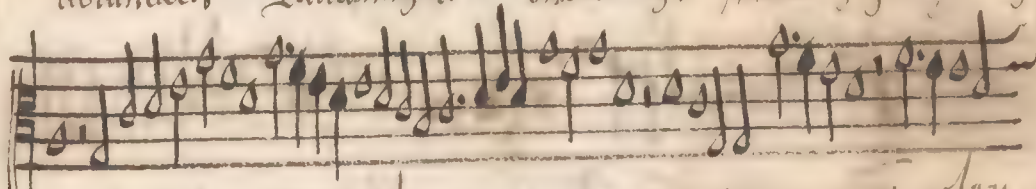
eleison



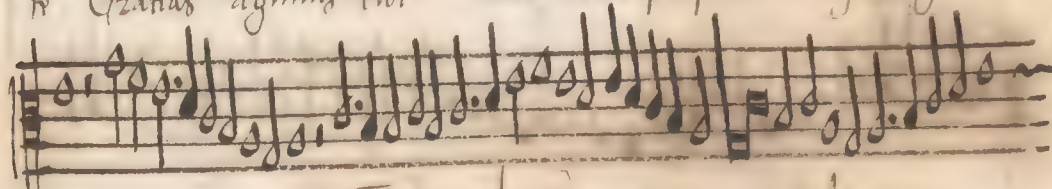
Et m'era pax hominibus bonae



voluntatis Laudamus te benedicimus te Adoramus glorificamus



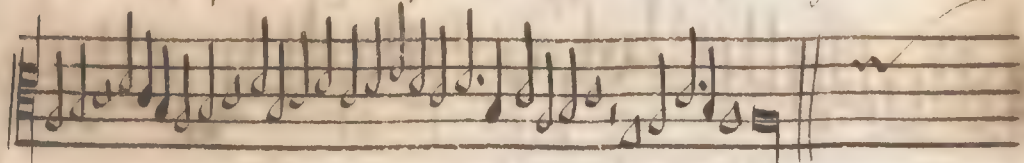
in Gratias agimus tibi propter magnam glori-



am tuam Deus rex celi



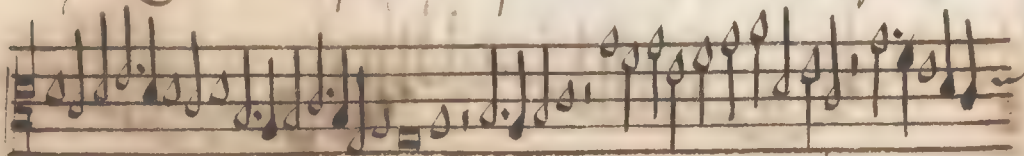
Isus unus pater omnipotens Dominus fili



ingenitum te ihu xpe



Qui tollis peccata mundi peccata mundi misere



ne bis qui tollis peccata mundi miseri

Handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in a Gothic script below the staves. The first four staves contain the main text, and the fifth staff begins with a repeat sign and the word 'Re'.

pe depurationem mentem qui solus ad luxuriam patris
miserece nobis Quoniam tu solus sanctus tu solus Dominus tu
solus altissimus Theſi chri

Re

Handwritten musical score on four staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves.

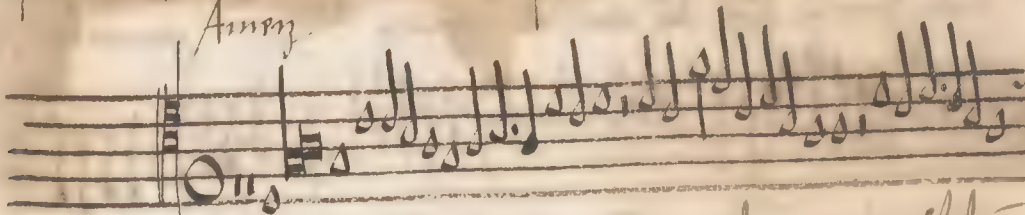
Sancto spiriti

in gloria

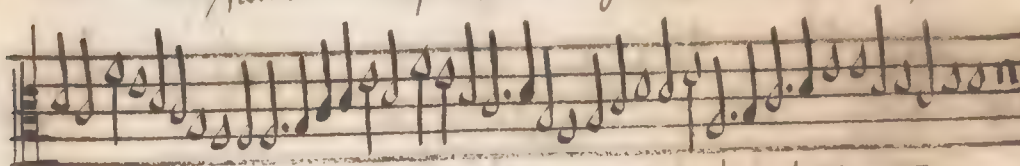
dei patris



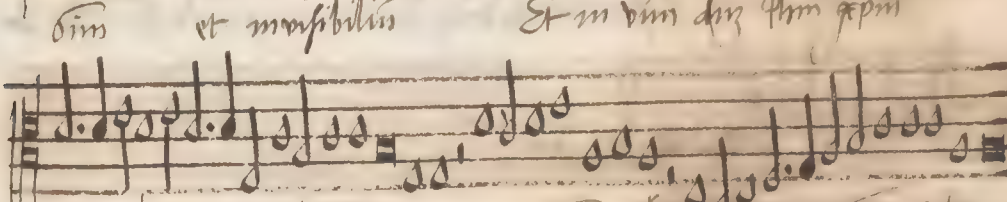
Amen



Azēm omnipotentem fctorem celi et terra visibilium



Om̃ et invisibilium Et in dñm dñm Ihm xpm



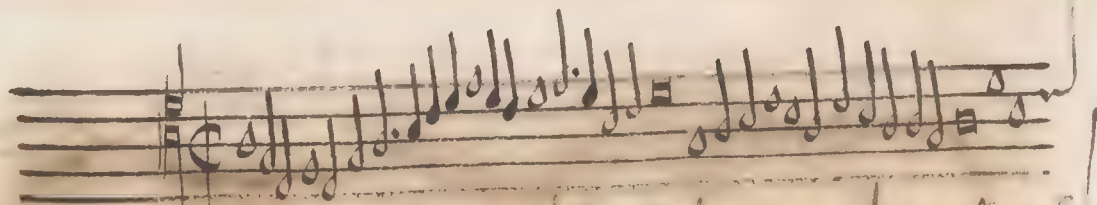
filii dei unigeniti et ex p̃re nat̃ ante om̃ia s̃c̃la Ar

u le ho lunt de lunt, ton veun de no vero *gemit no fin*

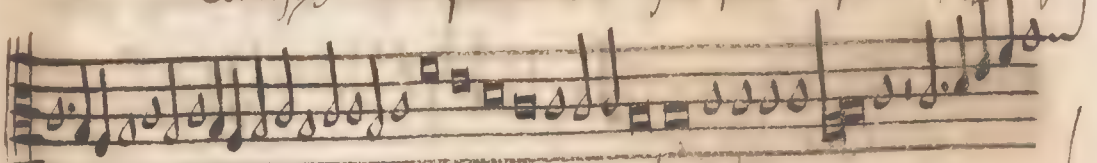
substantialen pri p que una fatta *fin*

Et ppter nos salu descendit de celis et incarnatus e de spu fito ex

maria uirgin et ho fitu est



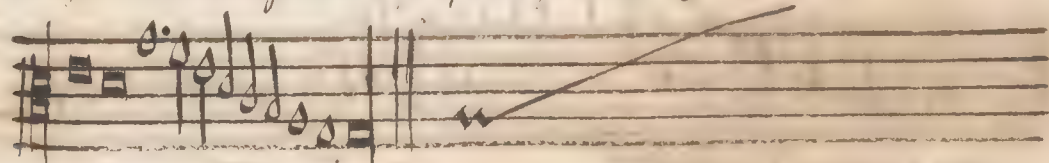
Cum sit etiam pro nobis sub pontio pilato passus et fr-



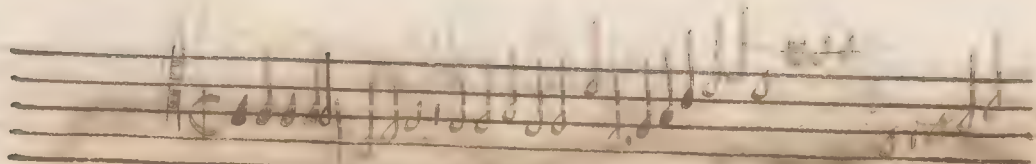
pulch' e et resurrexit resurrexit nostra hic scdm scripturas et



ascendit in celum sedet ad dex: p: et iterum veni: in gloria tibi: vivas et mor-



tuos cum re: no erit finis



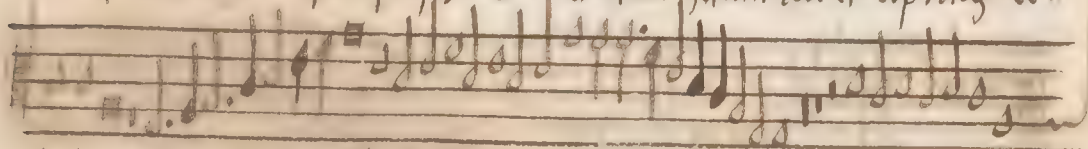
Et in spm sctm et vniuersam qui ex patre filiūq pro



cedit qui in patre et filio sunt adorantur et glorificantur



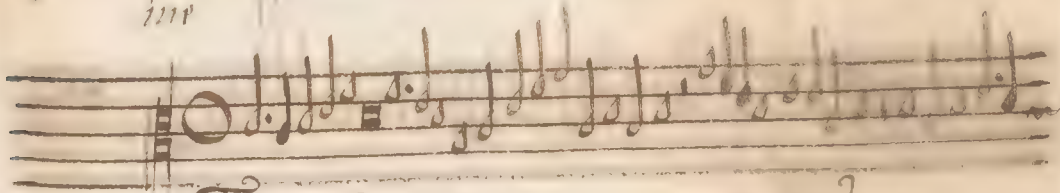
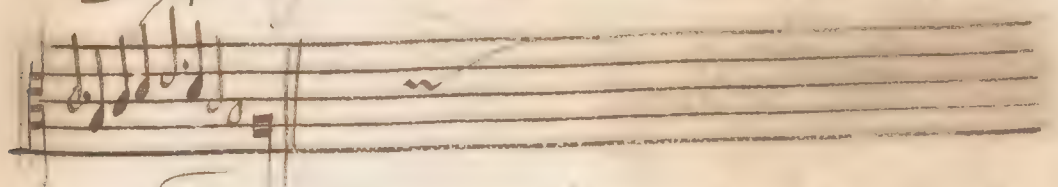
qui locutus est per prophetas et vna sciam ea: et apostolos et



electam Confitemur tibi in hac missione ptozin

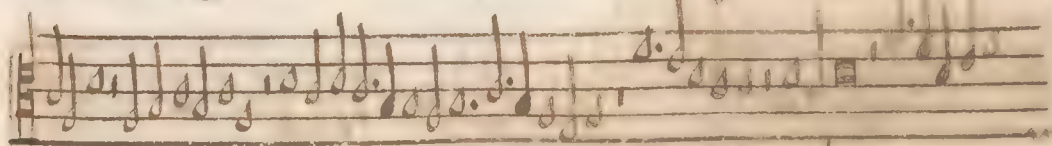


Et exspecto resurrectionem mortuorum: et vitam seculi



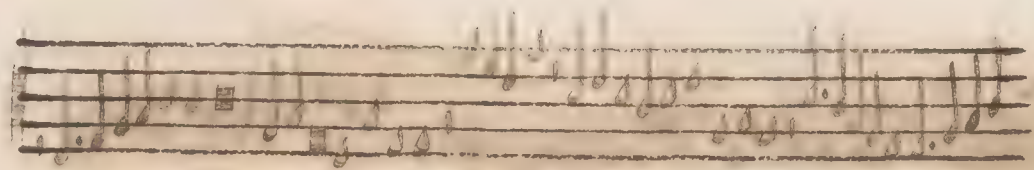
Sanctus

Sanctus

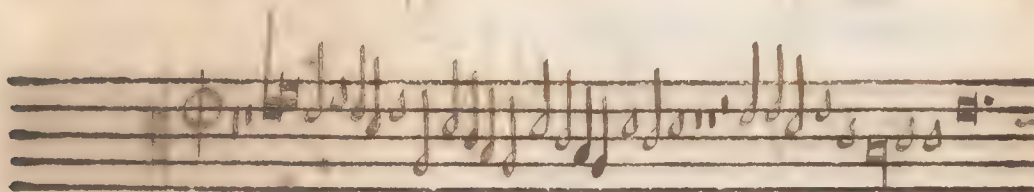
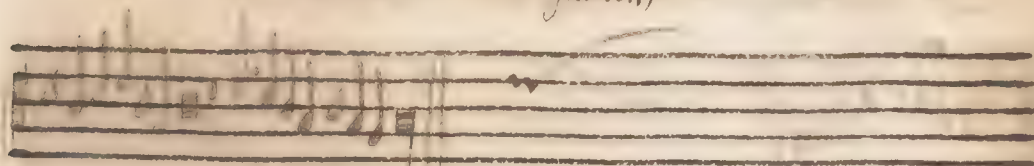


sanctus

sanctus dominus



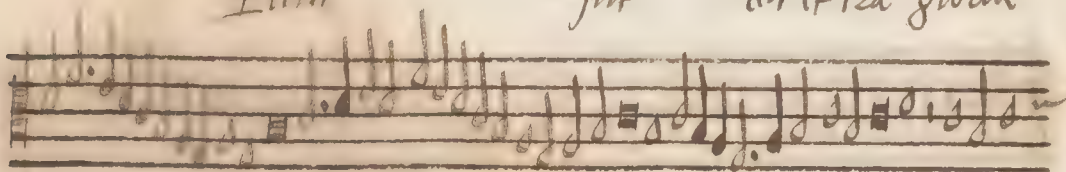
Sabaoth



Pleni

sunt

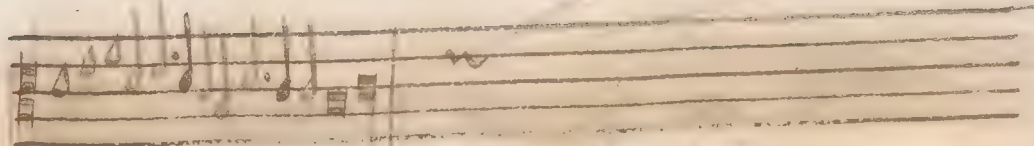
oh et Pa gloria



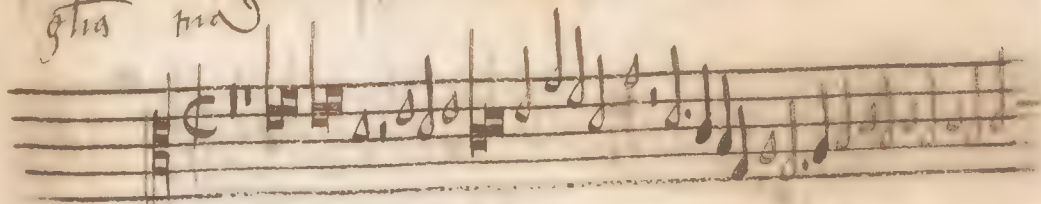
tra

gloria

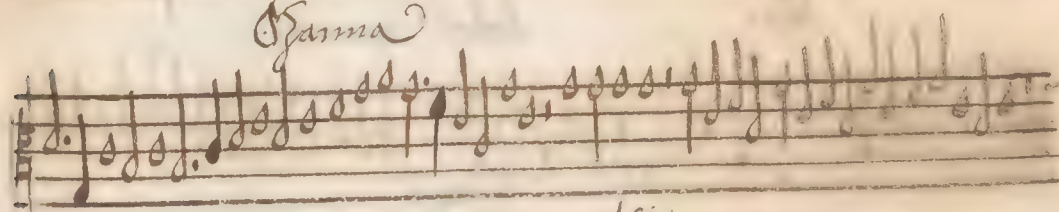
tra



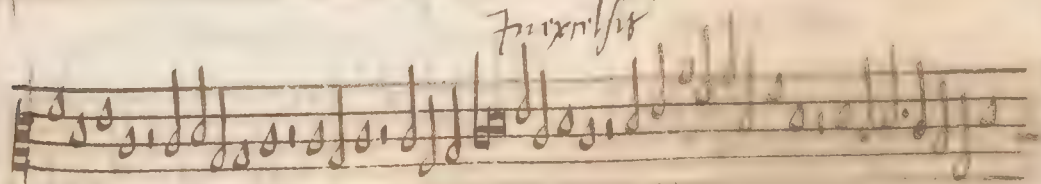
gtra mia

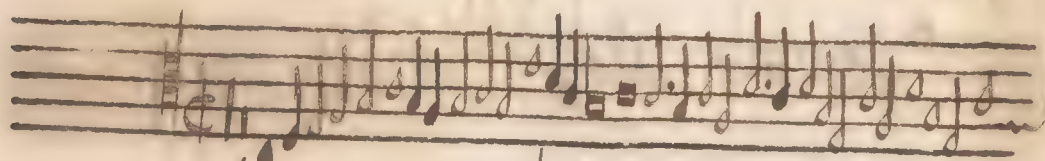
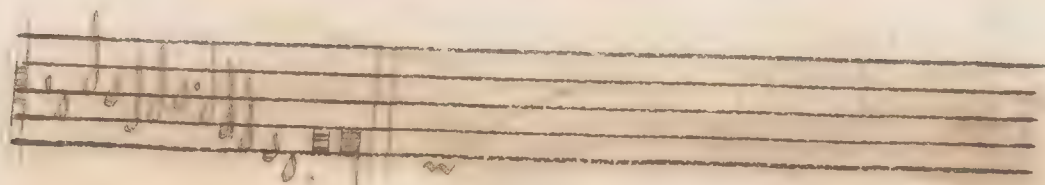


Gamma



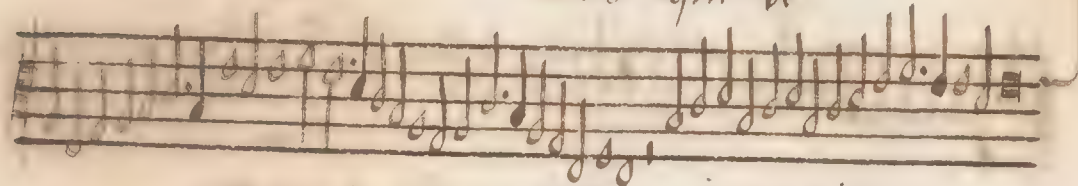
Furrisit





beni

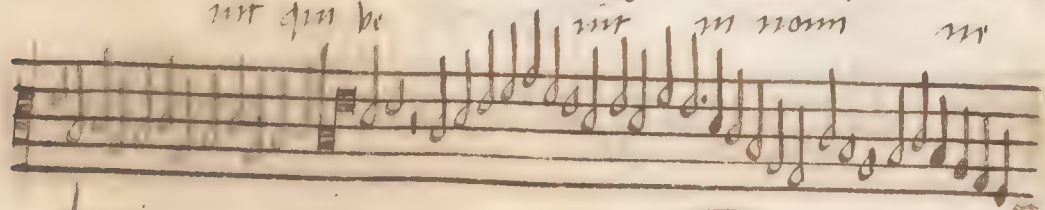
datus qui be



nus qui be

nus in nomi

ni



domi

ni

ni

nomi

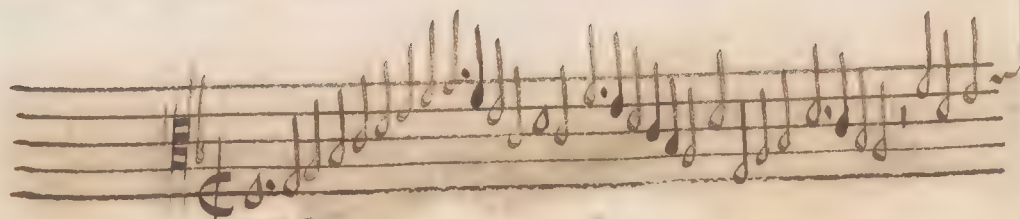
An
 O
 Agnus Dei qui tollis
 propter nos
 peccata mundi misere
 nobis miserere nobis miserere

Omne A...

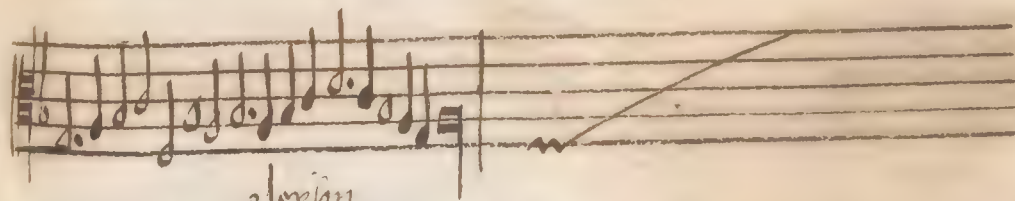
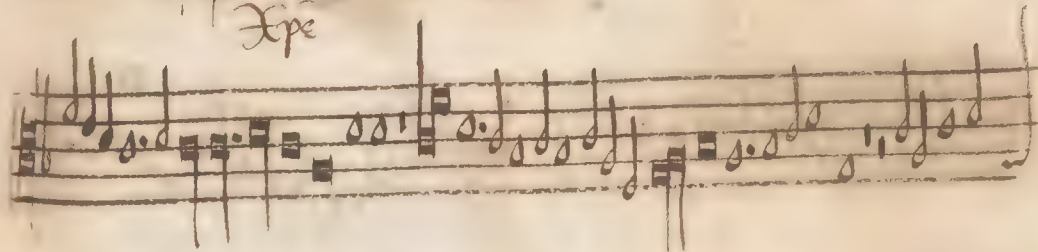
Vent Vendeur

+

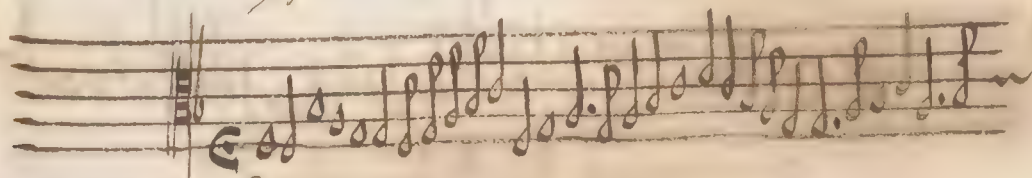
Die



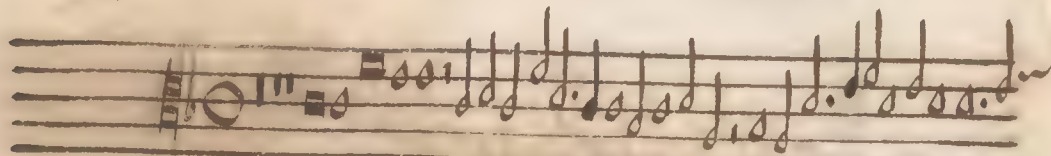
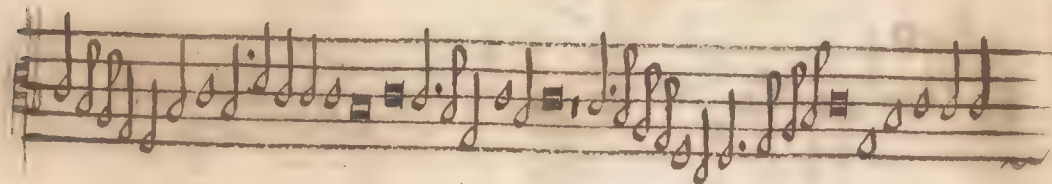
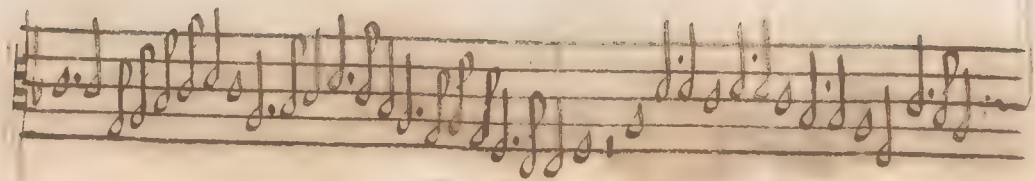
Xpe



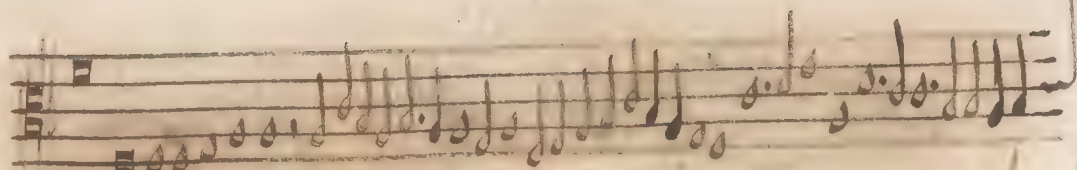
elxion



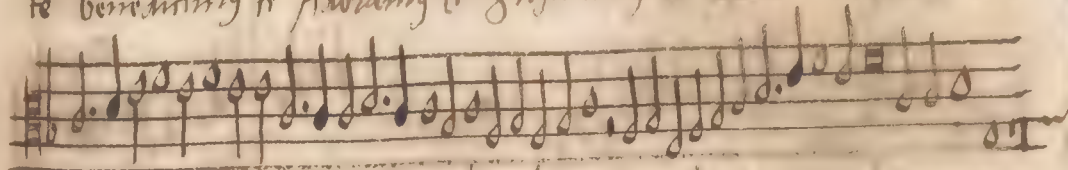
Szie



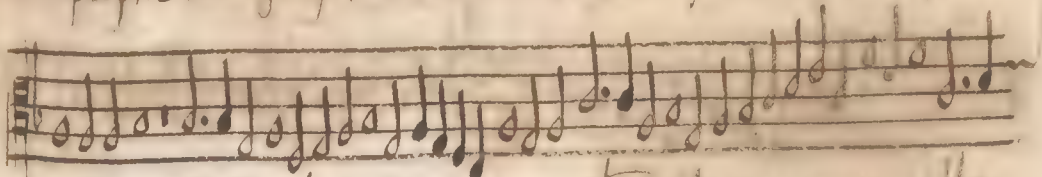
Et in terra pa homin^u bon^u notum^u Laudamus



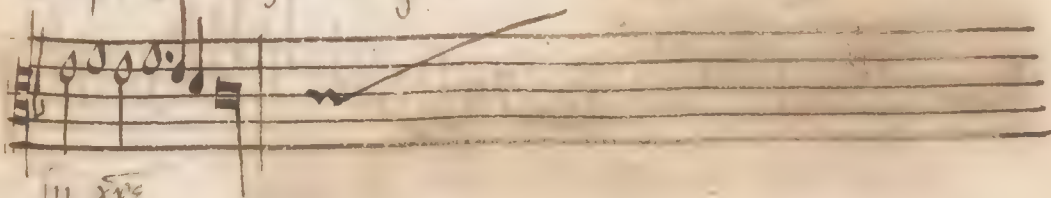
te benedictio in Adoratio in glorificatione in



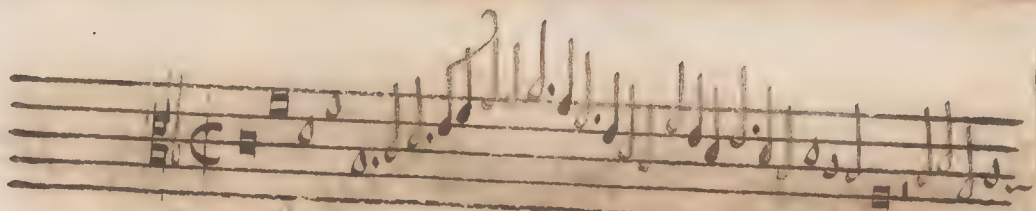
prophetia: glia tua Domine rex noster



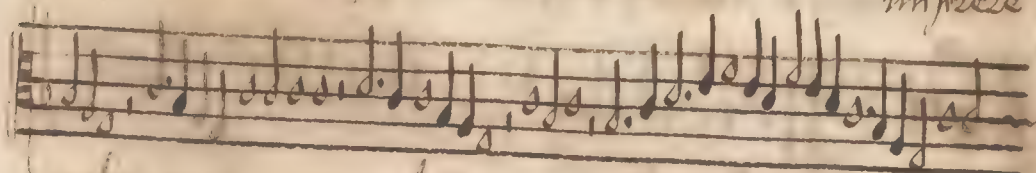
omnipotens Domine fili David noster rex



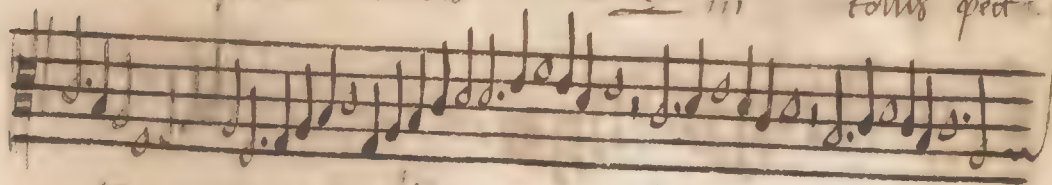
In xpe



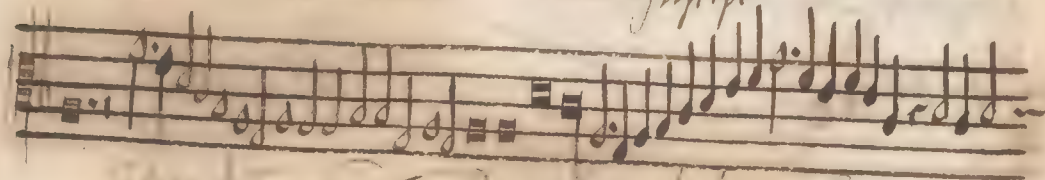
Quoniam peccata mundi misere



nobis misere nobis Qui tollis peccata



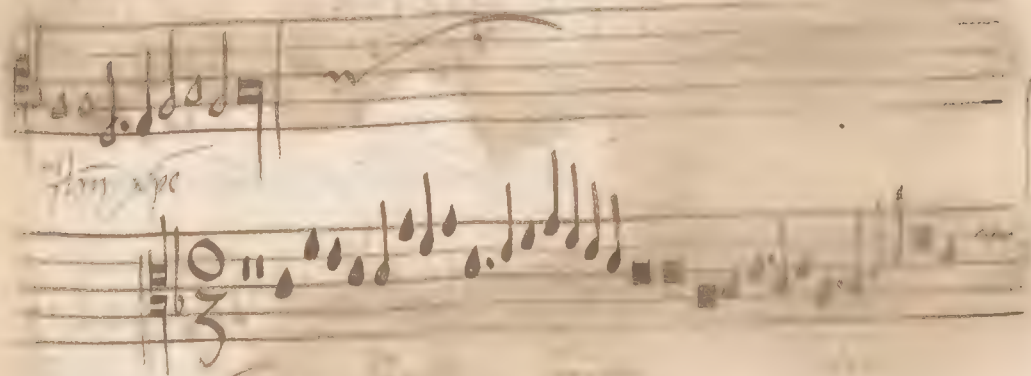
in mundi suscipe



in terra patris



en plus d'un en plus d'un en plus d'un

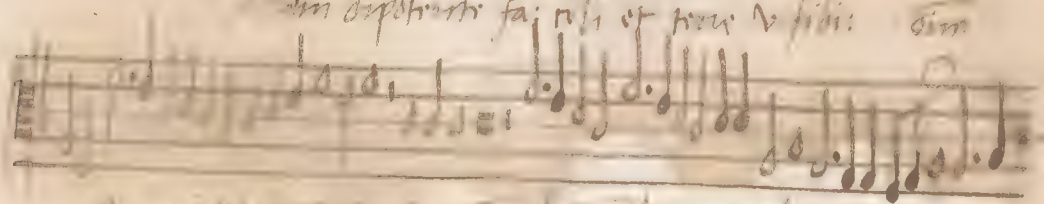




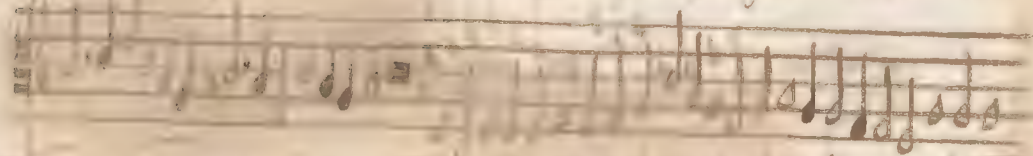
gloria dei patris



in excelsis fili et pater et filius



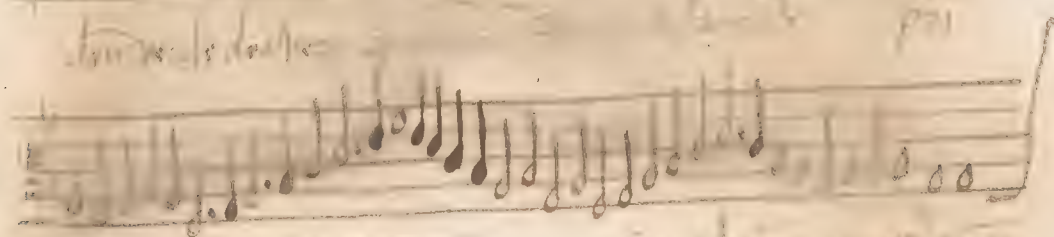
et agnoscitur in vultu domini ihesu christi dei veri



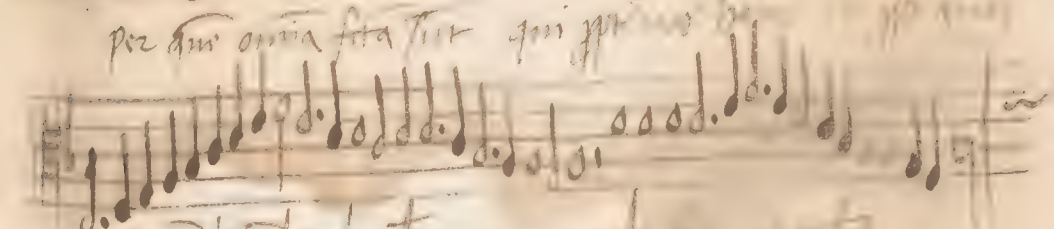
in seipso et in omni homine et in omni creatura



Amor de deus



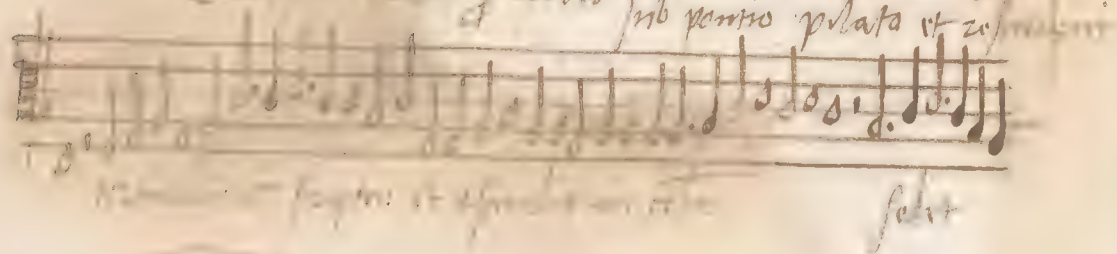
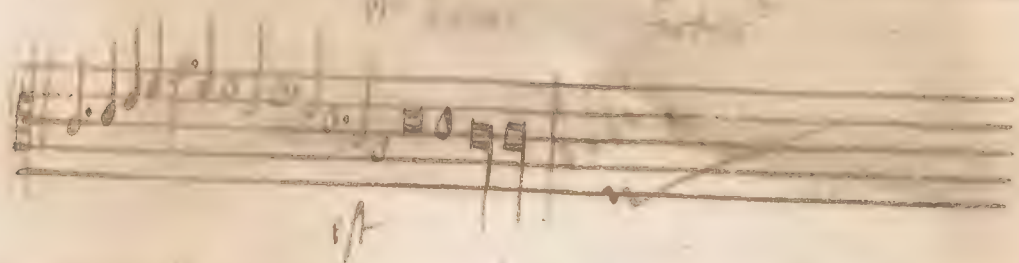
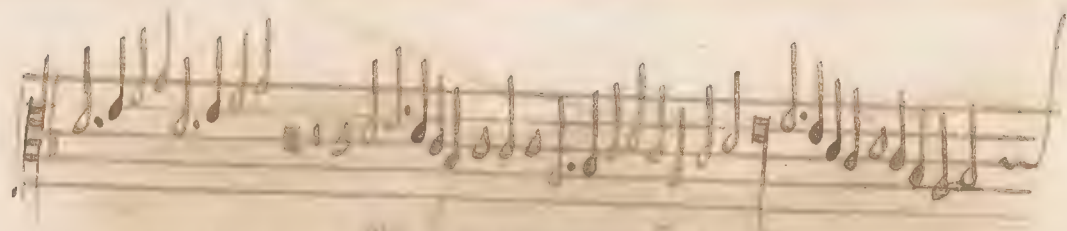
per amor omnia fita sunt qui propter nos et angelos

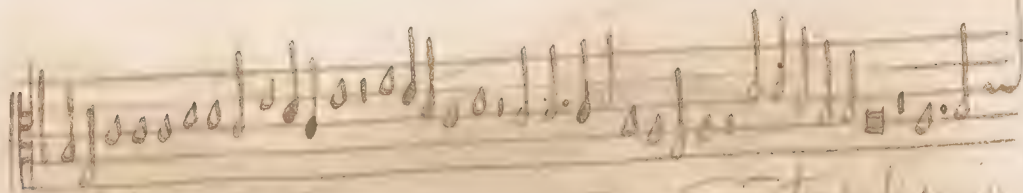


Amor de deus

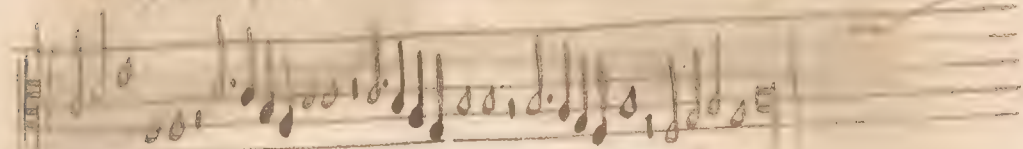


E

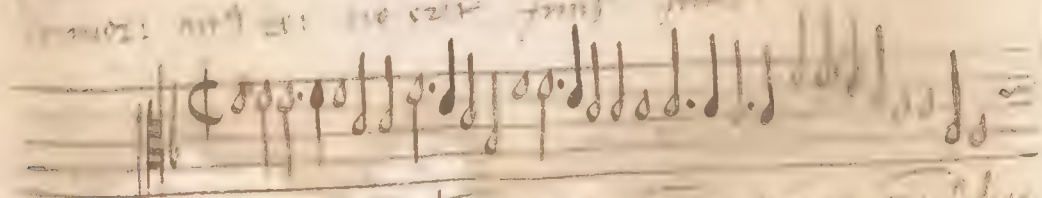




ad locum pro



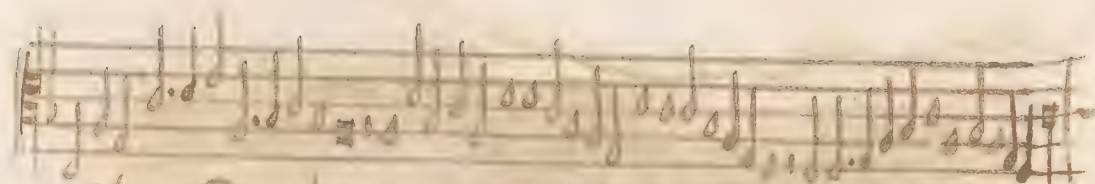
et in fine



Et in fine



pro



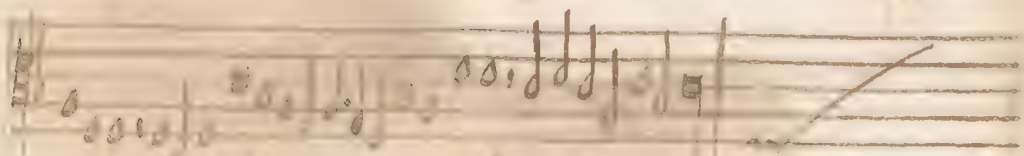
qui loquens est spiritus in terra et in mari et in omni creatura



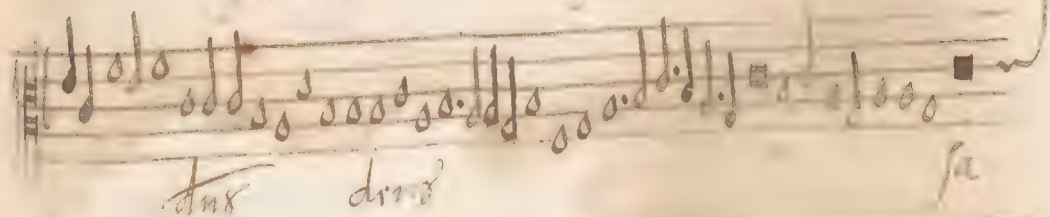
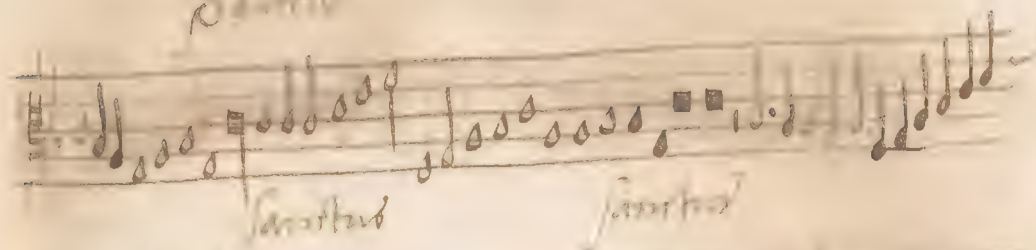
et nos cum deo per omnia secula amen



etiam et vitam perpetuam



amen amen

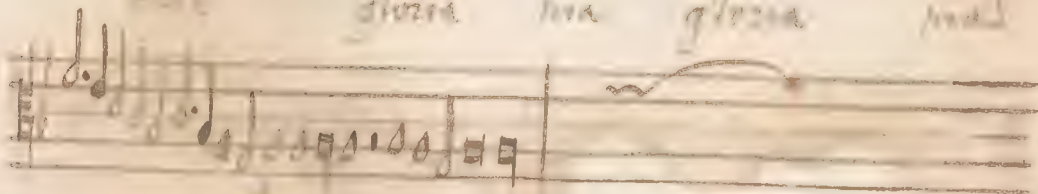




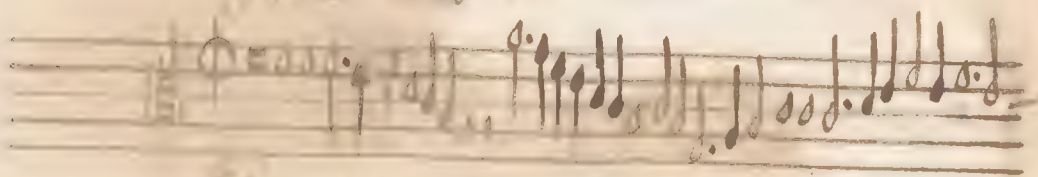
Pleni sunt



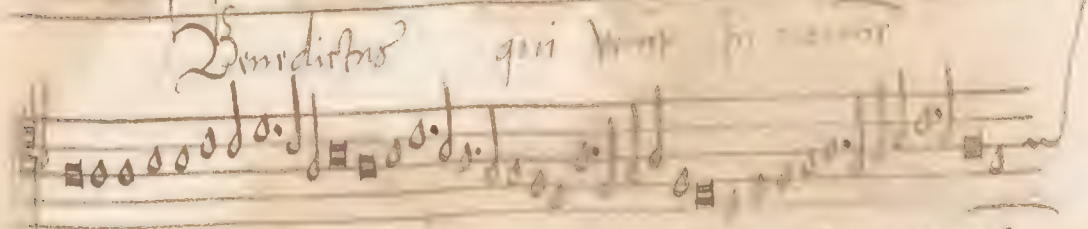
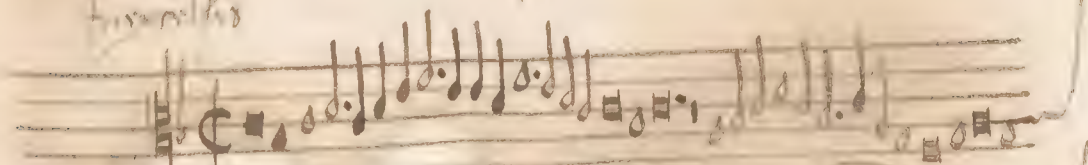
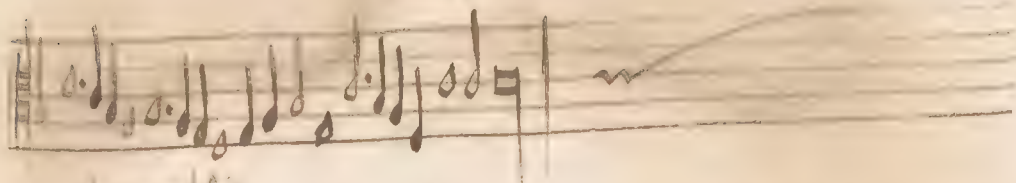
gloria tua gloria tua



gloria tua



Spino



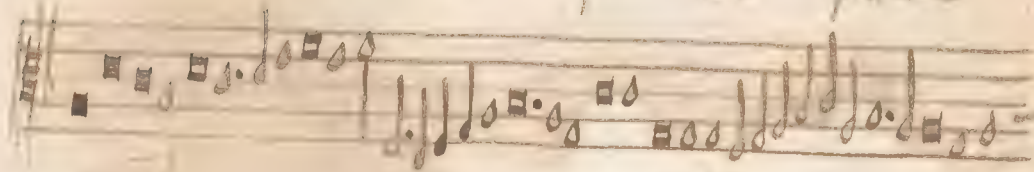
Benedictus qui venit in nomine domini



Domine



Dei qui tollis precamur



amplius



Handwritten musical score on three staves. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music is written in a single system across three staves. The lyrics are written in Latin and are positioned below the staves.

perata. mundi

ra nobis nobis

Antheming Brann

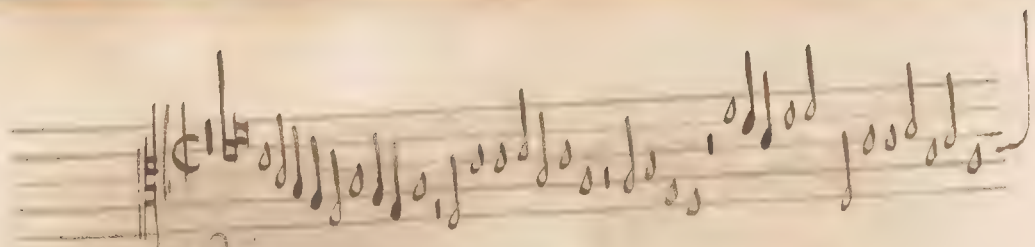
5

Free

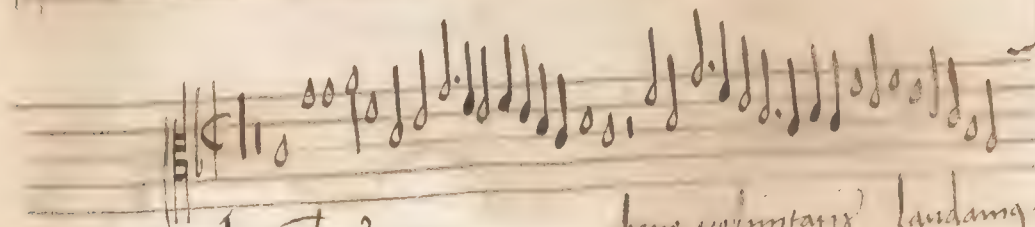
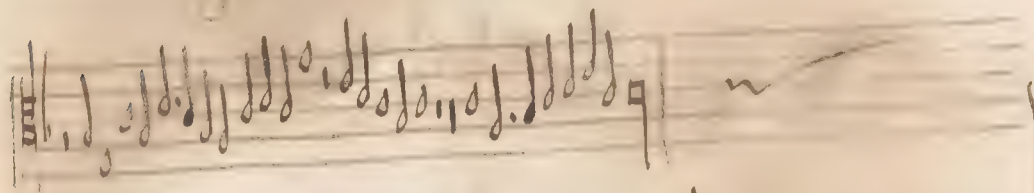
chorus

Exp

chorus

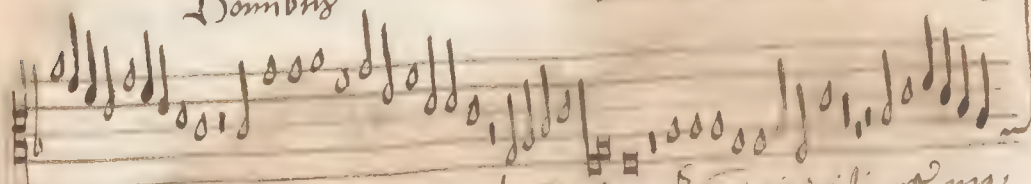


fin

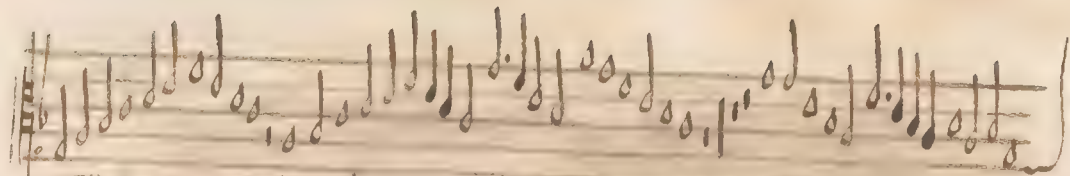


Homines

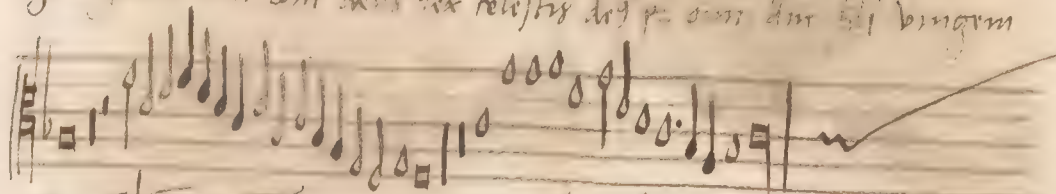
bonae voluntatis laudamus te



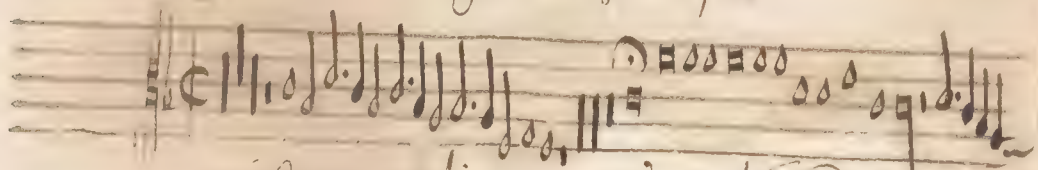
inducimus te Aduersum te glorificamus te Quia agis tibi propter nos



gna & nam tua dñe deus rex celestis deus pater omni dñe fili virginis



te fili xpi agnus dei filius patris



misereere nobis


Suscipe deprecationes nostras qui



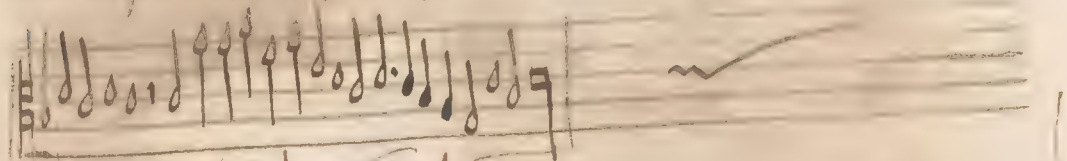
sedes ad dexteram patris

misereere

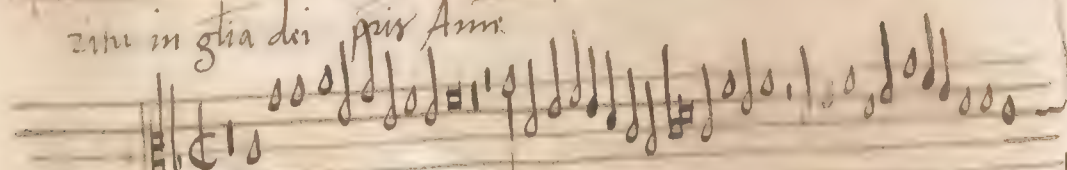
no 11



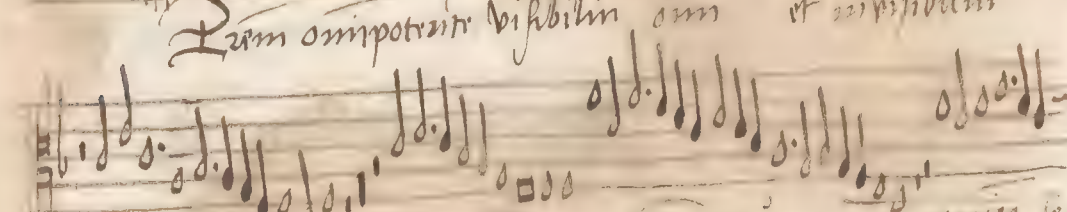
bis in solus in se nissimus? Qui xpe Cum lito spi



zine in glia dei pps Ann



Quem omnipotentem visibilibus omnibus et invisibilibus



et in vno dnm Virgenem et ex per natam ante omnia se

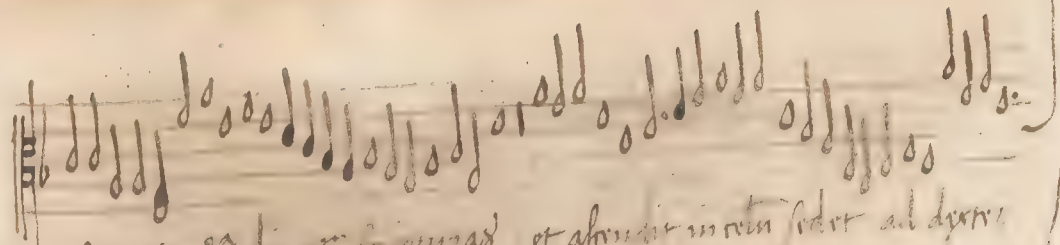
la de ho vero uero

gratia uo p[er]m p[er]

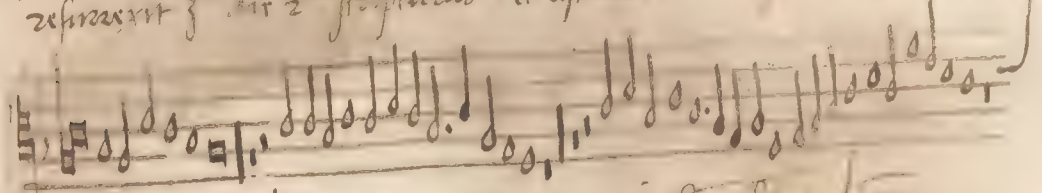
qui omnia facta sunt qui p[er] nos homines et p[er] uiam salutis

desce dicit et incarnatus e de spu scto Ex maria uirginis, et hoc factum est

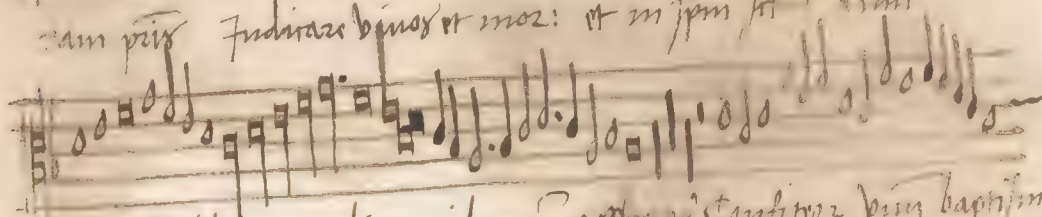
et uisus e nobis et p[er]no pilato pasce et



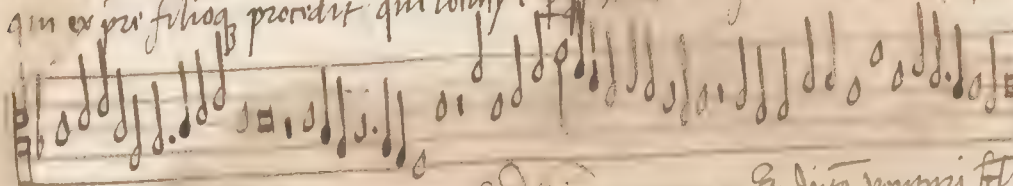
refraserit gaudeat in purgato et absque in rem sedet ad dexte



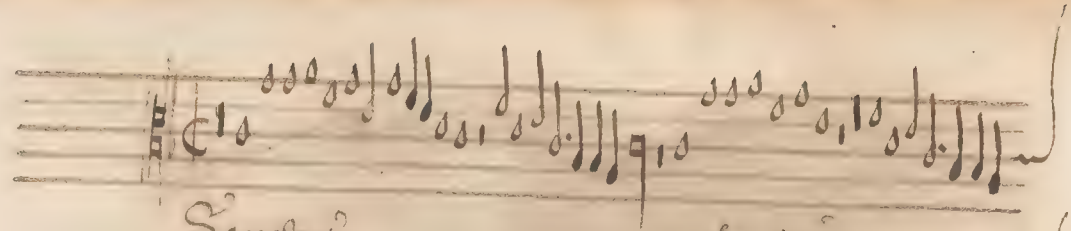
nam puer Judicari videtur et mori: et in spem suam



qui ex patre filioque procedit qui locutus est per prophetas Confiteor vobis baptisma

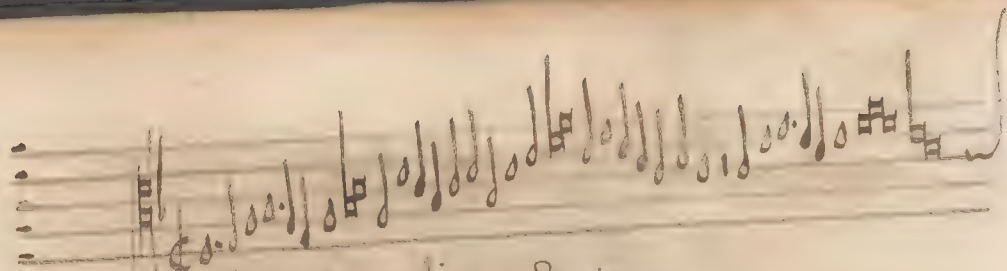


in remissionem peccatorum et expecto resurrectionem mortuorum Et vitam venturi seculi Amen

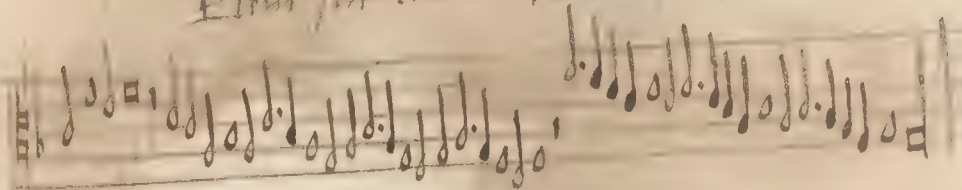


Santus

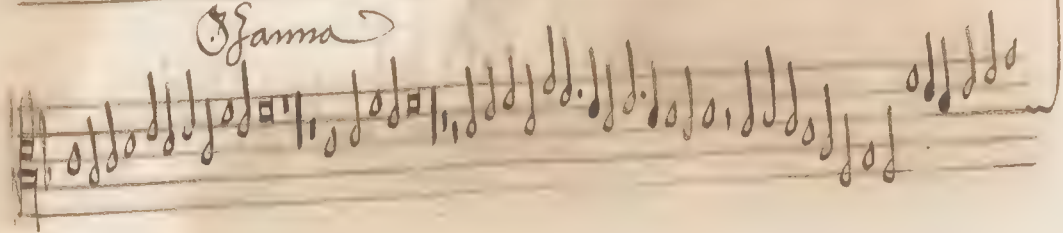


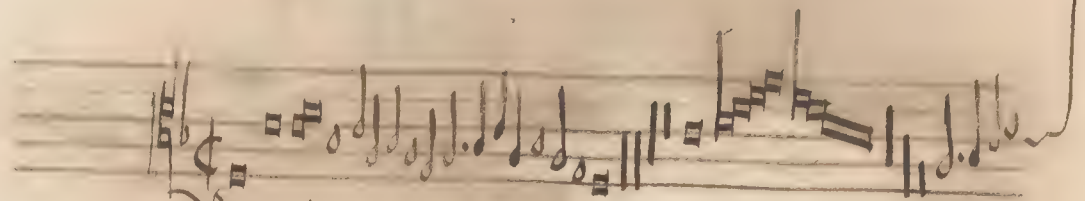
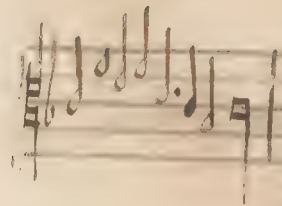


Pleni sunt caeli et terra



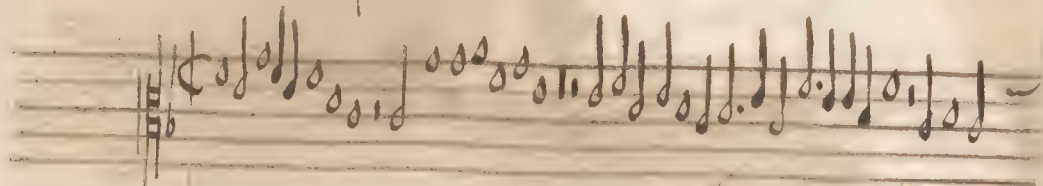
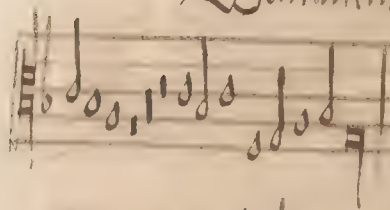
Gamma



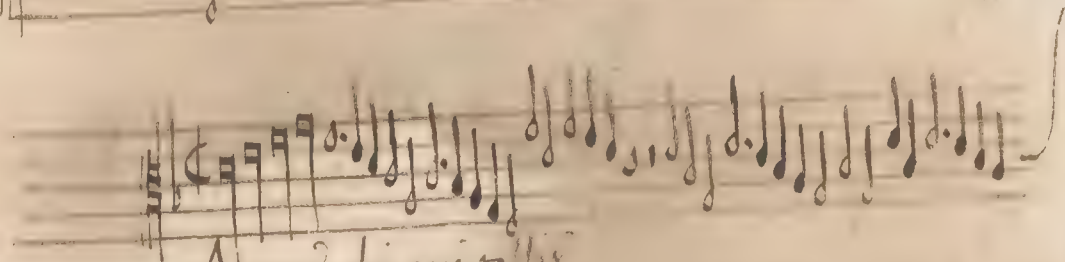
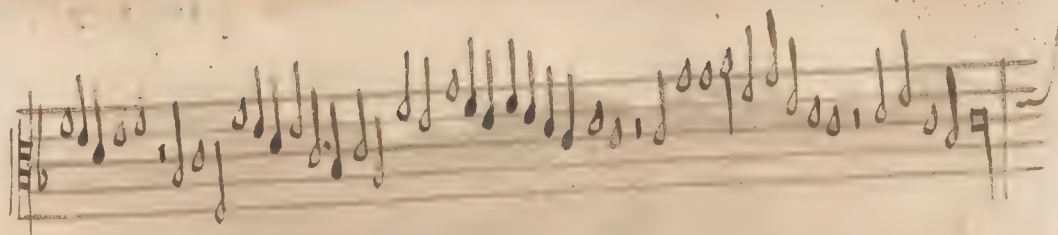


Descenditque

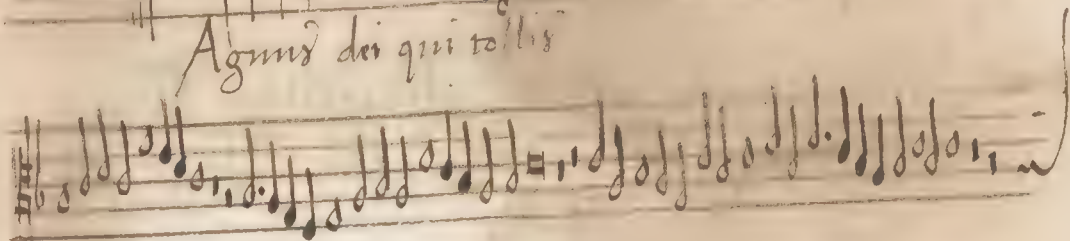
qui venit



Ignis dei qui tollis

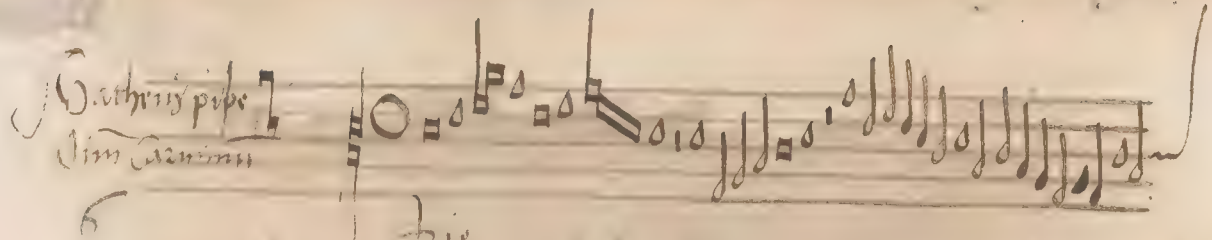


Agnus dei qui tollis

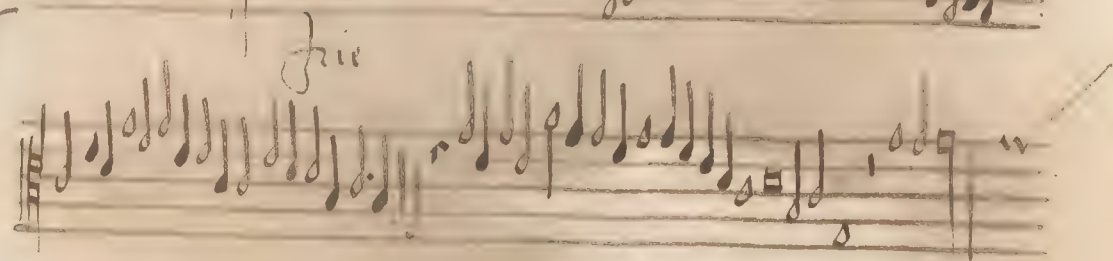


*in
dignum*

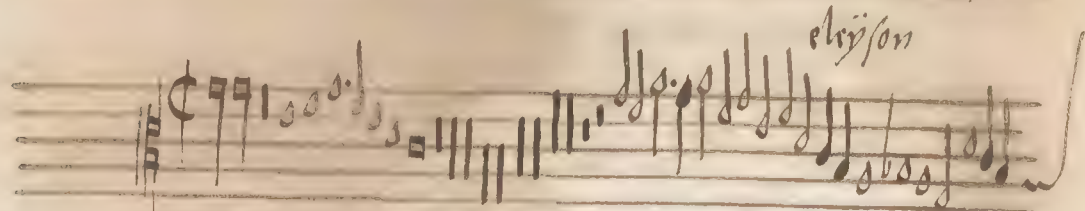
Wachet auf
Im Armee



Frei

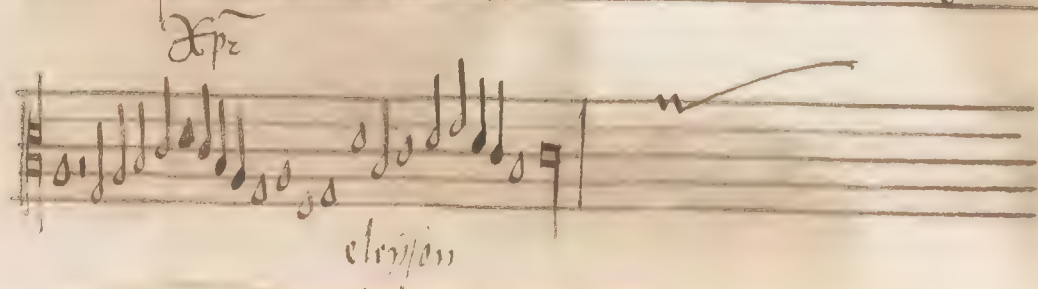


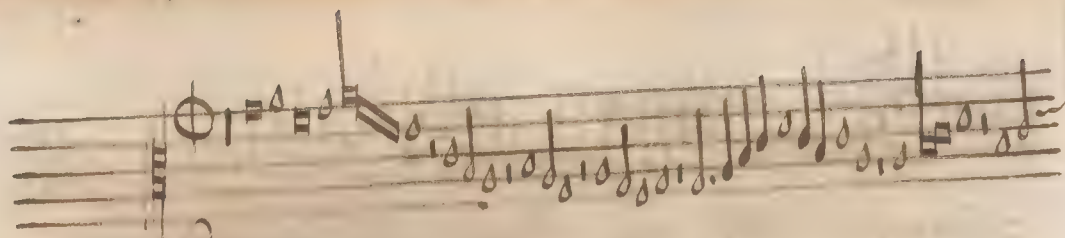
erlösen



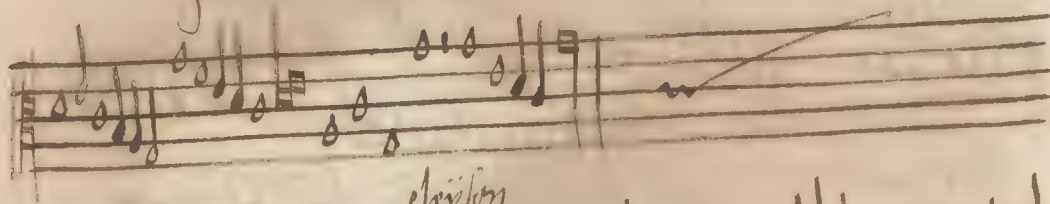
Xp̄

erlösen

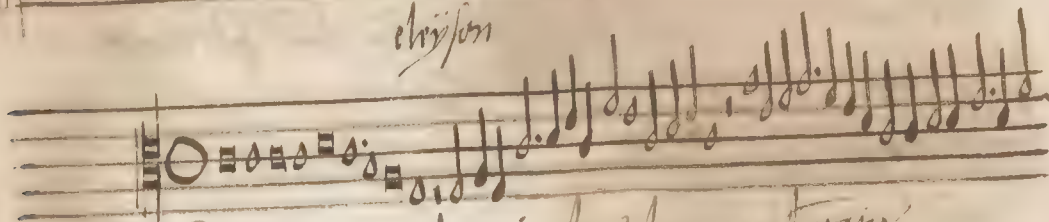




fu



chryson



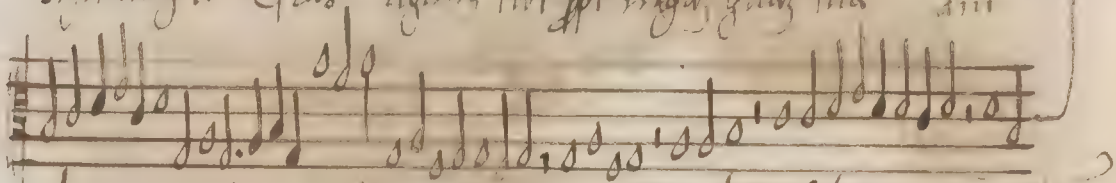
Et in terra pax hominibus bone voluntatis



Laudamus te dulcissime te adoramus te glor



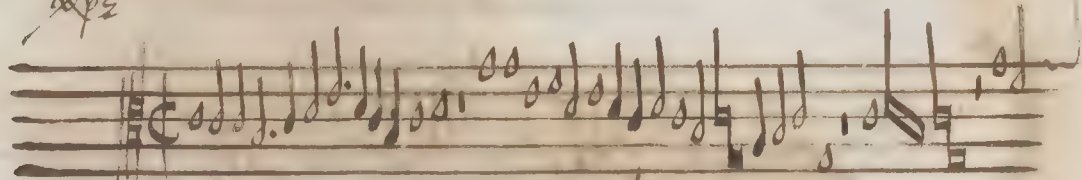
zifiramus te Ques agimus tibi pro magis gratia tua



deus rex celestis deus pater omnipotens deus fili unigenitus domini



✠

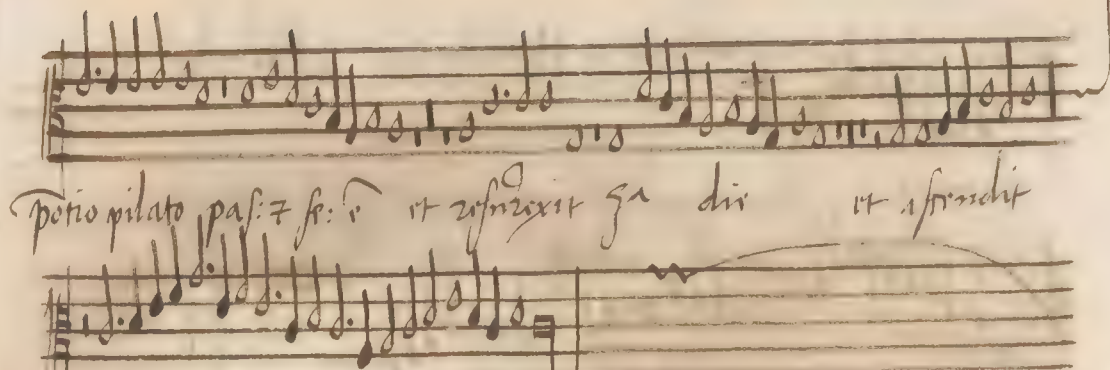


Qui tollis peccata mundi misereere qui

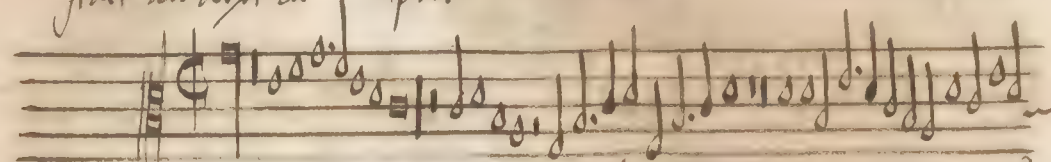
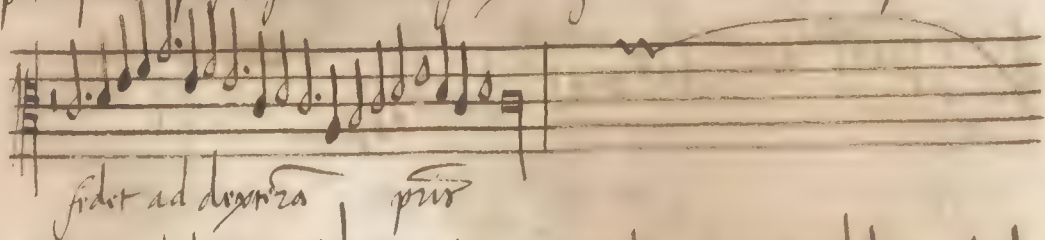
Handwritten musical score for a Latin hymn, featuring five staves of music with Latin lyrics written below the notes. The lyrics include "Ihs qui sumus", "in solus Ihs in solus Ihs", "in solus Ihs in solus Ihs", "in solus Ihs in solus Ihs", and "in solus Ihs in solus Ihs".

Handwritten musical score on aged paper. The score consists of six staves of music, each with a corresponding line of Latin text written in a cursive script. The music is written in a single system, with the staves connected by a brace on the right. The lyrics are: "Ihm Ihu dei unigeni et ex patre natu ante omnia", "secula de deo lumine de lumine genitu no Ihu q sub paup", "rum pat qui p nos et p nos defendit de celis", and "Et incarnatus de f et ho f: r. Amen". The paper shows signs of age, including discoloration and a large, faint, circular stain at the bottom.

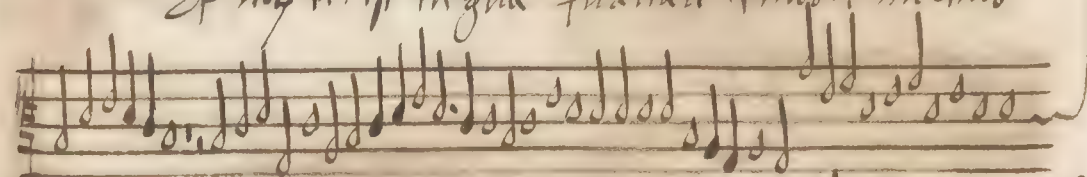
Ihm Ihu dei unigeni et ex patre natu ante omnia
secula de deo lumine de lumine genitu no Ihu q sub paup
rum pat qui p nos et p nos defendit de celis
Et incarnatus de f et ho f: r. Amen



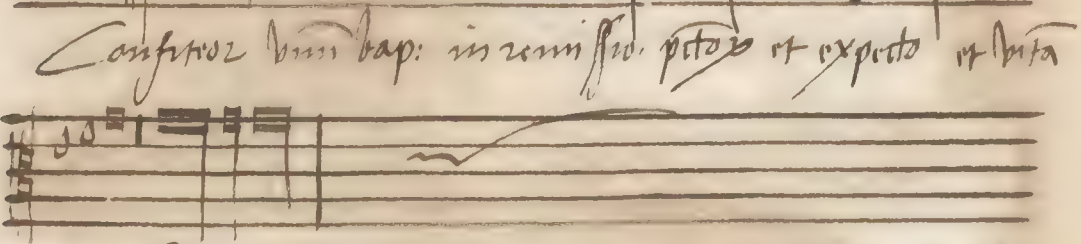
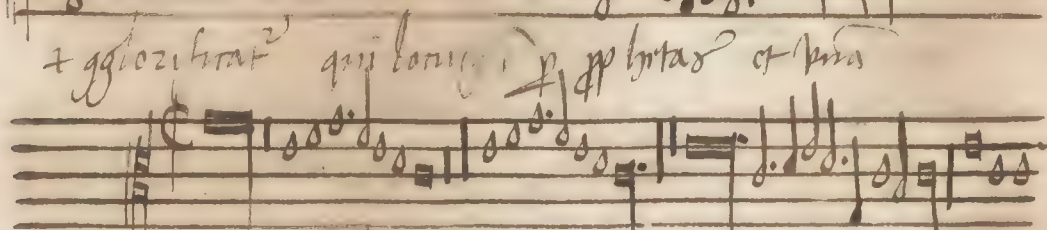
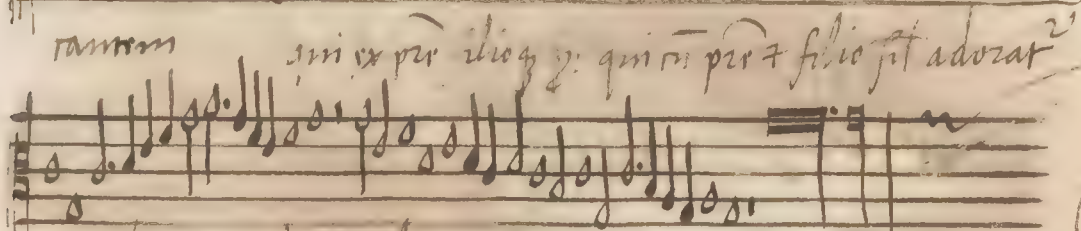
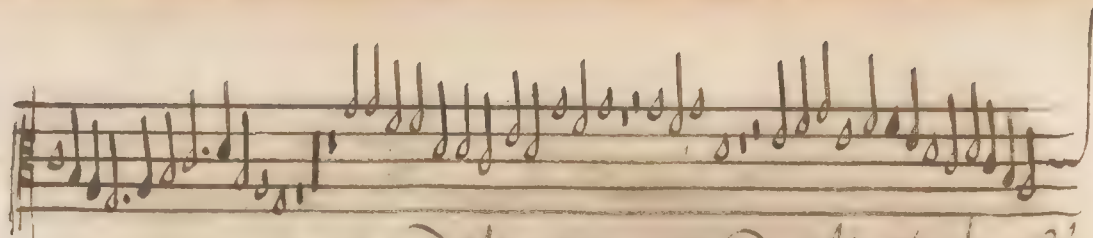
et resurrexit ga dir et ascendit



Et inq: d: est in glia iudicare vivos 7 mortuos



Qui re: no rit finis 7 in spm scdm dnm et vivifi

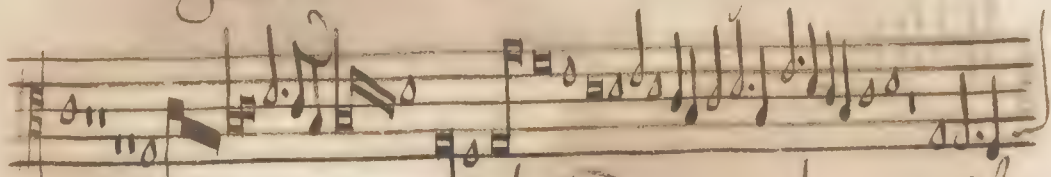


Veni fth Amr



Sanctus

Sanctus

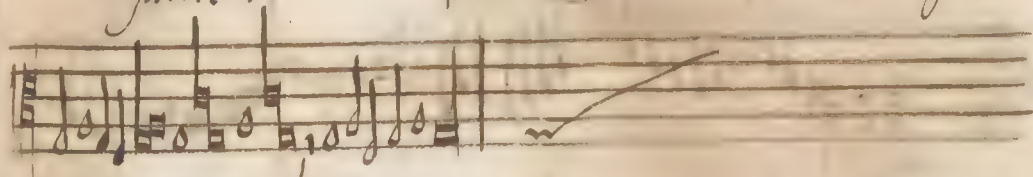


sanctus

domino

Arus

saba

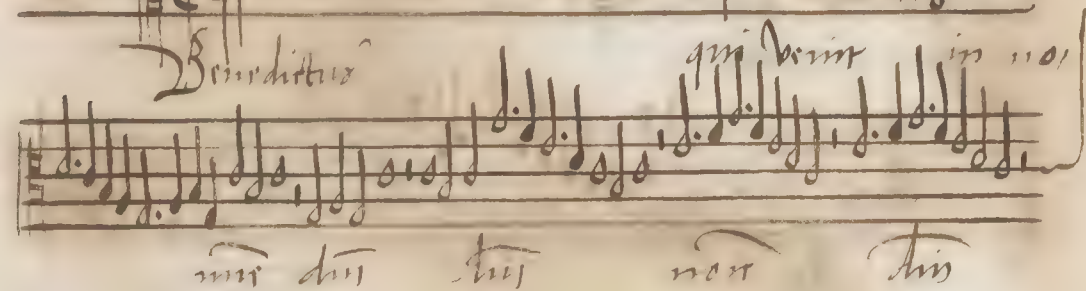
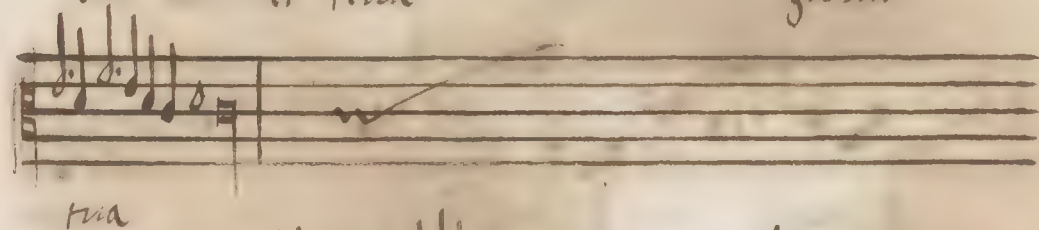
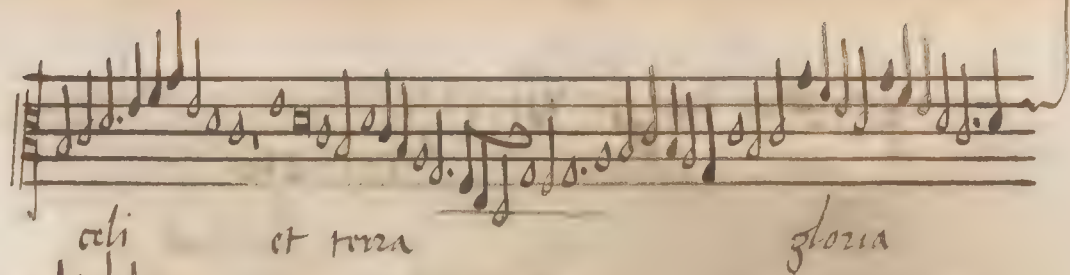


oth



Pleni

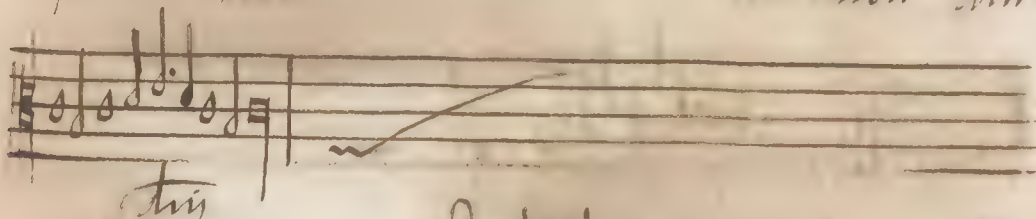
fur rili





Fi amun

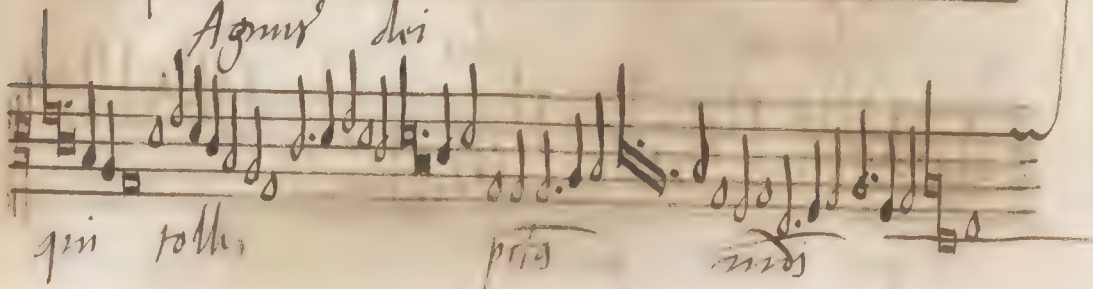
now tin



tin



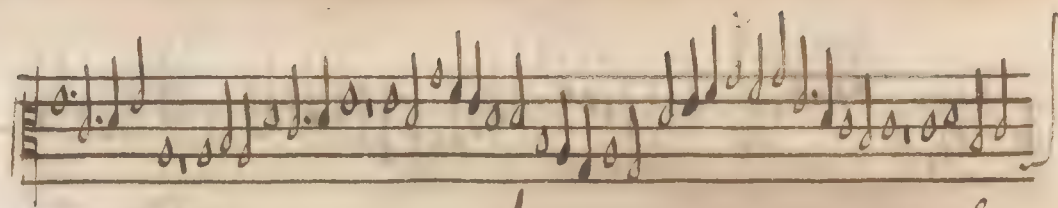
Agnus Dei



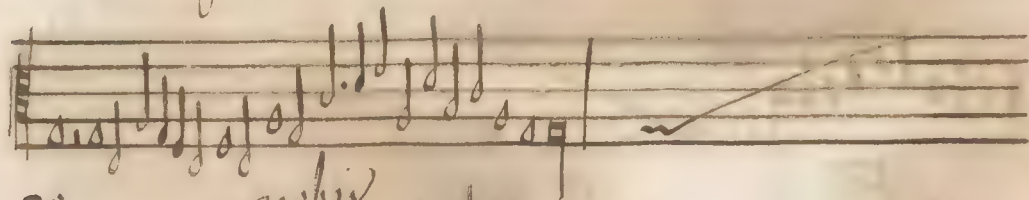
qui tollis

peccata

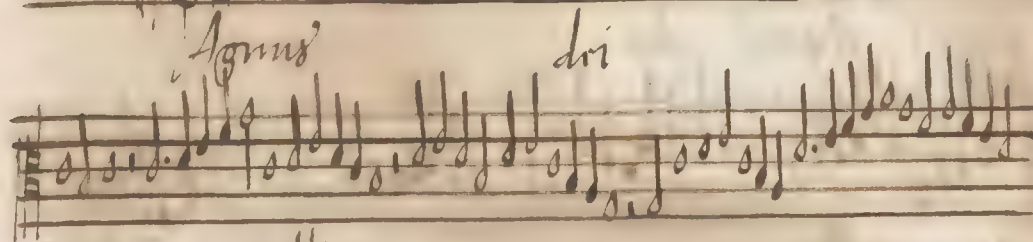
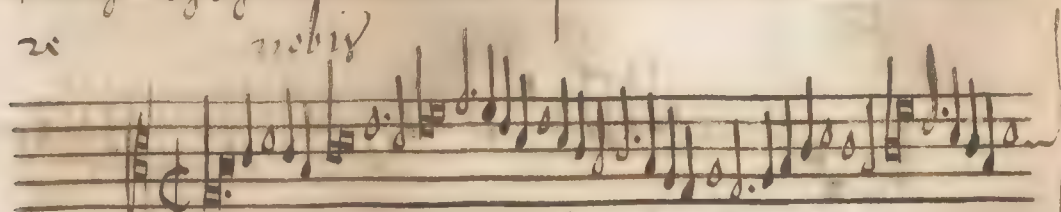
munda



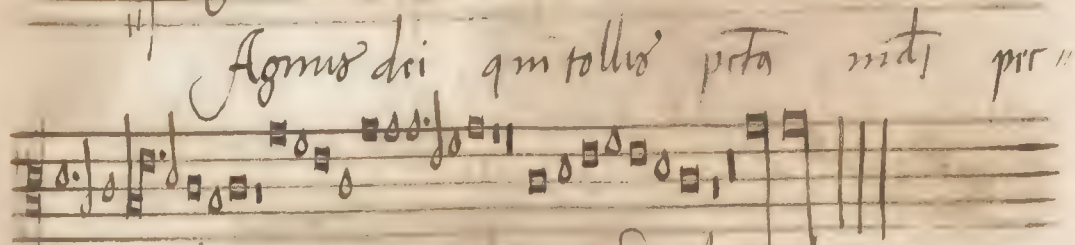
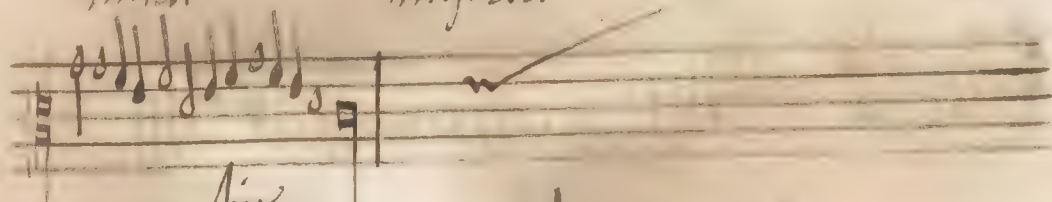
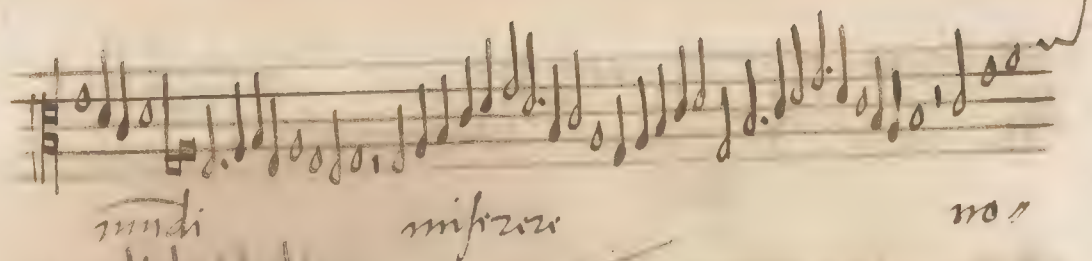
miserere nobis miserere



re nobis



Agnus dei
qui tollis peccata



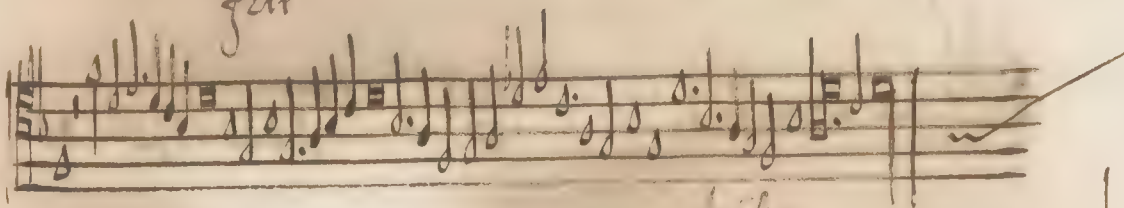
ra munda miserere nob miserere nob nob

Jacoby Obrecht
Amen
7
Frei
Christen
Christen

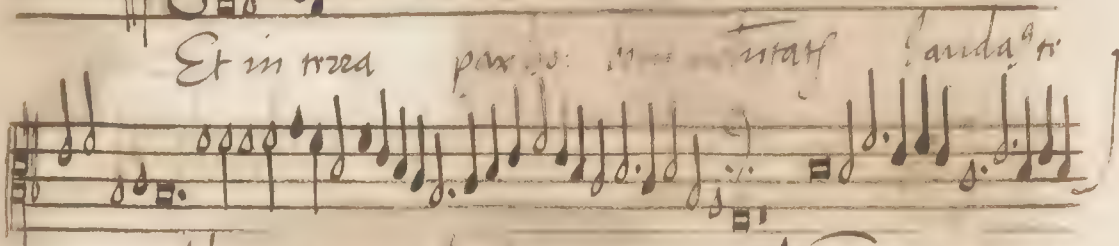
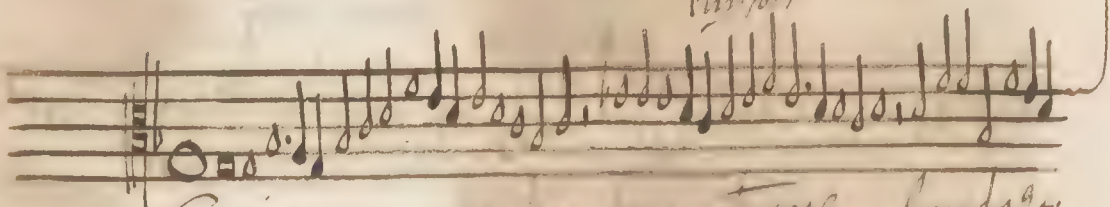
This image shows a page from a handwritten musical manuscript. At the top, the name 'Jacoby Obrecht' is written in a cursive hand. Below it, the word 'Amen' is written under the first staff of music. To the left of the second staff, the number '7' is written. The word 'Frei' is written below the second staff. The word 'Christen' is written below the third staff. The word 'Christen' is written below the fourth staff. The music is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The paper is aged and slightly discolored.



Fir

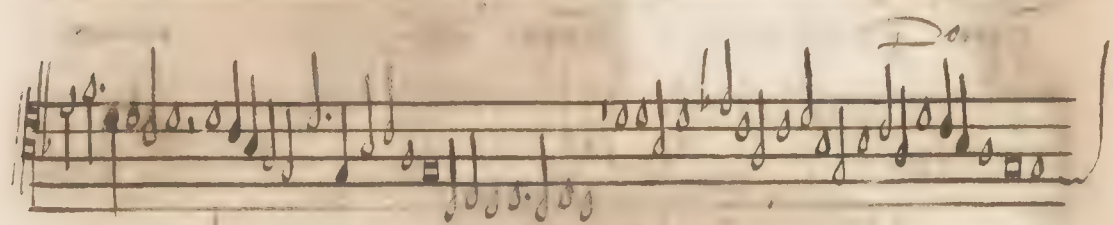
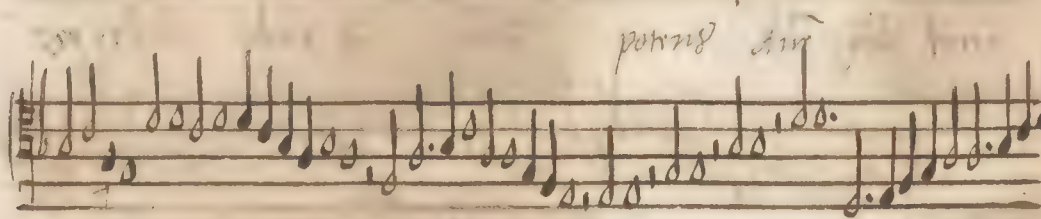
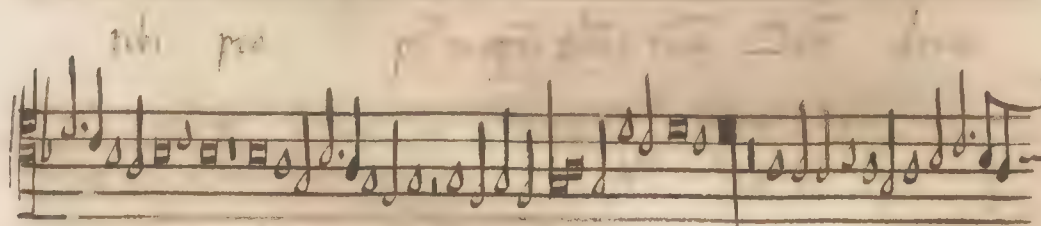
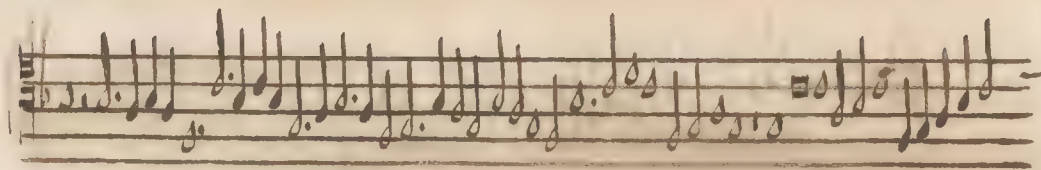


simfon

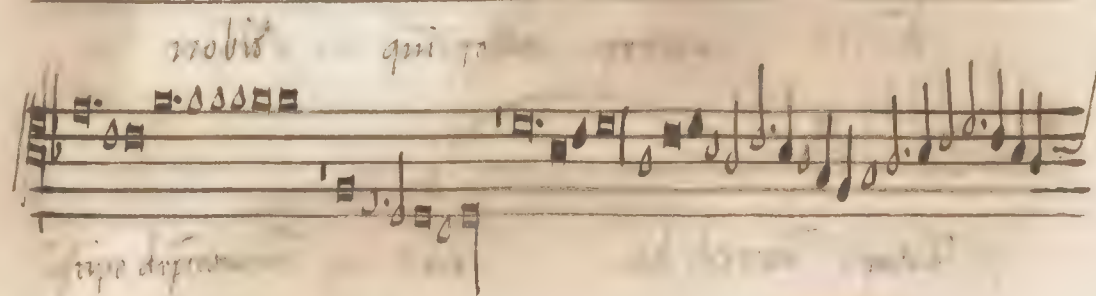
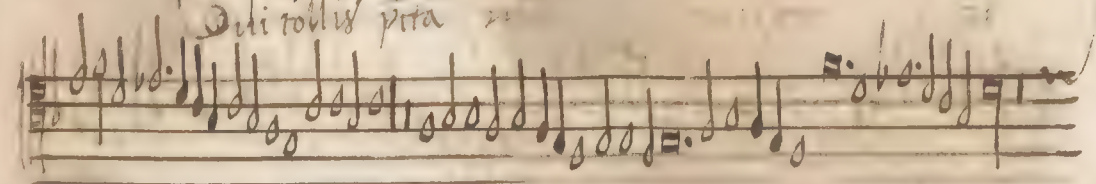


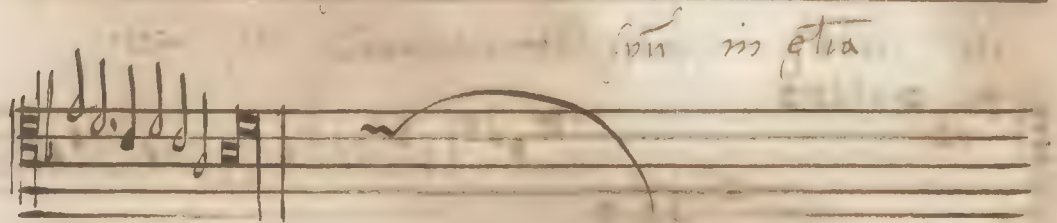
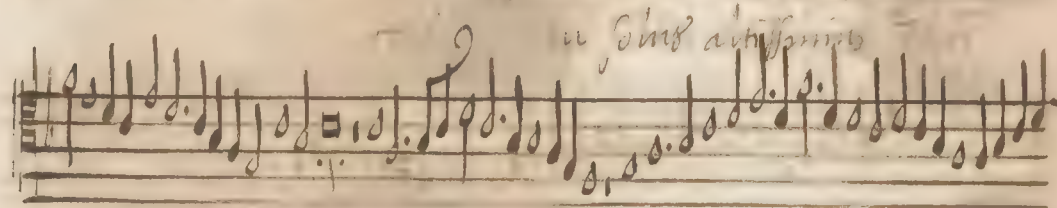
Et in terra pax ho: in terra lauda

Adoramus te glorificamus et agimus

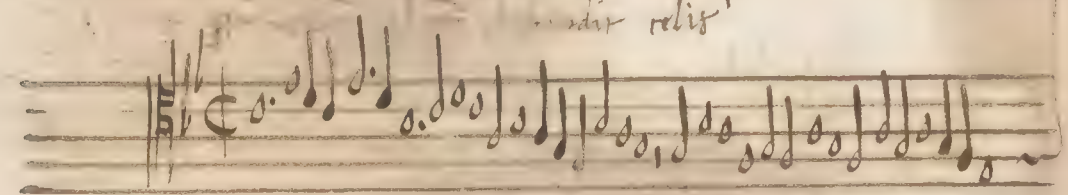
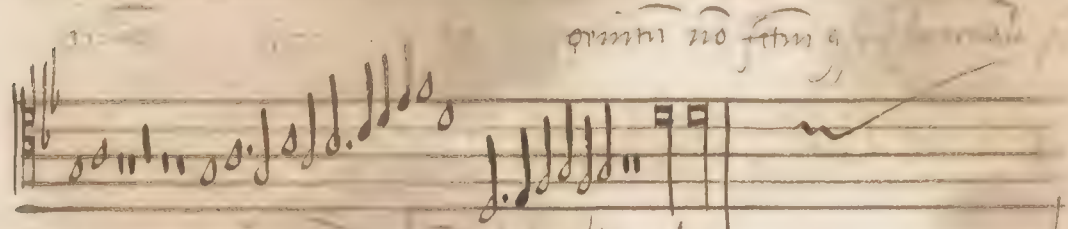
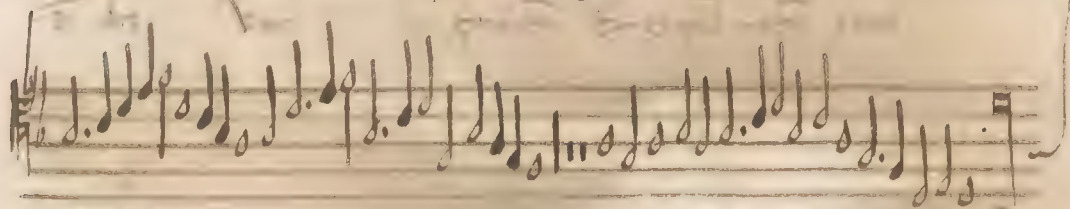
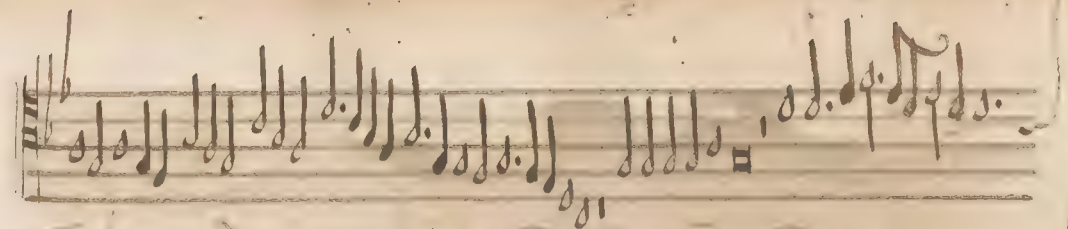


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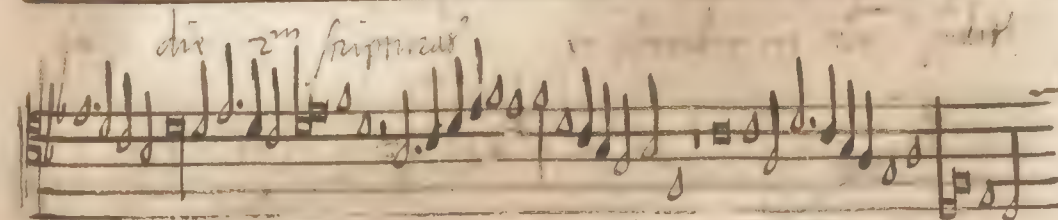
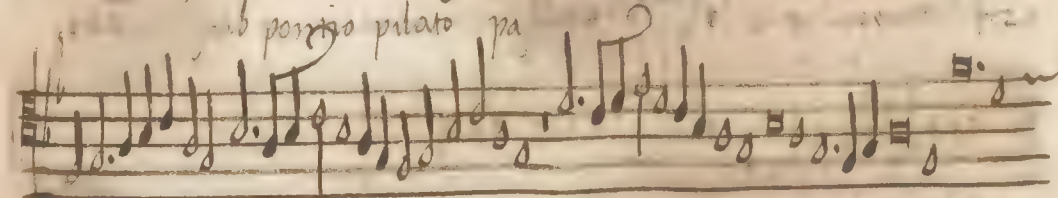
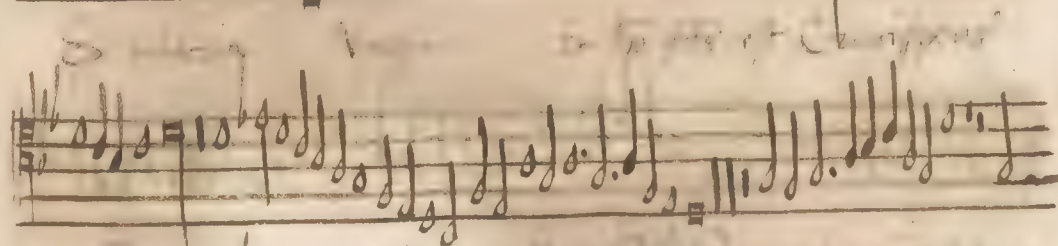
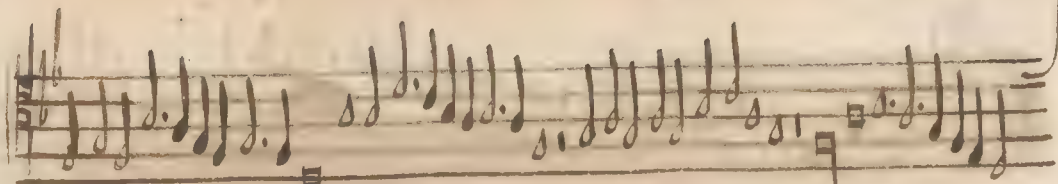




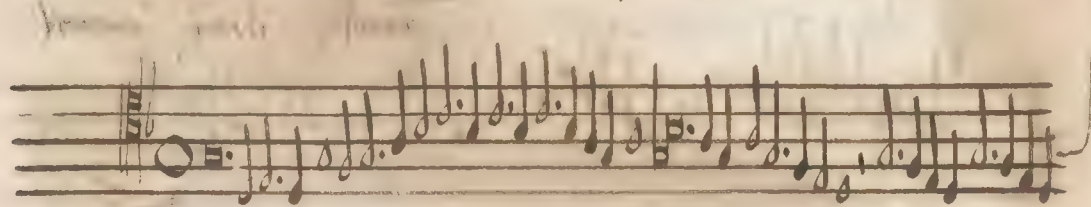
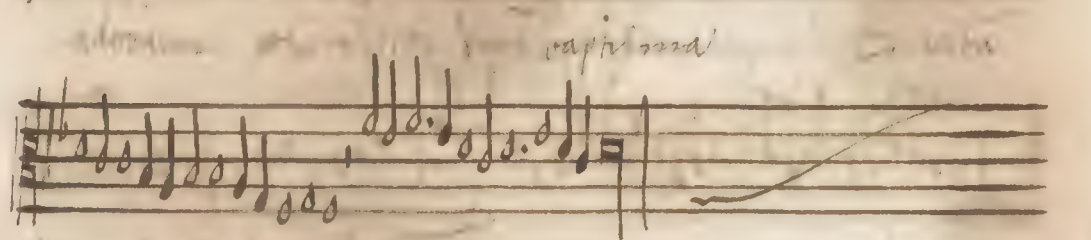
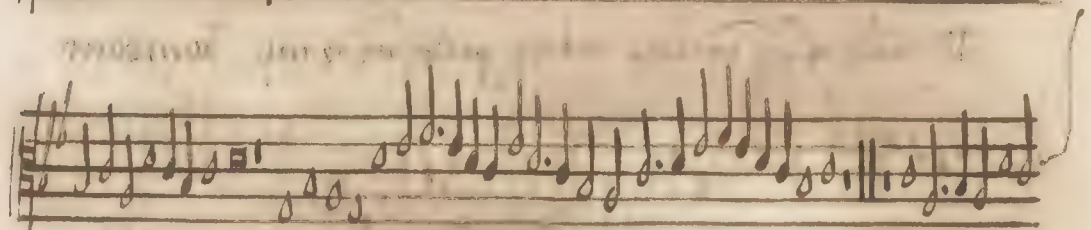
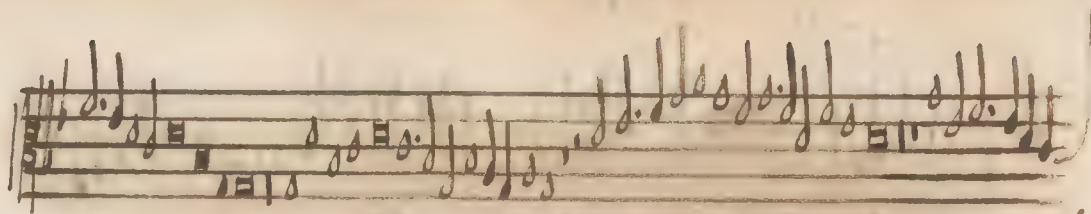




Et

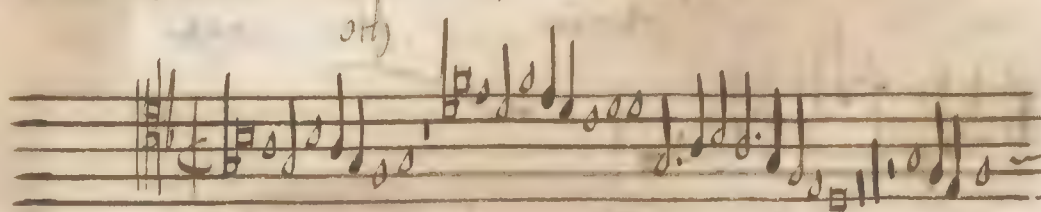
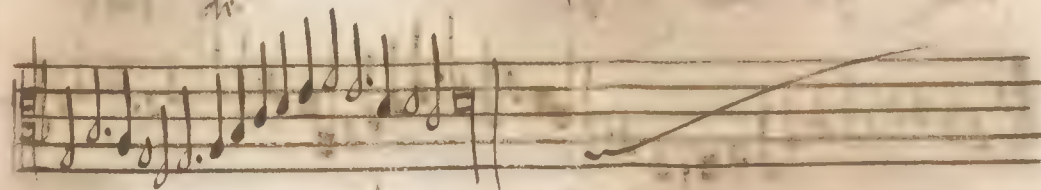
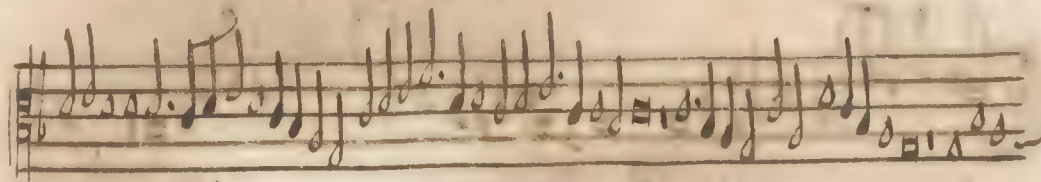


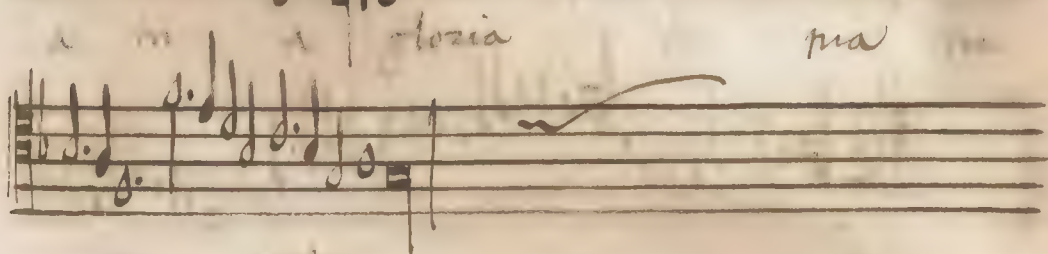
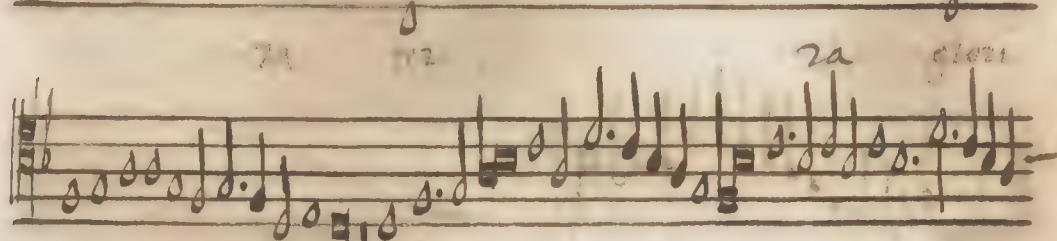
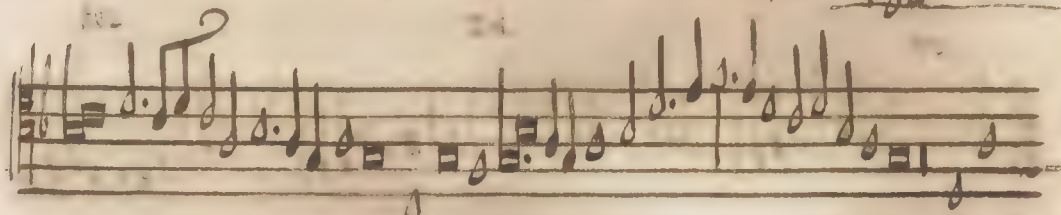
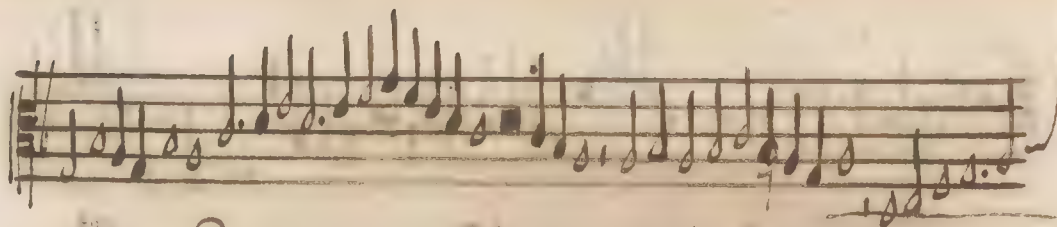
ad dextris

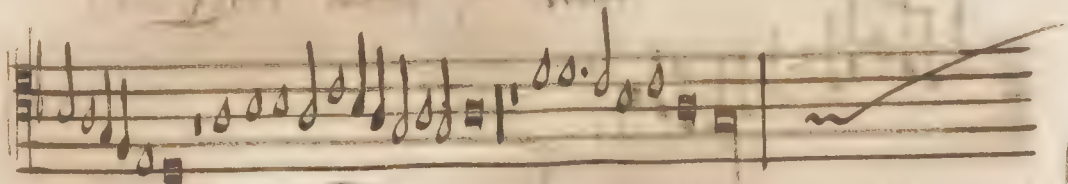
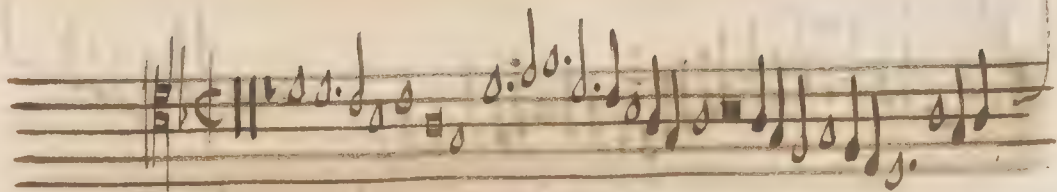


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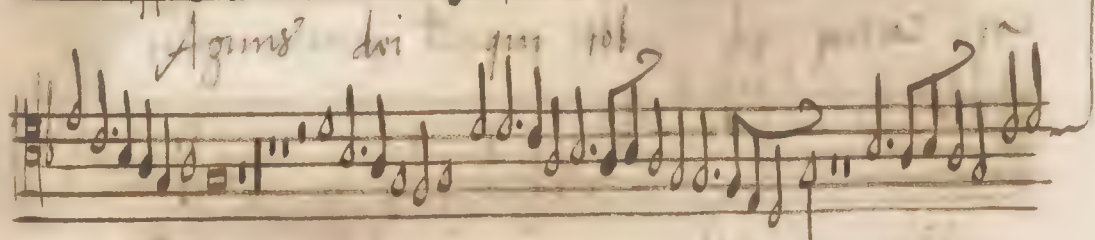
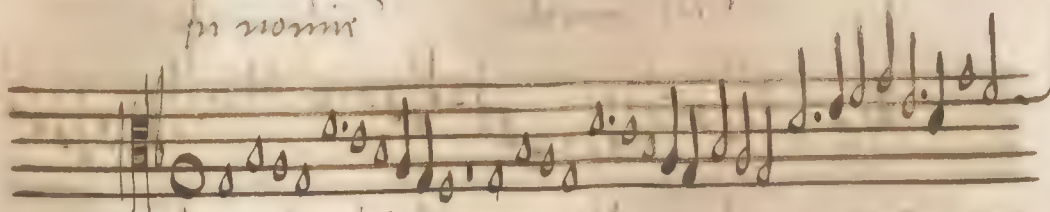
1718





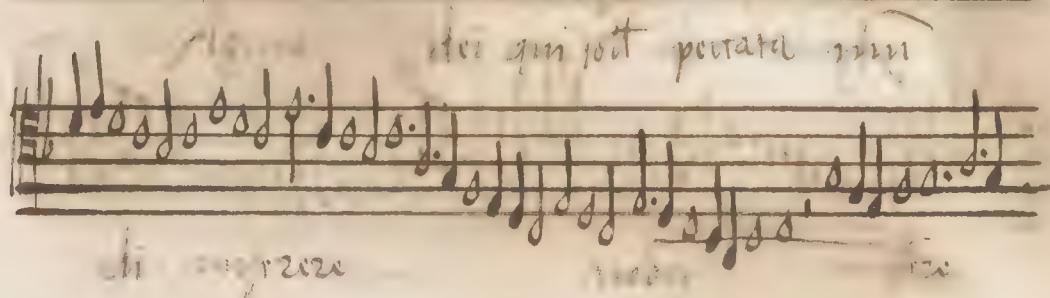
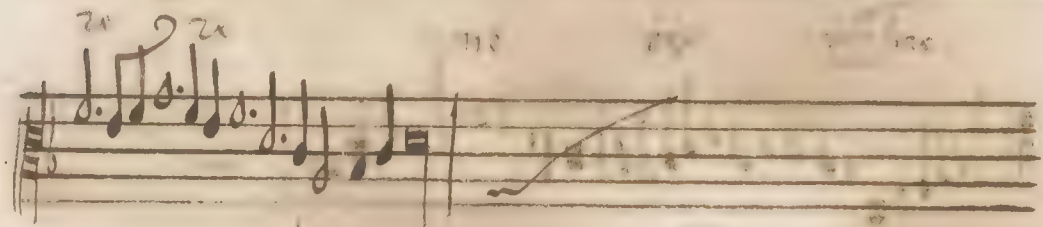


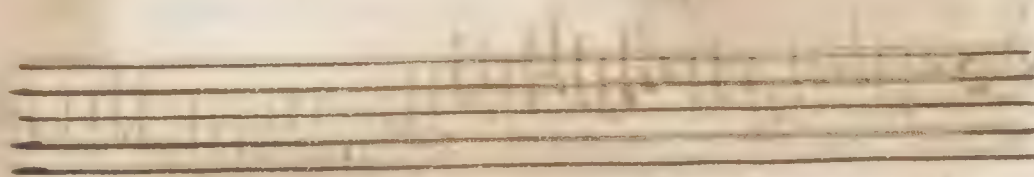
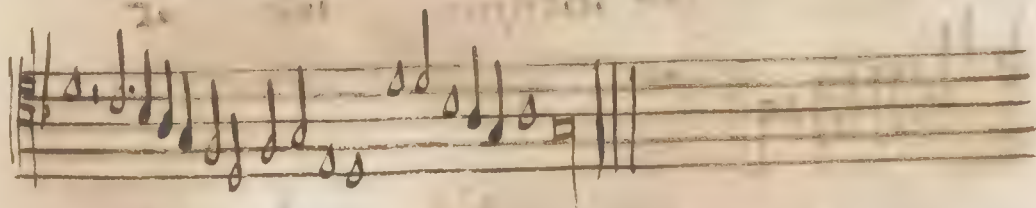
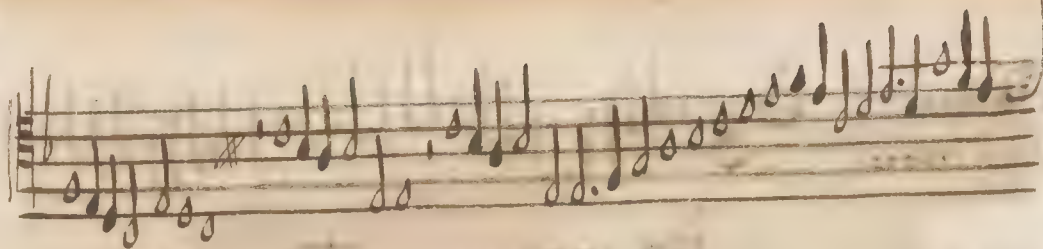
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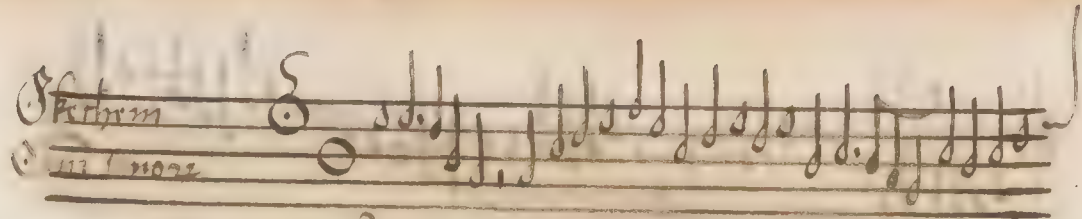


Agnus dei qui tol

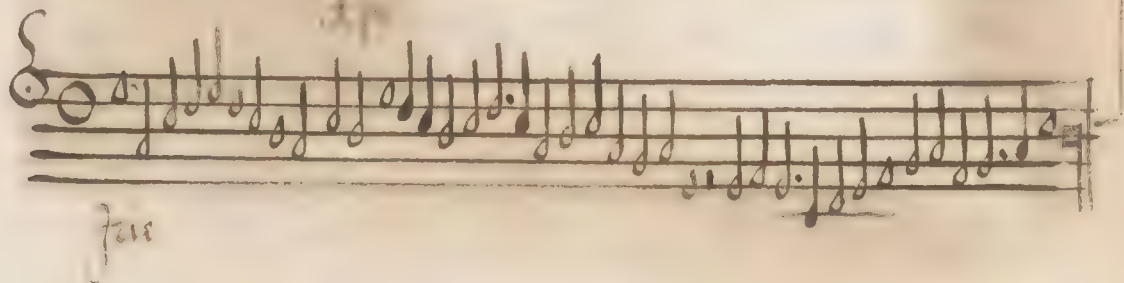
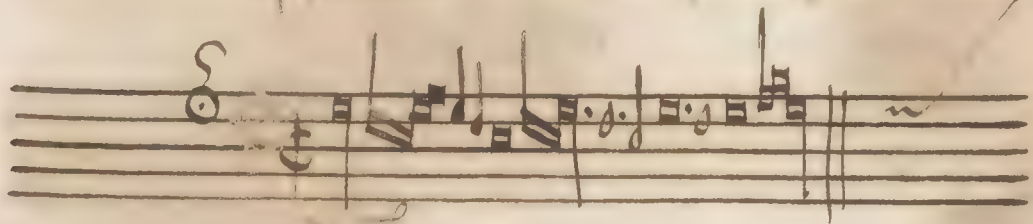
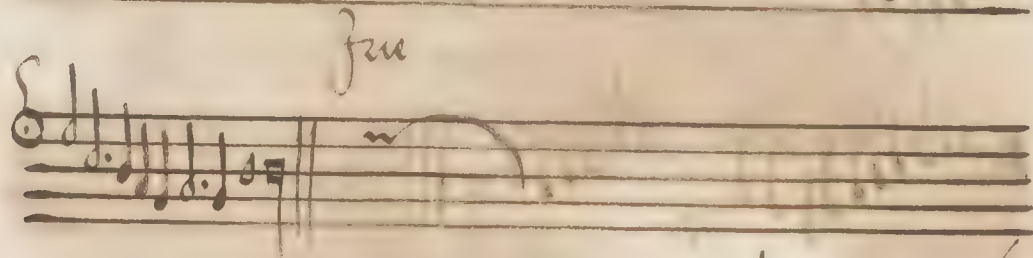
mus non

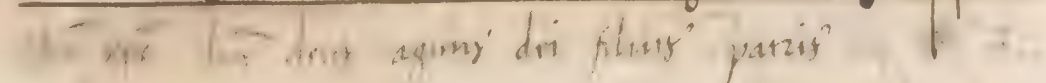
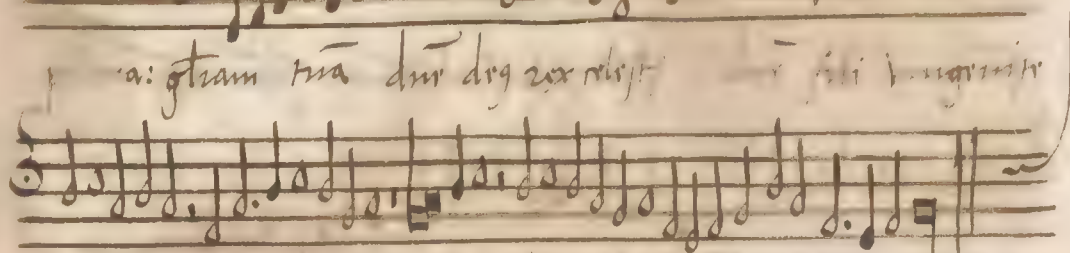
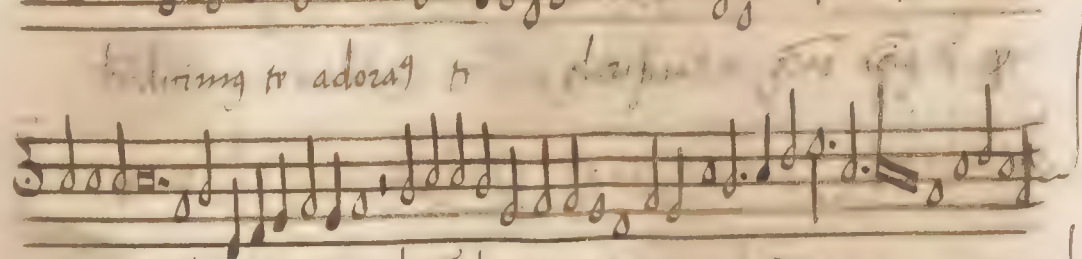
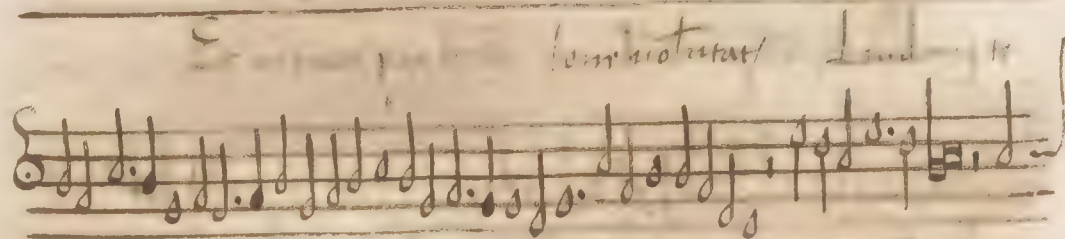


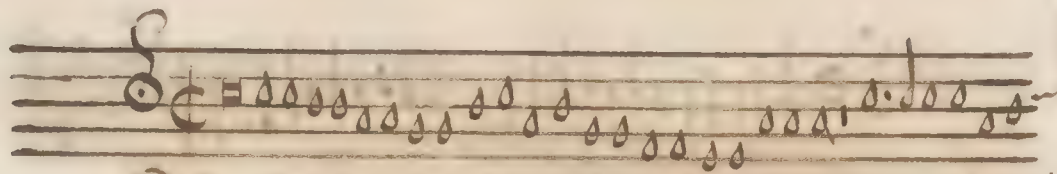




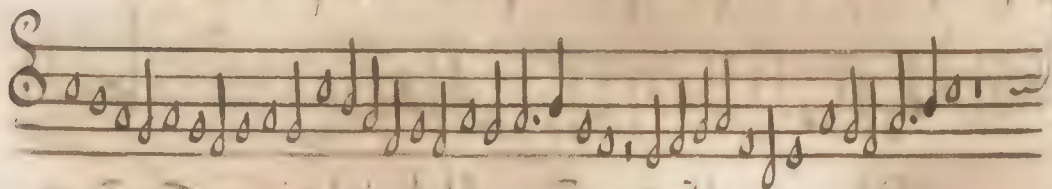
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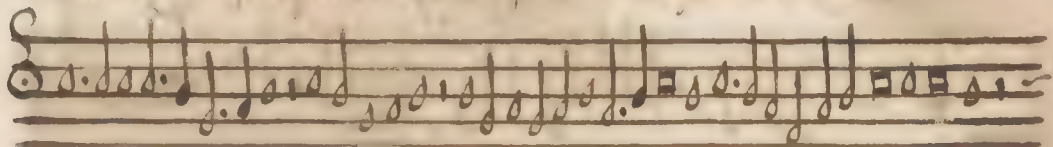




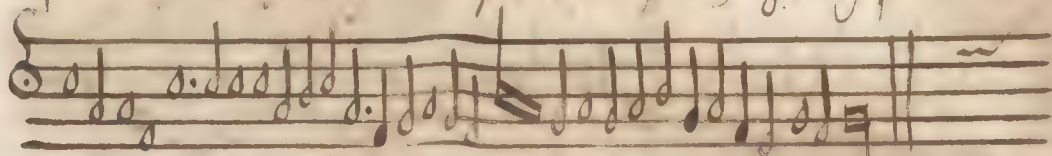
Qui toll peccata mundi misereatur nostri peccatorum digne



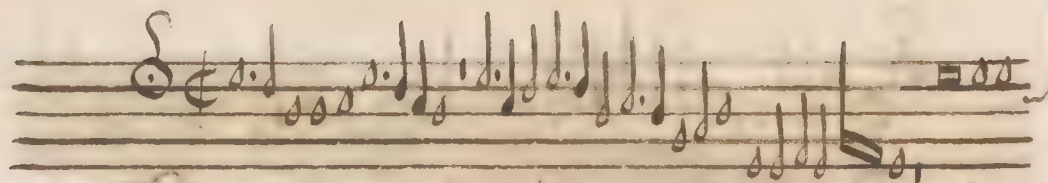
nonne tu qui solus ad deum per nos miserere nobis



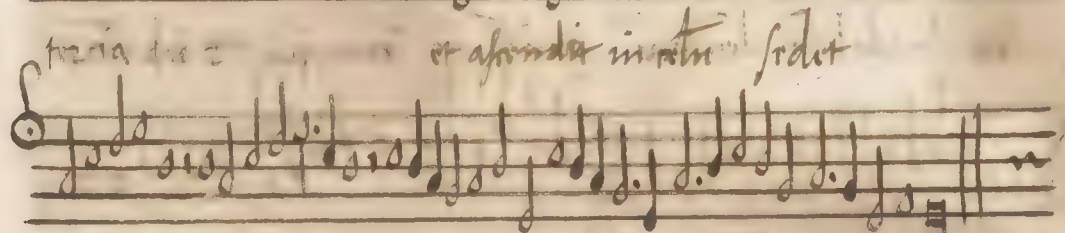
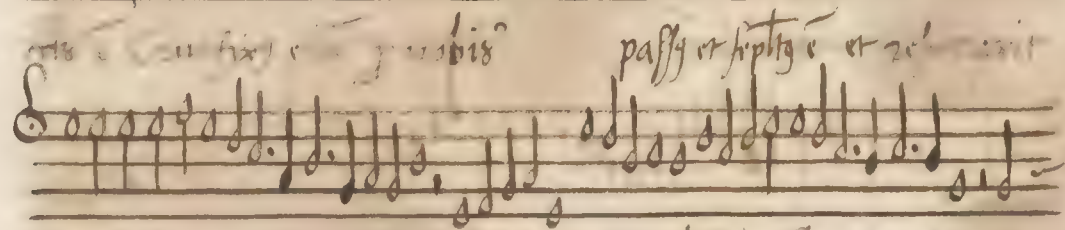
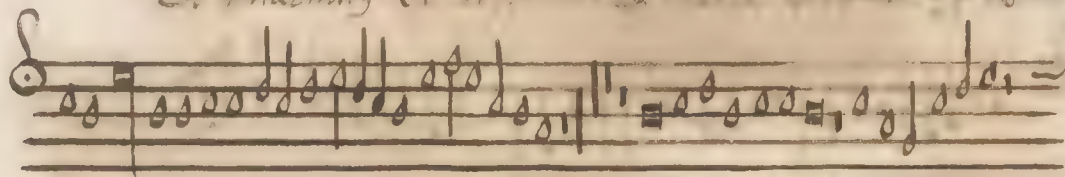
qui tu solus sanctus tu solus altissimus ihu xpe



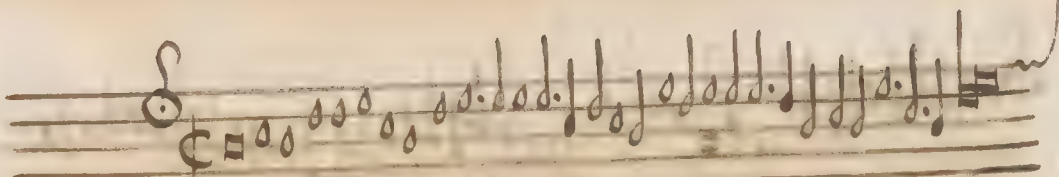
In isto spū in glia dei patris Amen



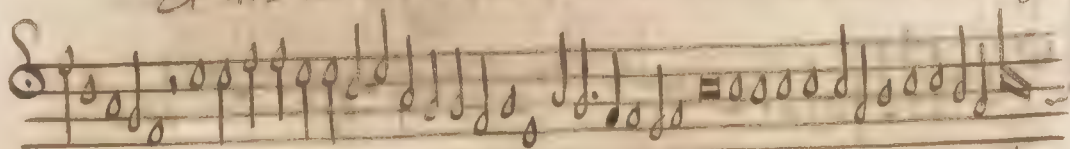
Et incarnatus est de



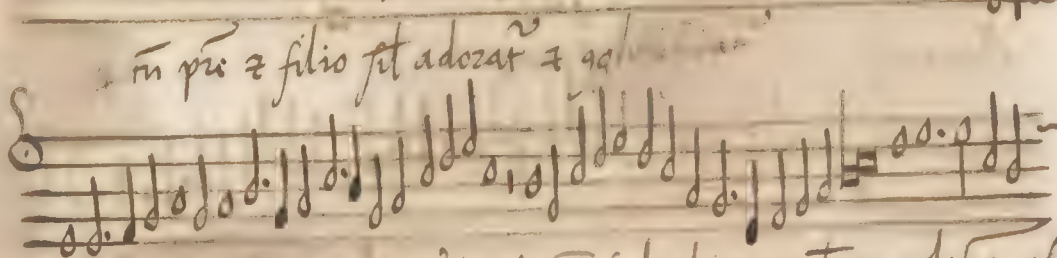
dexteram
patris
patris



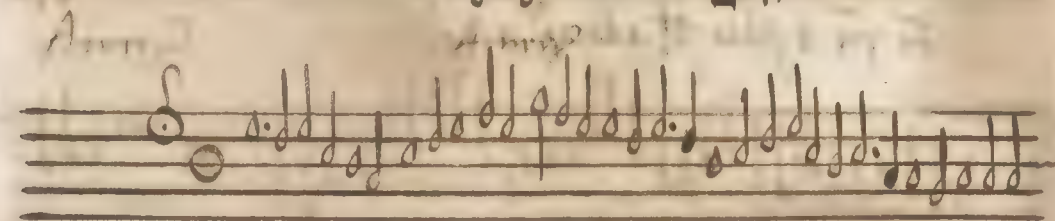
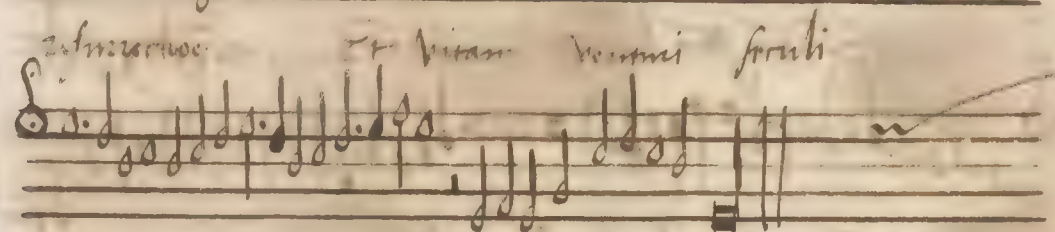
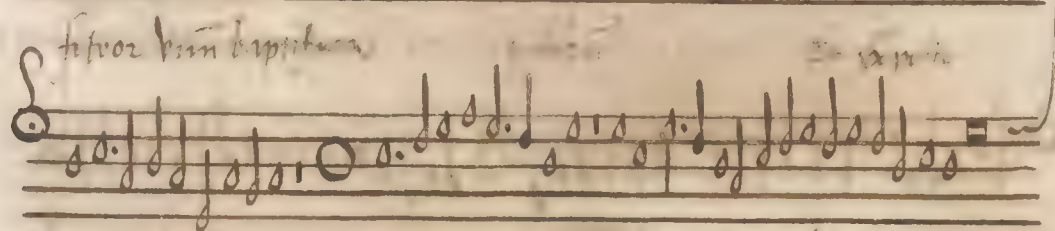
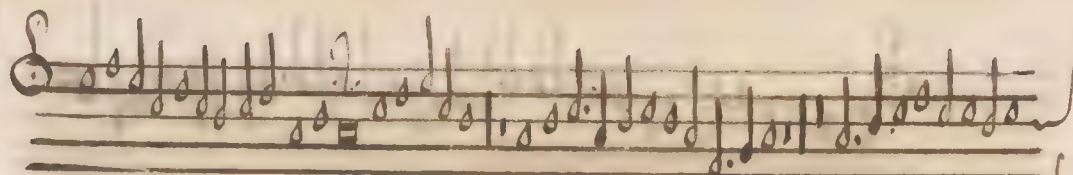
Et ita de ... de ... et ...



... Et in ... qui ...



... et ...

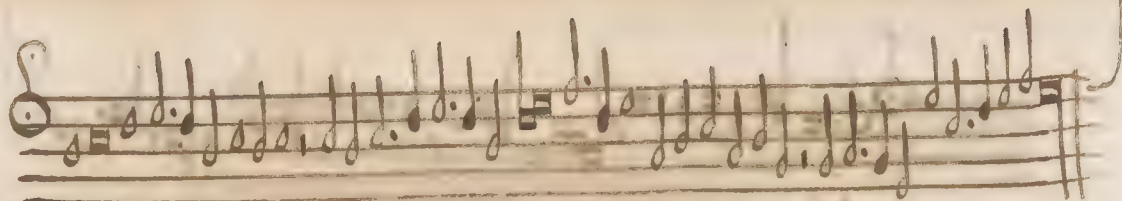


Santus

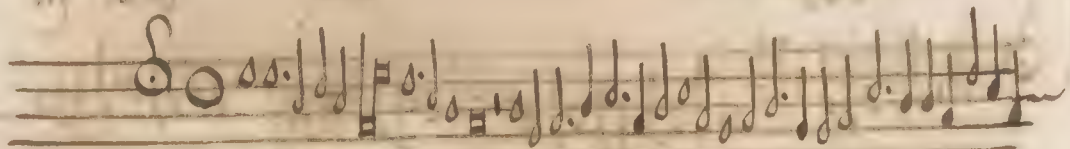
in

the

name



my long



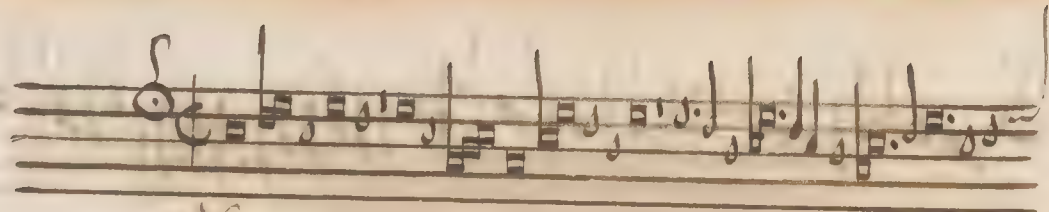
Pleni sunt caeli et terra



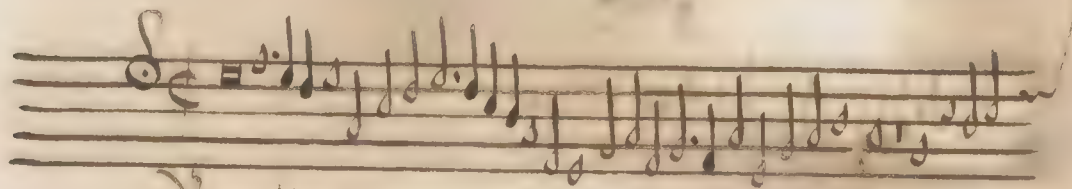
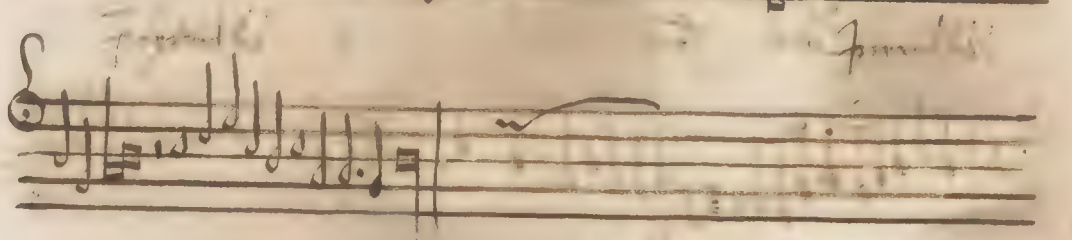
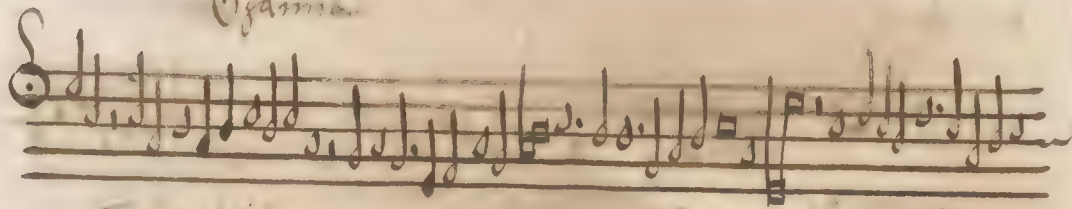
gloria

hwa

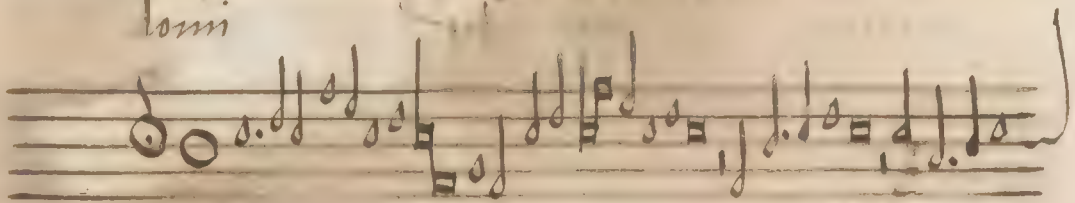
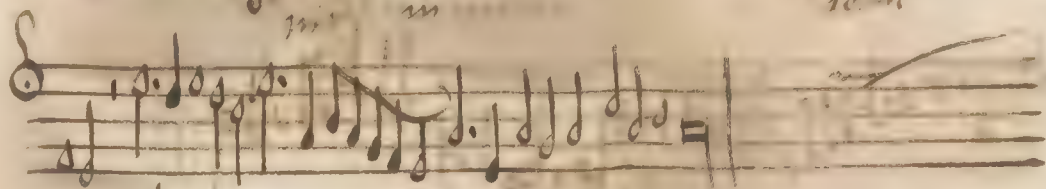
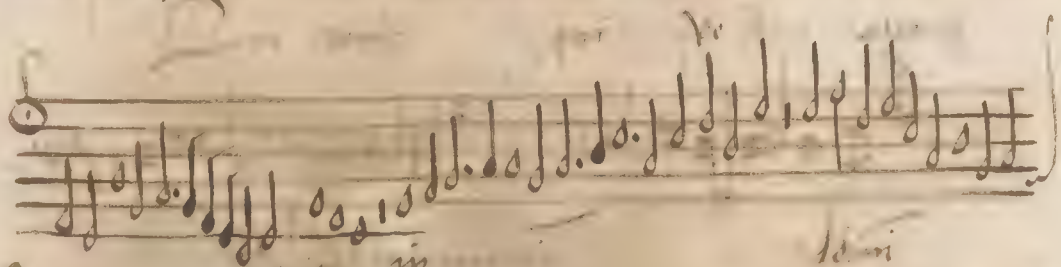
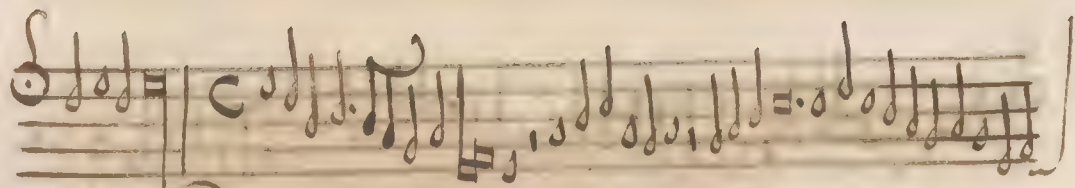




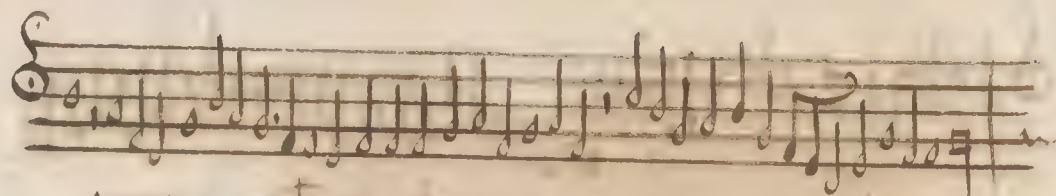
Gamma



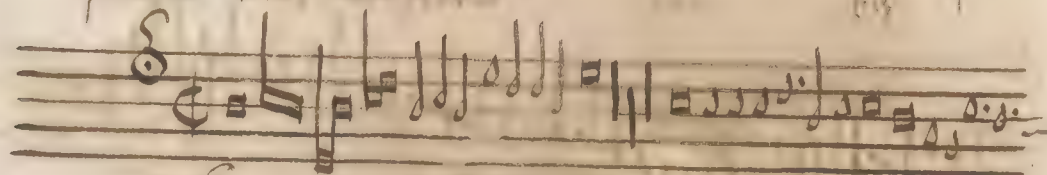
Demlichus



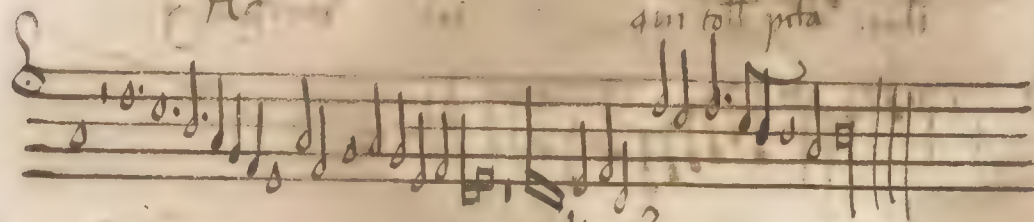
dei qui tollis



perata rati



bis

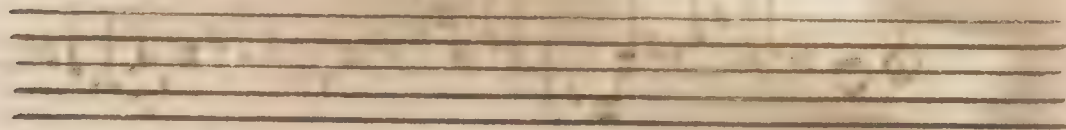


Agnes

qui tota pta

min

obis



Nicolaus Sten

pianis sup

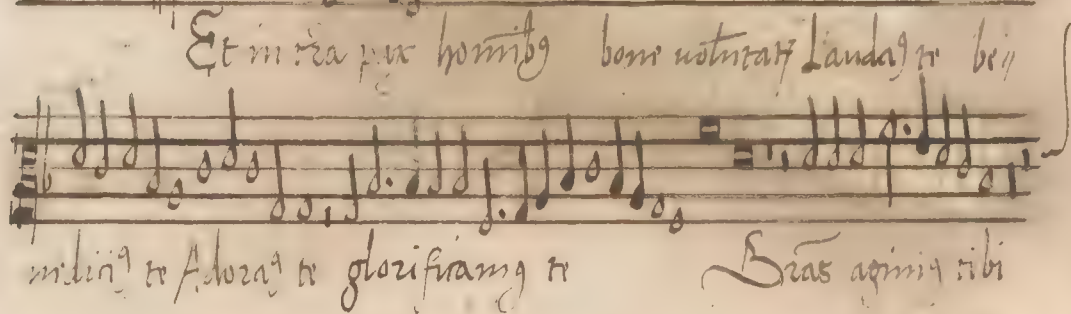
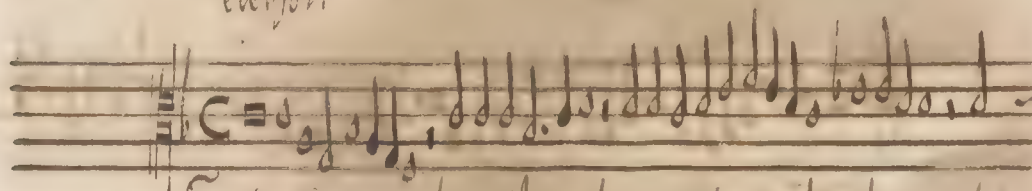
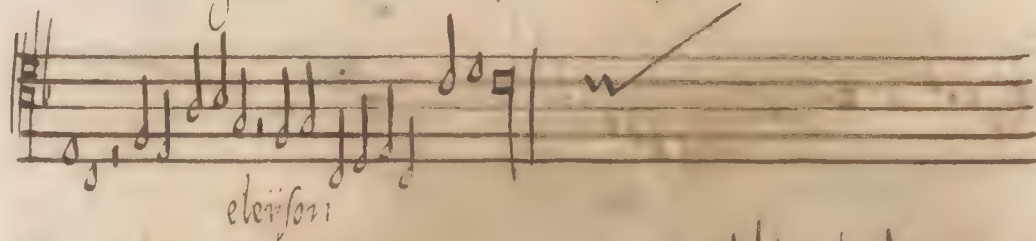
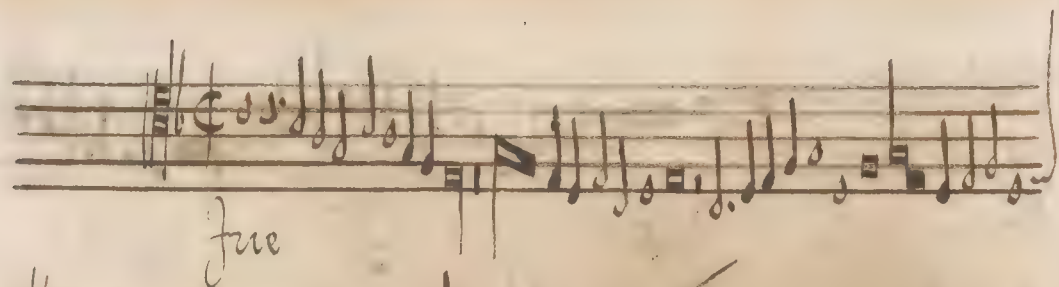
Als Regier

Fre

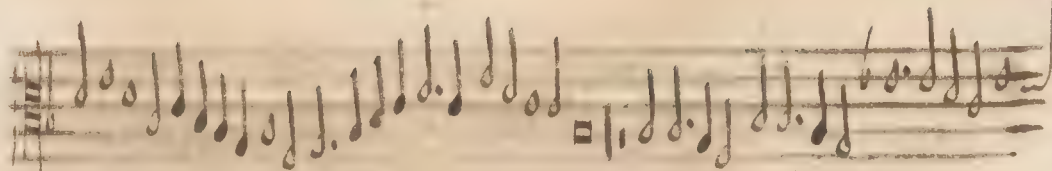
elexson

Xpē

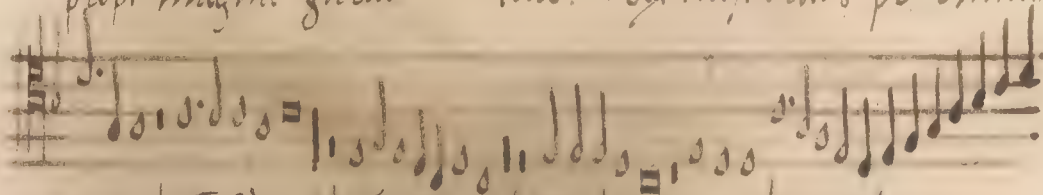
elexson



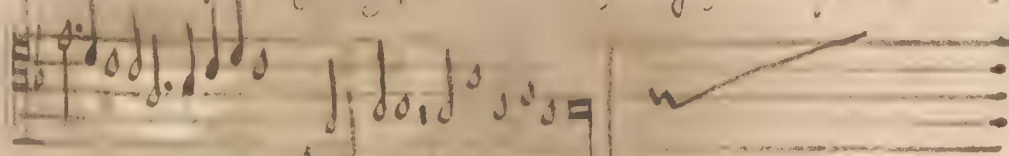
agimus tibi



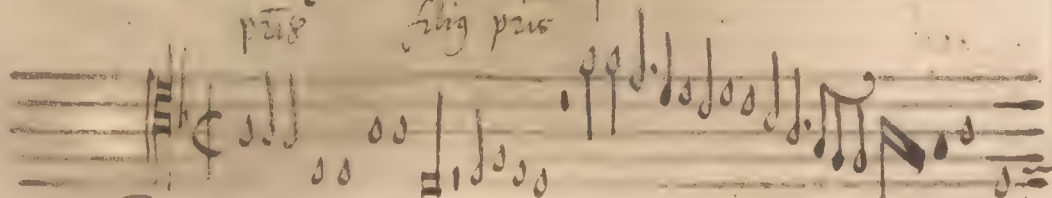
propter magnam gloriam tuam. rex celestis domus pro omnibus



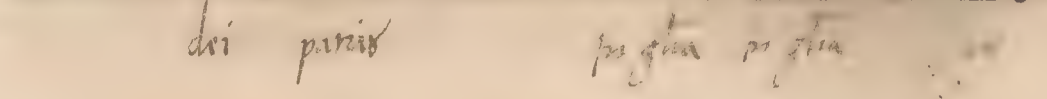
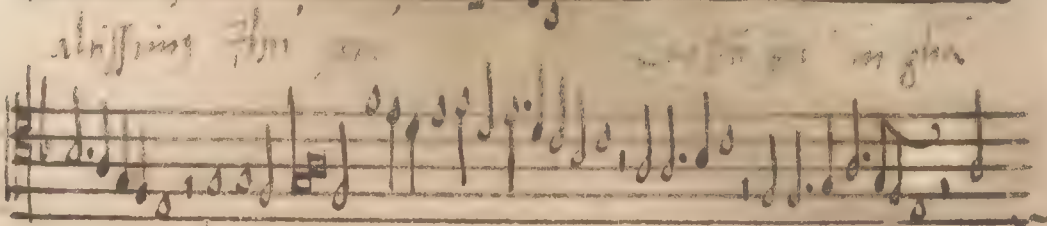
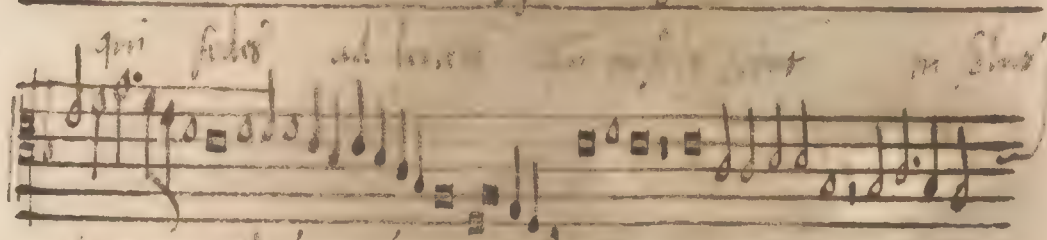
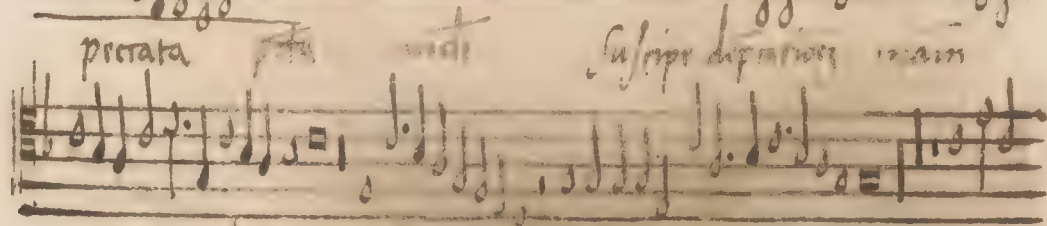
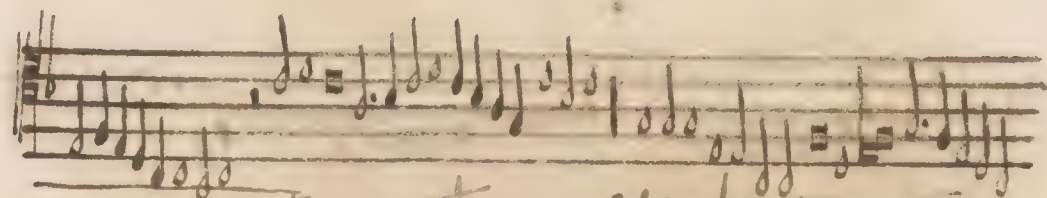
potens domine fili dei domine deus agnus dei filius



patris filius patris



Domine toll peccata mundi misere misere nobis omni tollis



precata

Suscipe deprecationem meam

qui fides

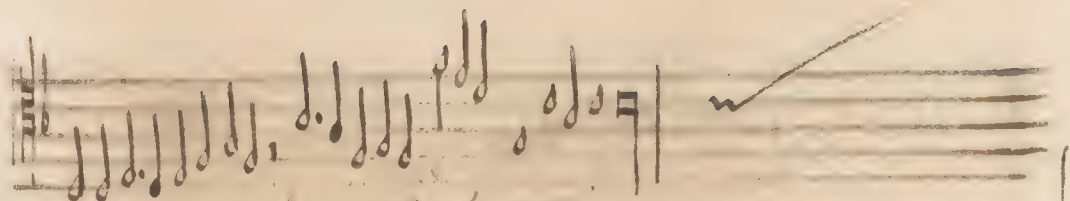
in gloria

atque fides

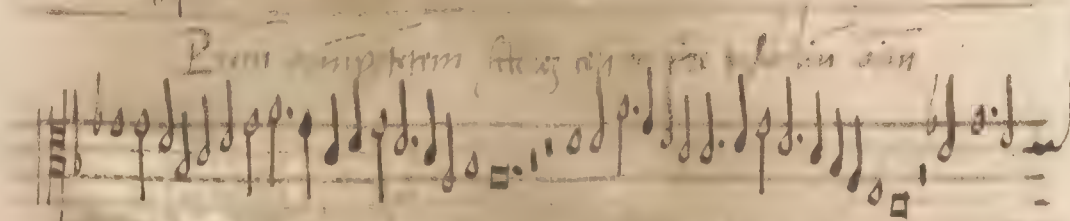
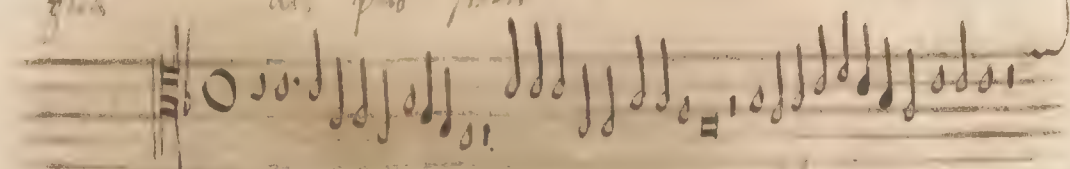
in gloria

dei patris

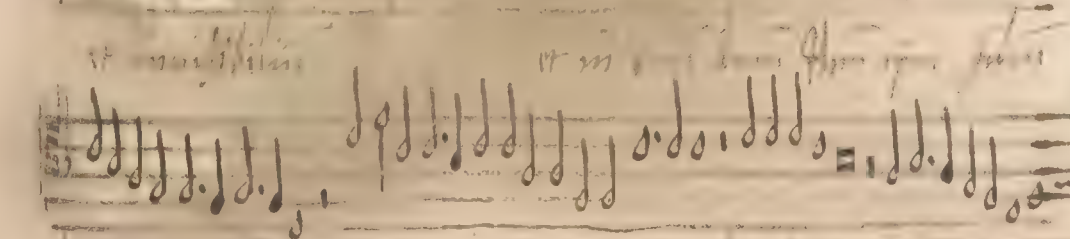
in gloria



gla des pür Auer

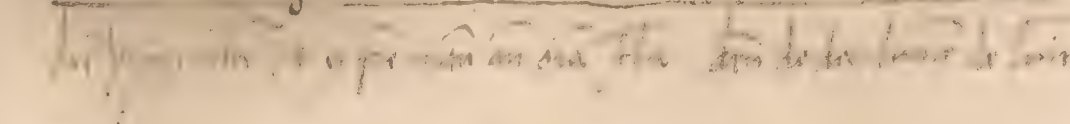


Prin empfern Auer des pür Auer



it mültilien

it mültilien

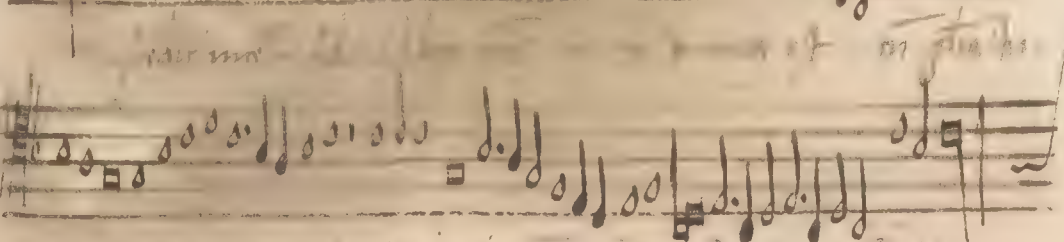
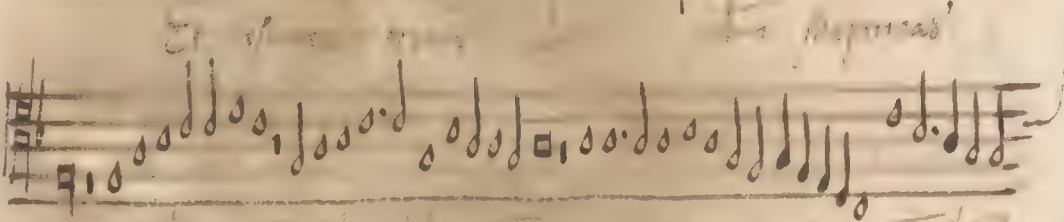
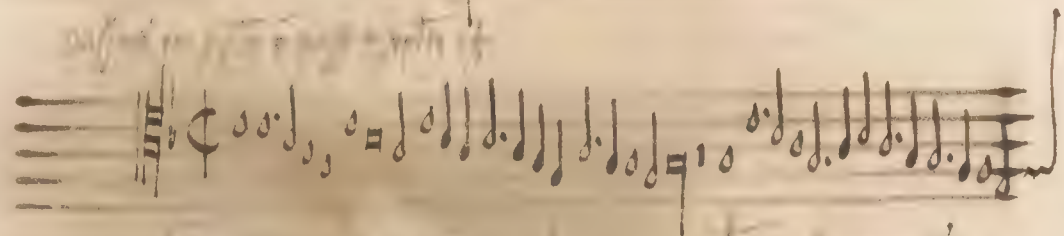


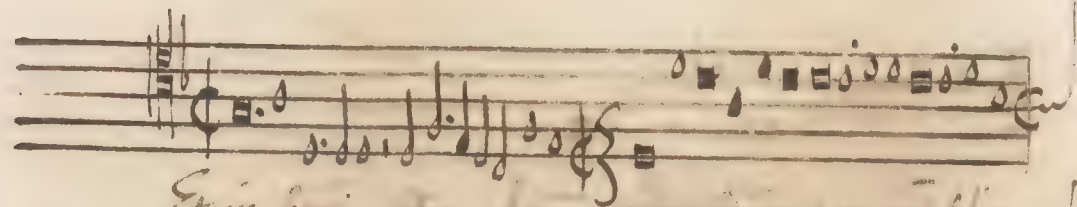
it mültilien

Handwritten musical score on five staves. The notation is in a historical style, likely from the 16th or 17th century. The first four staves have a treble clef and a key signature of one flat (B-flat). The fifth staff has a different clef, possibly a soprano or alto clef, and a common time signature (C). The lyrics are written in Latin and are partially obscured by the musical notation.

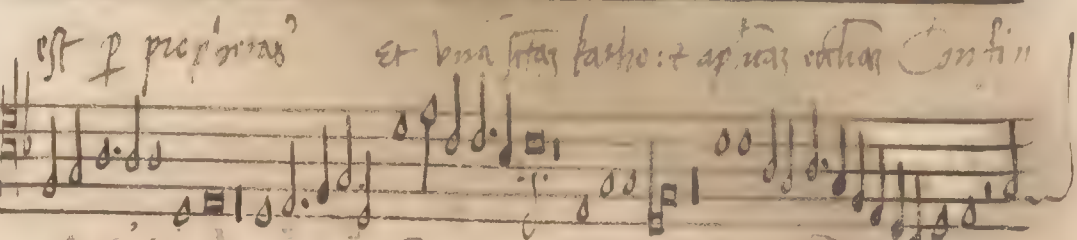
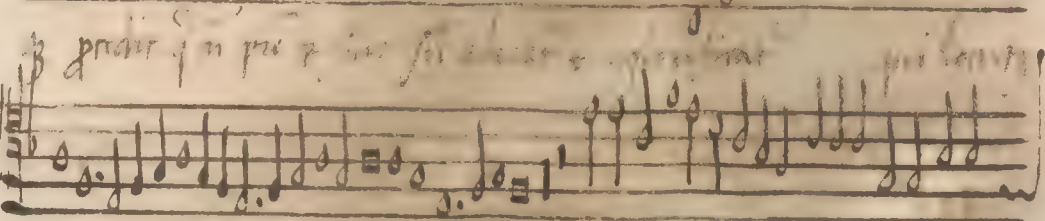
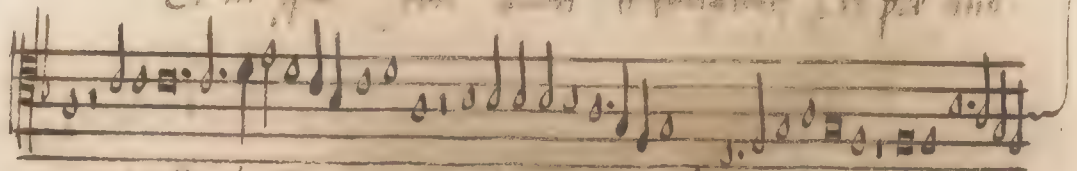
tin ve de deo vero
 hois et ppter mag salu deo
 de spu
 finis est

Cantibus est pmo in pmo pilato

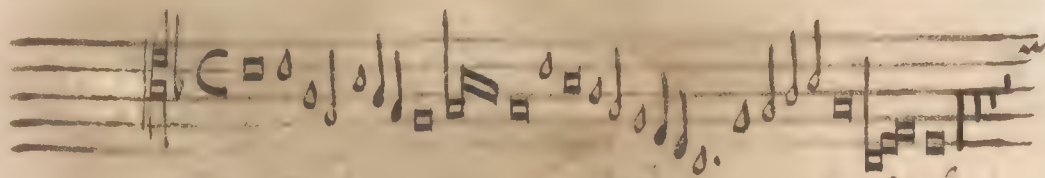
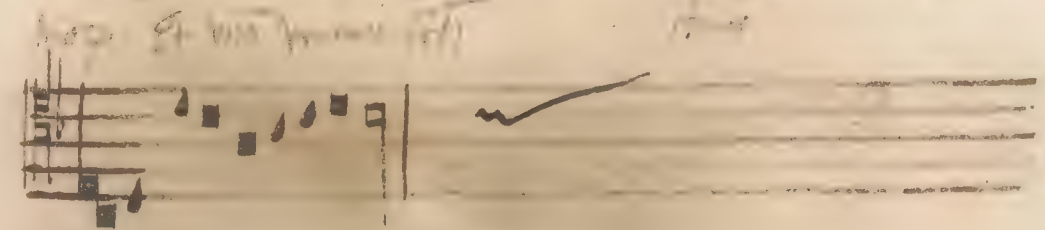
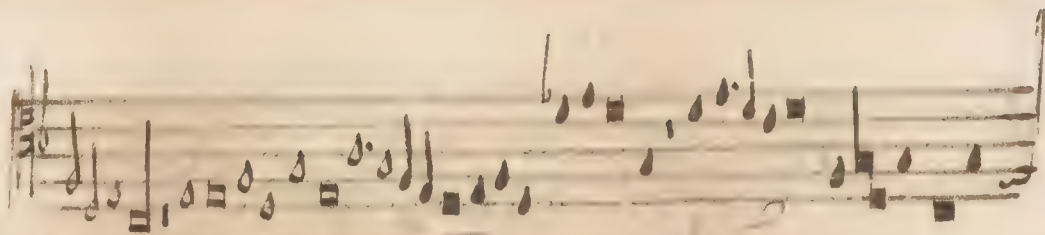




Et in q^{uo} d^{omi}ni corpore in p^{er} h^{oc}



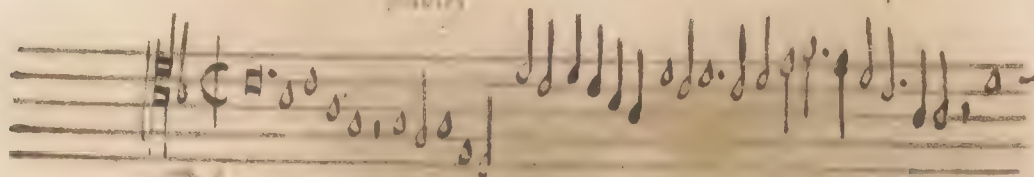
est p^{er} p^{ro}p^{ri}etas et vna itas factio: + ap^{er}tas cat^{ho}lica Confin
hoc h^{oc} b^{ap}t^{is}ma in vni^{us} p^{ro}p^{ri}etas + exp^{er}to c^{on}firmatio. mor



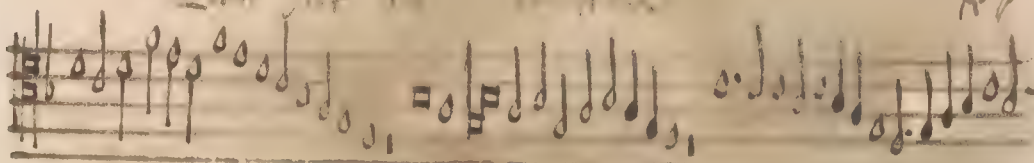
Andante *Andante* *Andante*



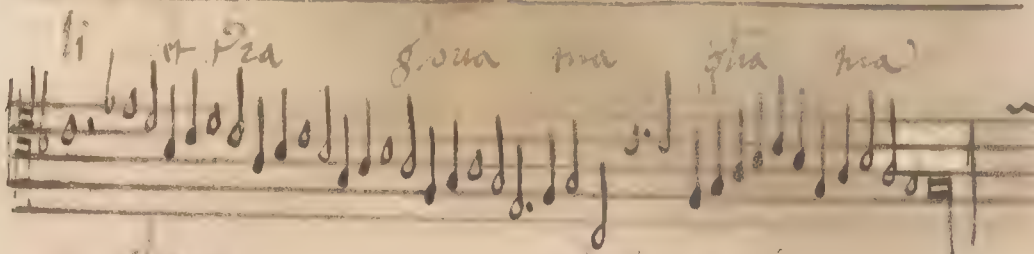
And



And for the



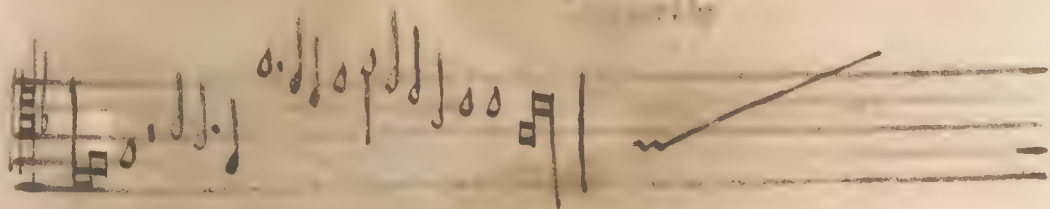
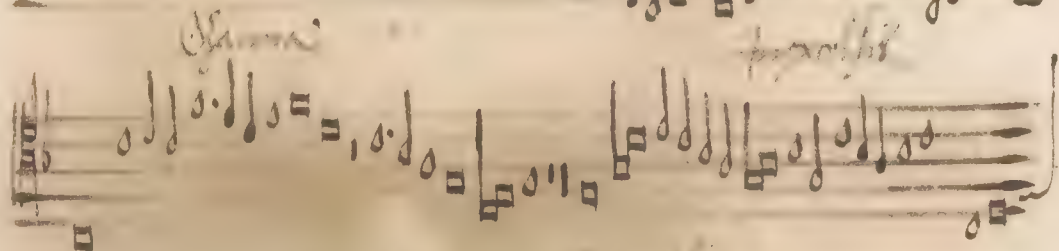
And



li Pra gloria ma gloria ma

gloria

gloria ma



Andante

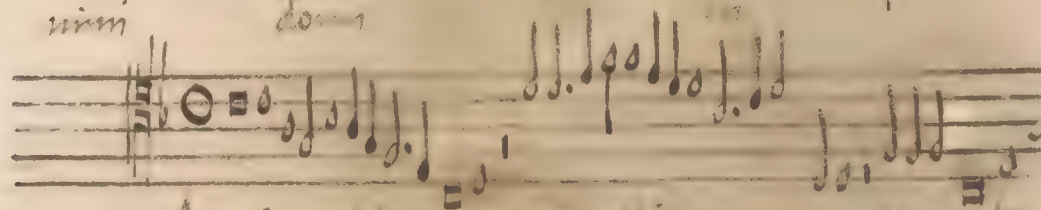
Andante



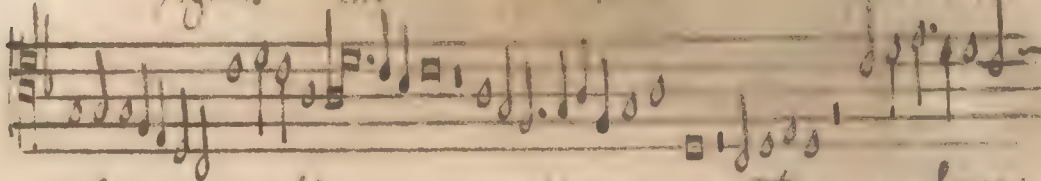
Qui *uener* *in* *uener* *in*



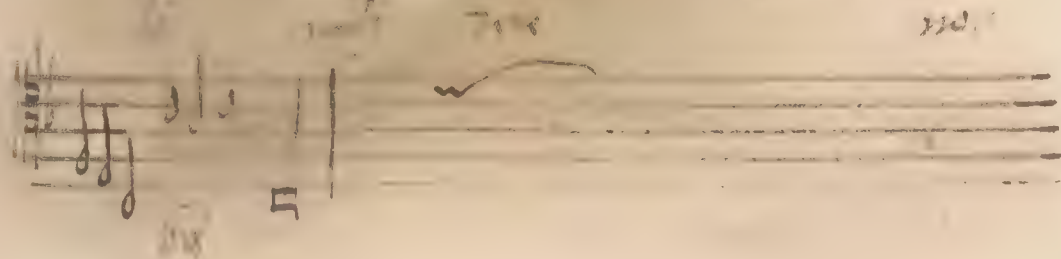
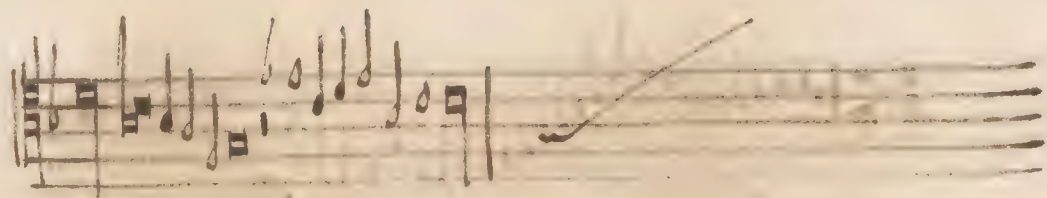
uini *domi*

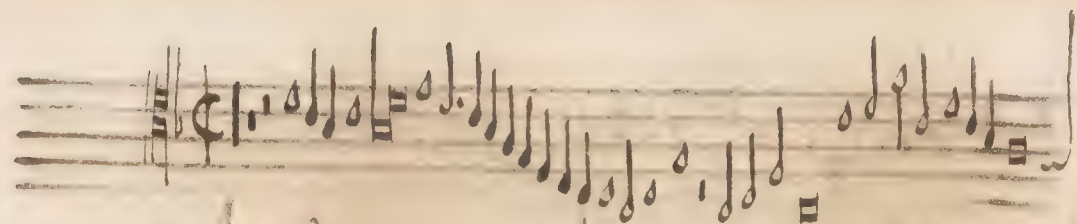


Agnus *domi* *in* *uener*



in *uener* *in* *uener* *in* *uener*



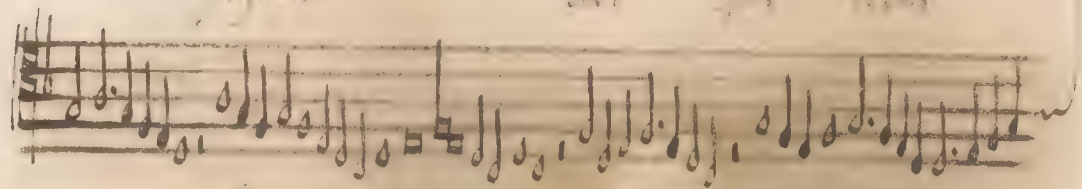


Agnus

dei

qui tollis

peccata

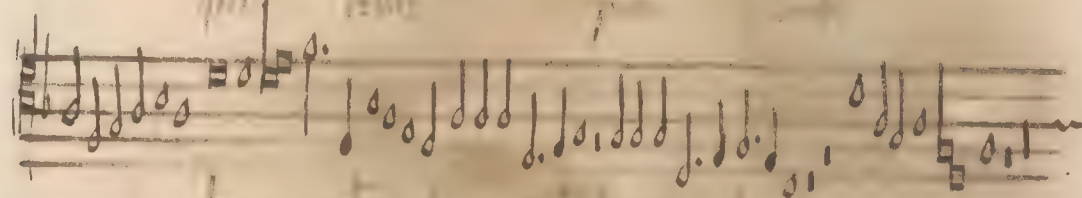


qui tollis

peccata

peccata

peccata

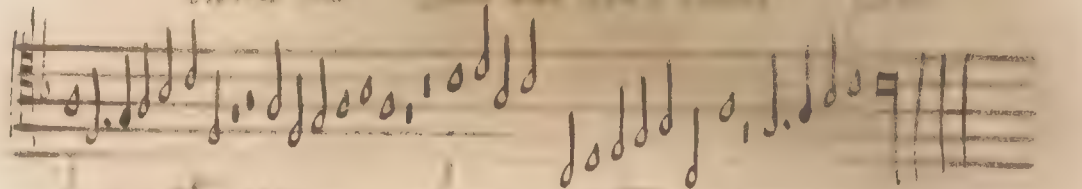


domine

deus

deus

deus



domine

deus

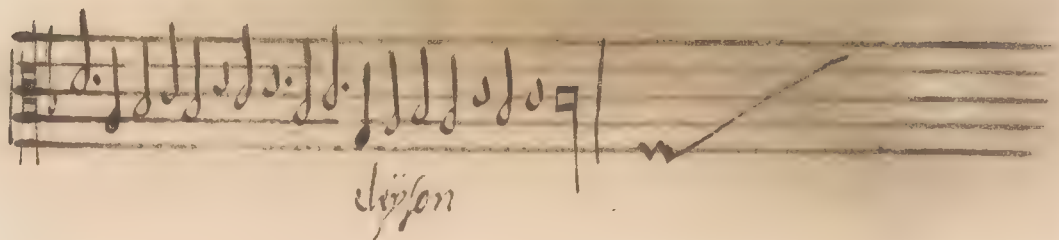
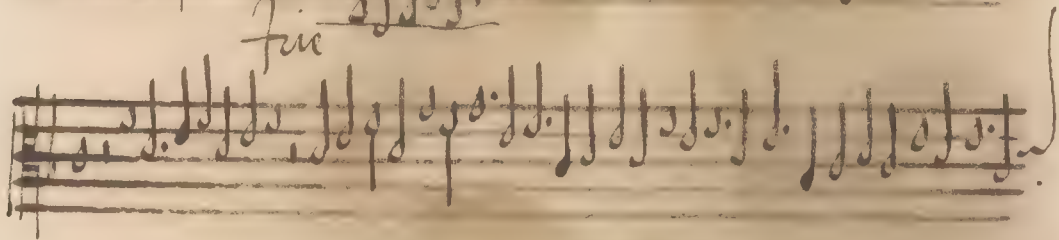
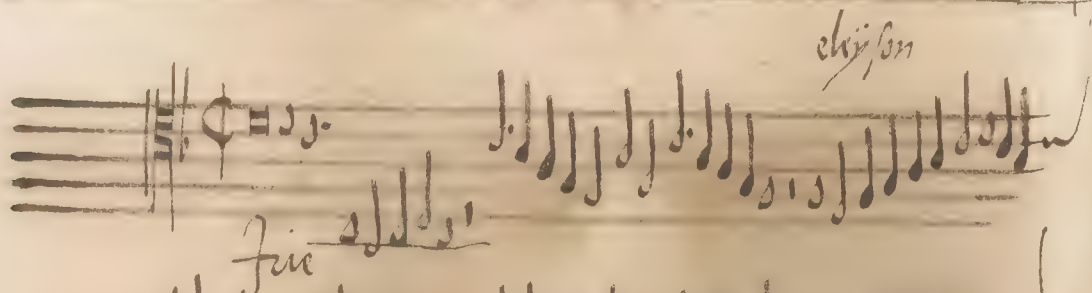
deus

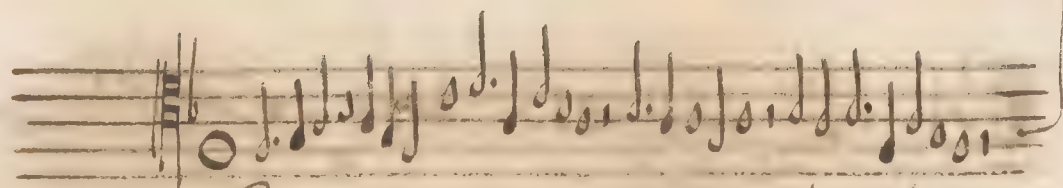
deus

Libenter gloria
bor io *fin*

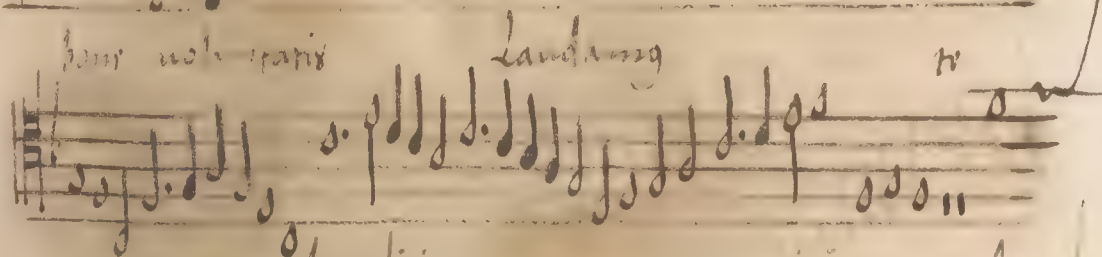
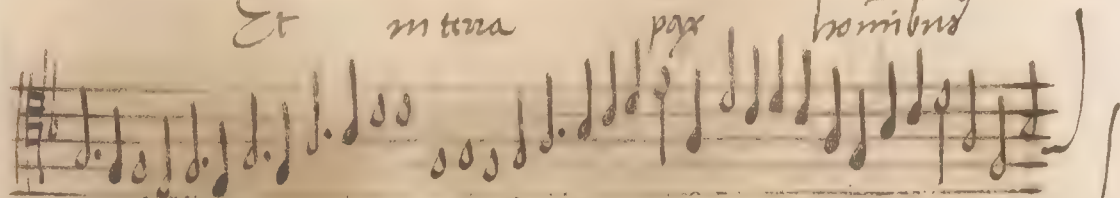
And, En

And





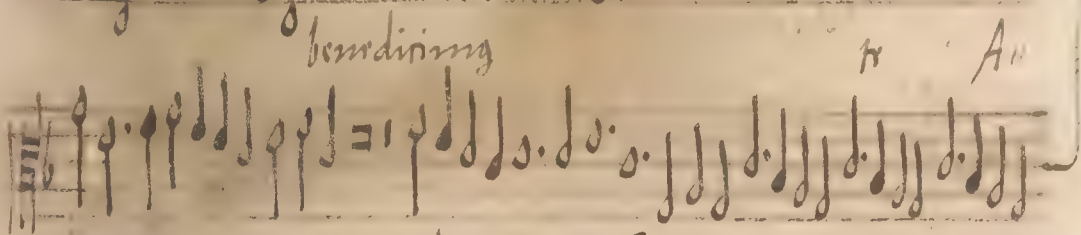
Et in terra pax hominibus



bonae voluntatis

laudamus

tr



benedictimus

tr

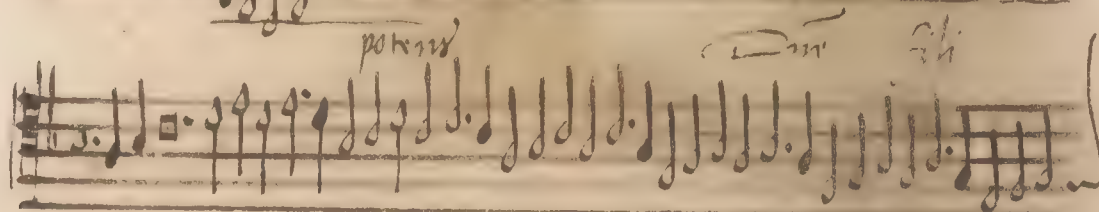
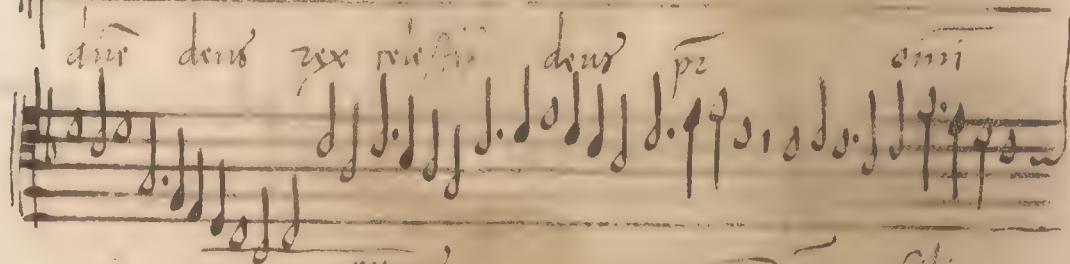
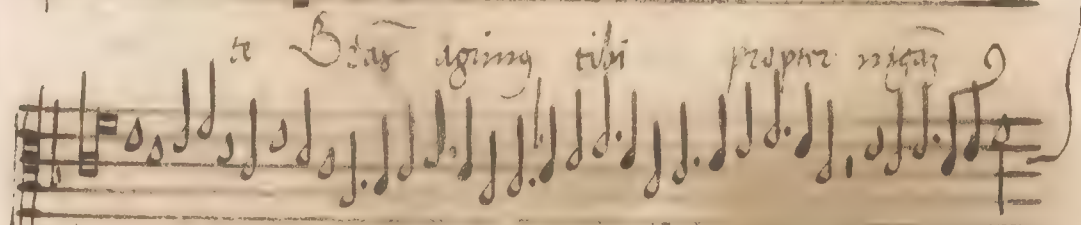
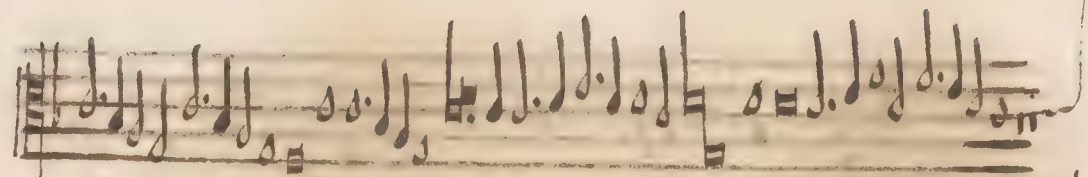
Am



in excelsis

tr

glorificamus



Unigenitum Ihm xpe Deus deus agnus

di Gius pa ris

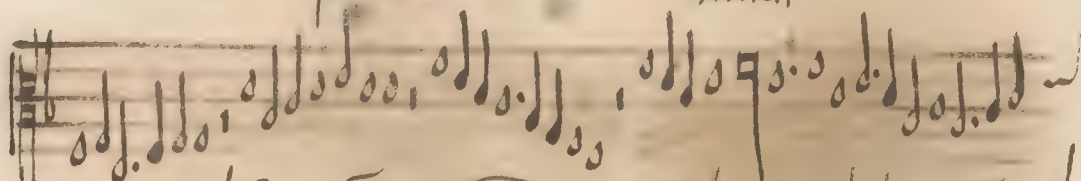
mi tol lis peccata mi

di misse

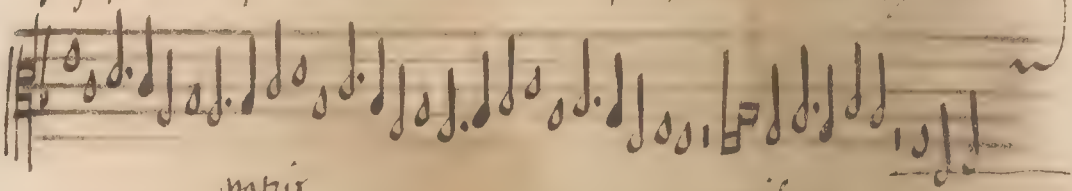
re no bis qui tol'



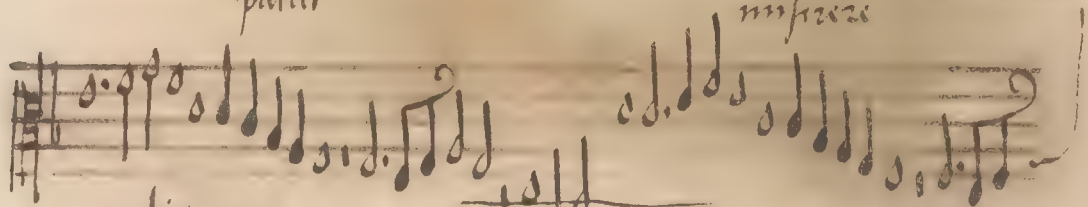
lis peccata mundi



suscipe deprecationem meam qui sedes ad dexteram



patris misere



nobis misere

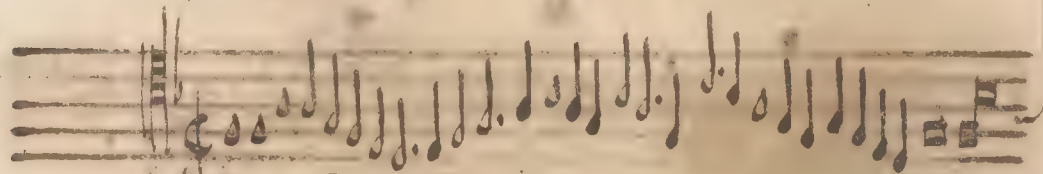
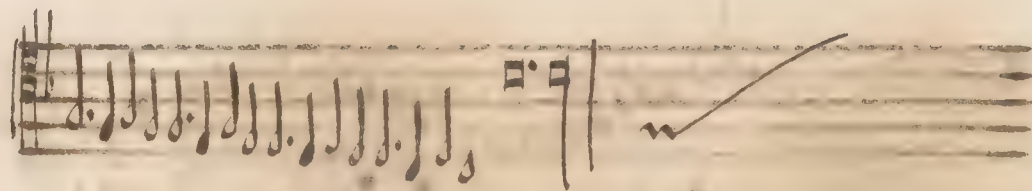
Handwritten musical score on four staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves.

nobis

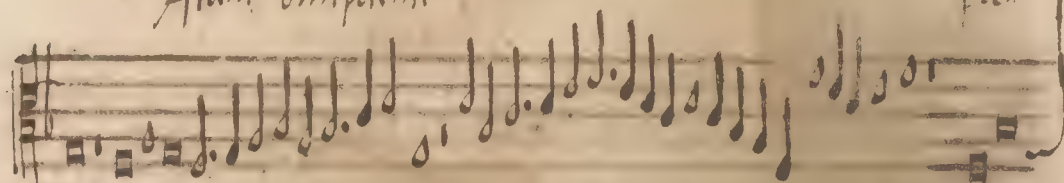
in solq scius in solq dno in solq altissimq

in gloria dei patris

And



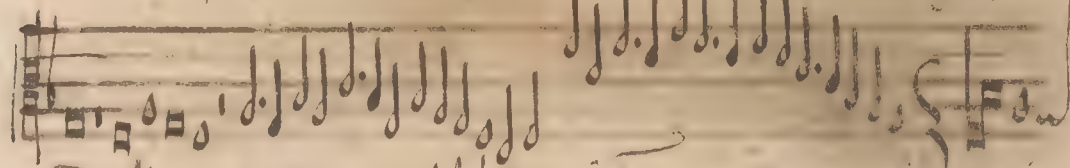
Azum omnipotenti



tu omnipoten

ti

factu



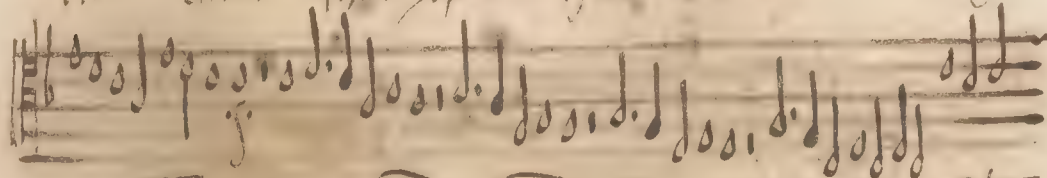
te ubi et ecce visibilis om

ni



unum deum Iesum xpm filium dei

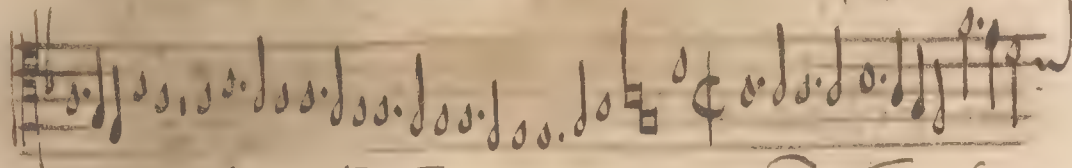
unigenitum



et ex patre natum ante omnia secula

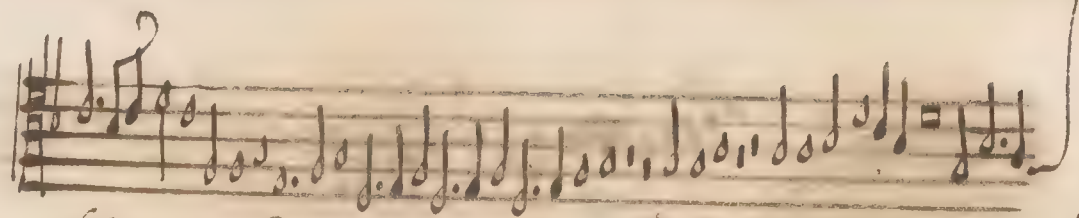
deum de deo lumen de lumine

Deum verum

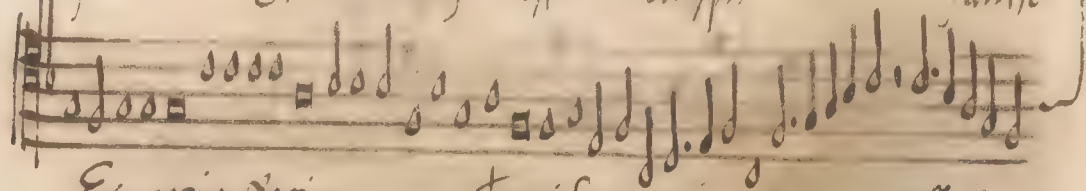


factum et subsistens pater

per quem omnia facta



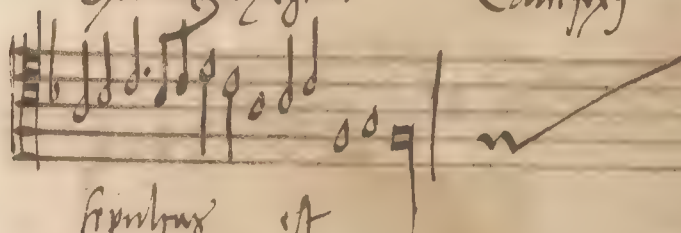
fuit Et incarnatus est de spū sancto



Ex maria virgin

crucifixus

passus et

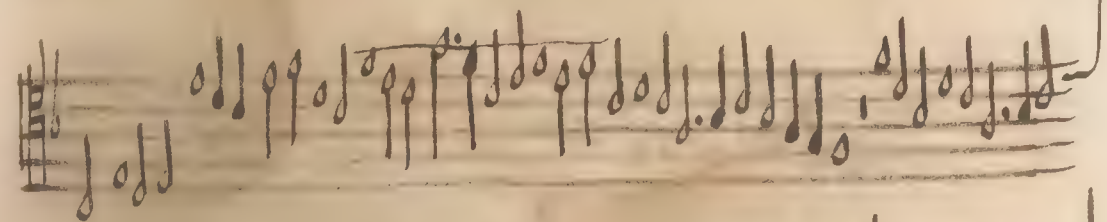
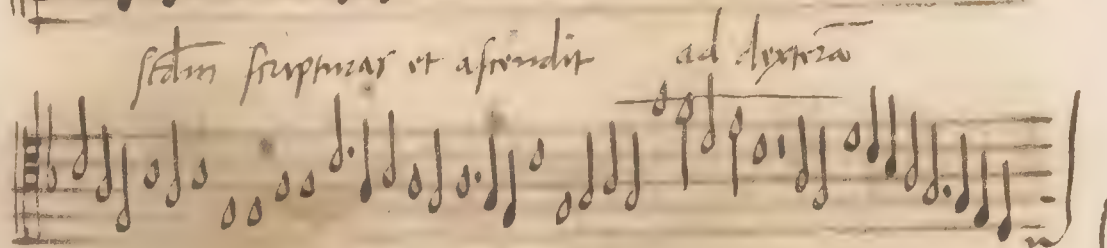
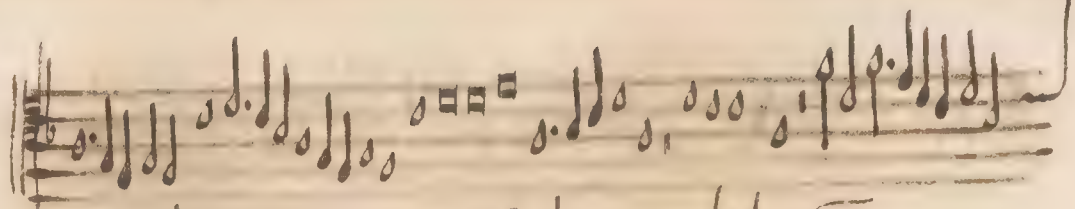


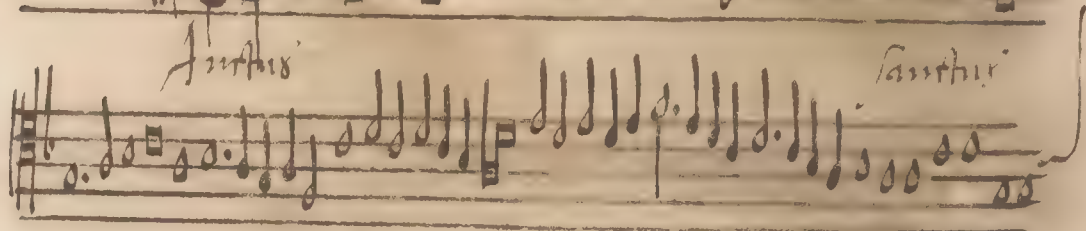
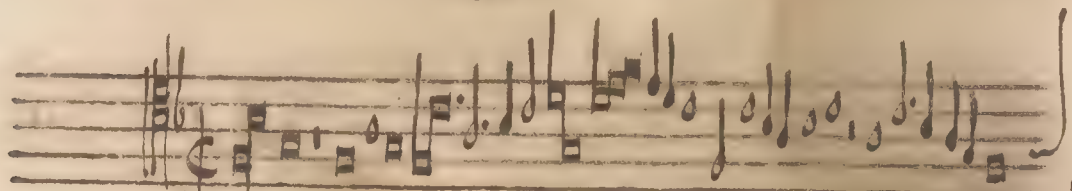
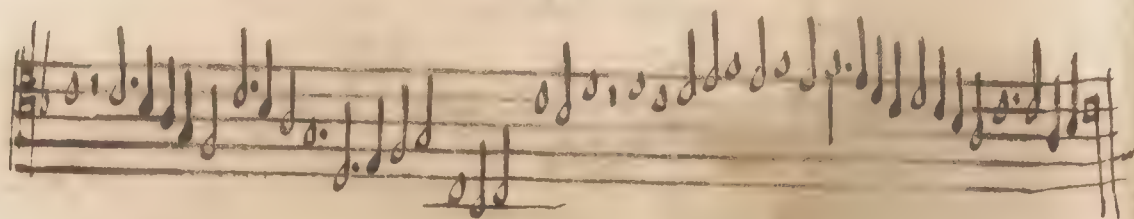
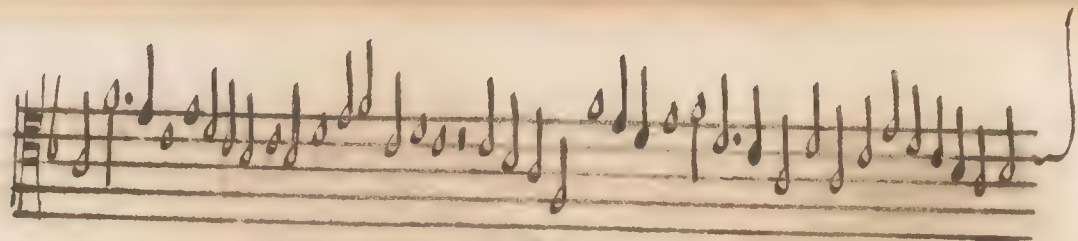
sepultus est



Et resurrexit

tertia die



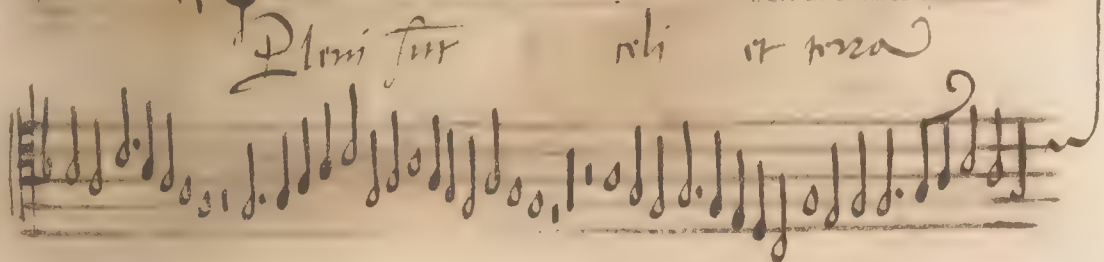
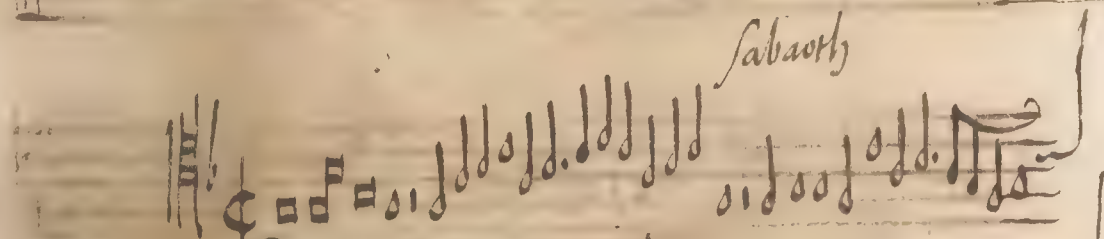
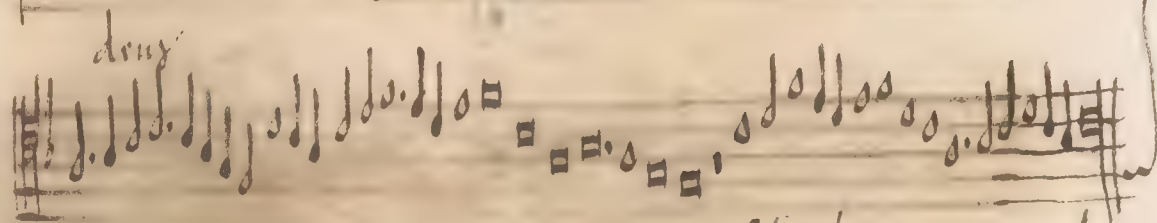
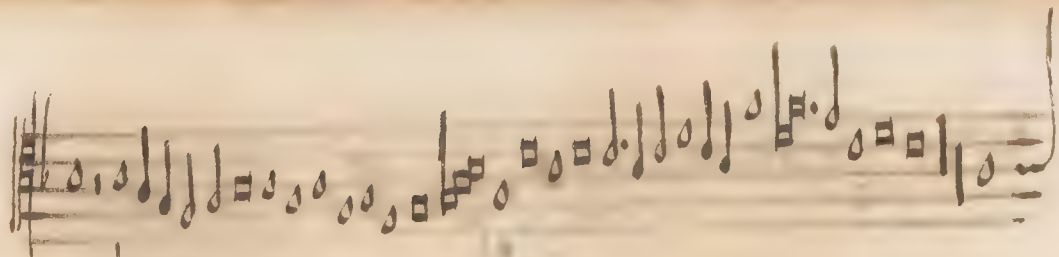


Andante

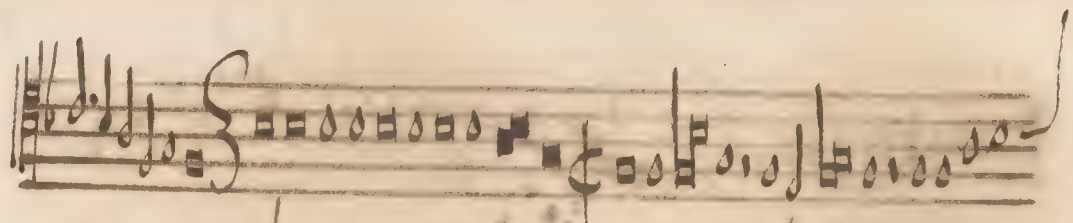
Andante

Andante

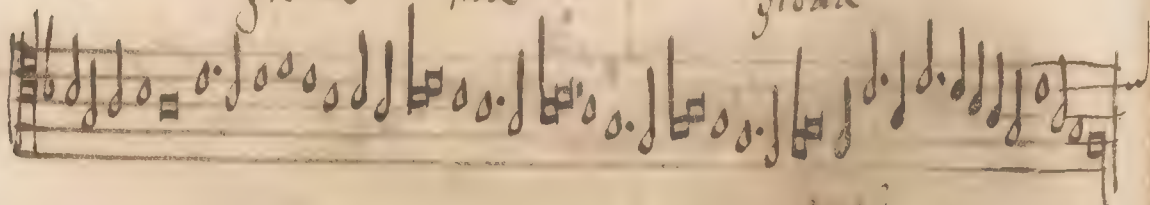
Andante



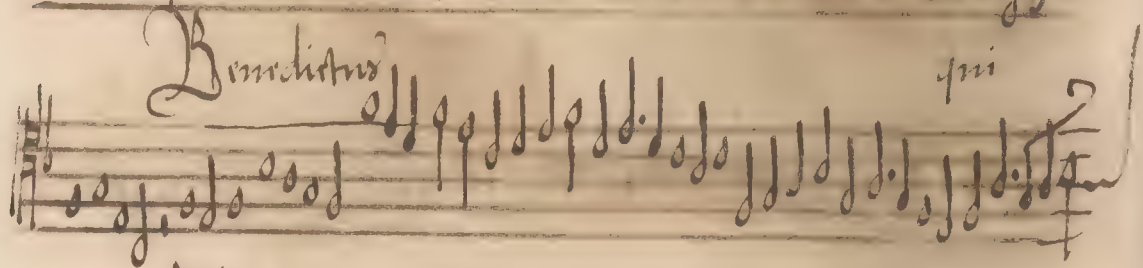
et rizza



gloria mia gloria



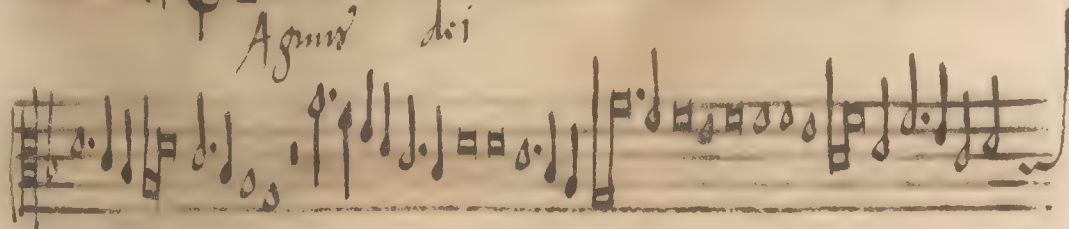
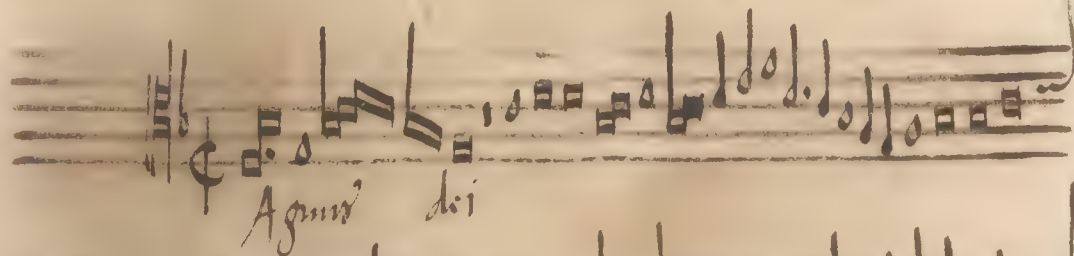
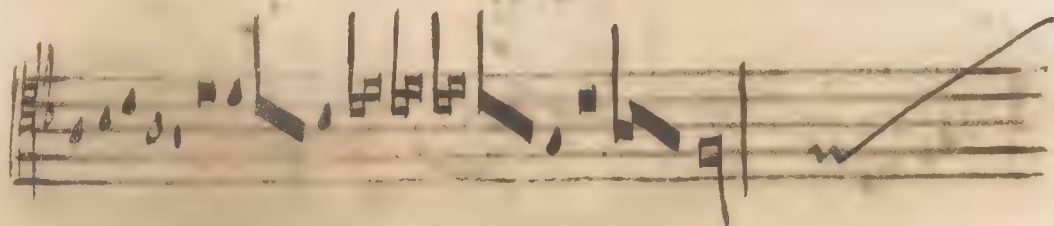
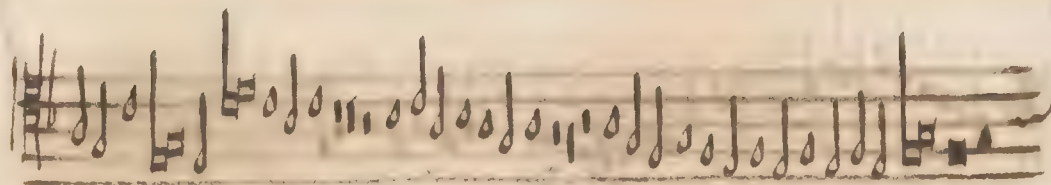
mia

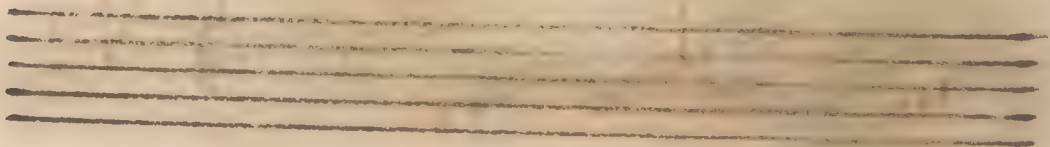
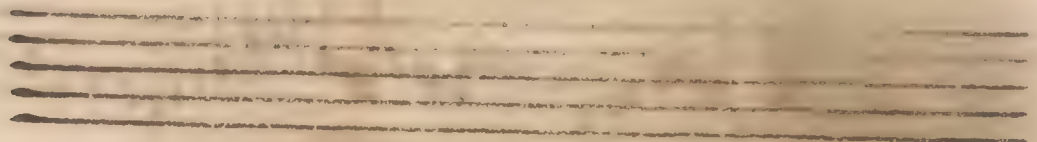
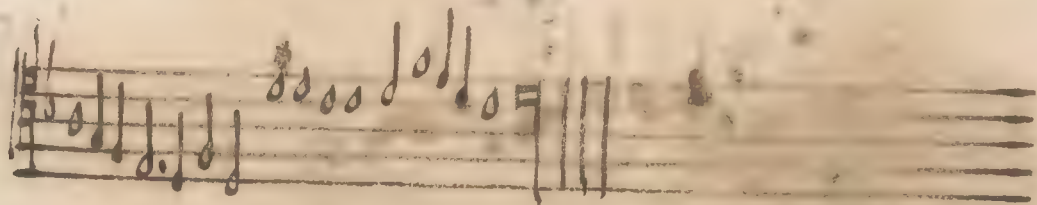
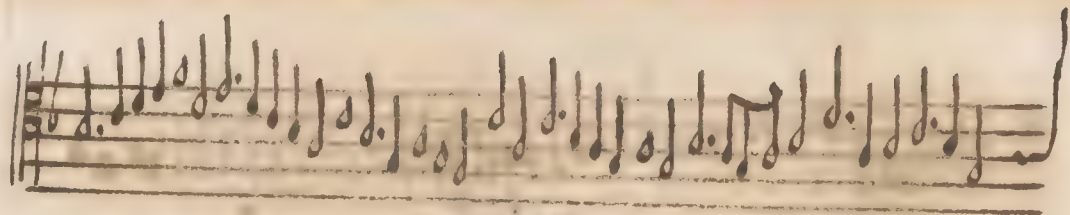


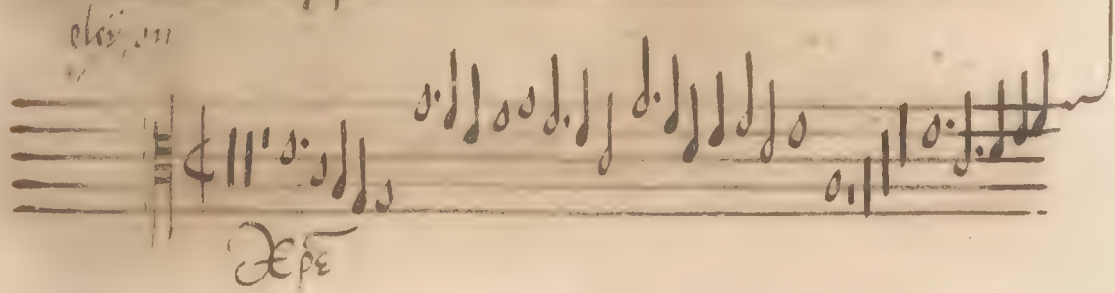
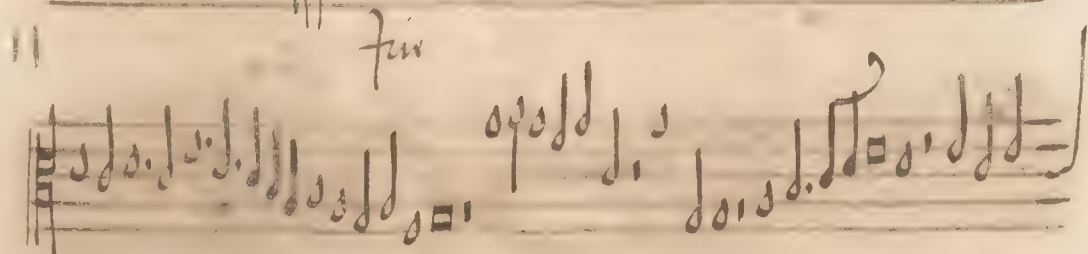
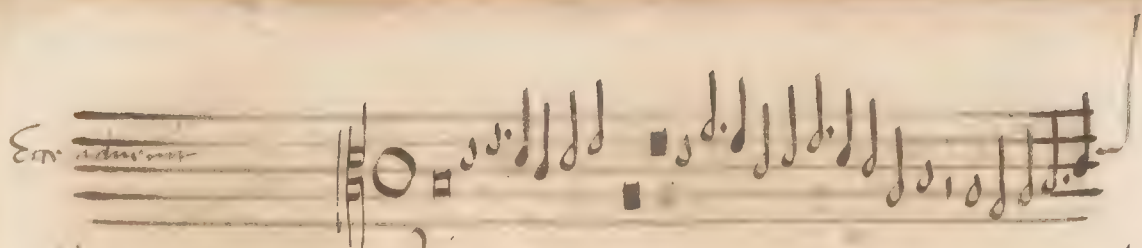
Benedictus

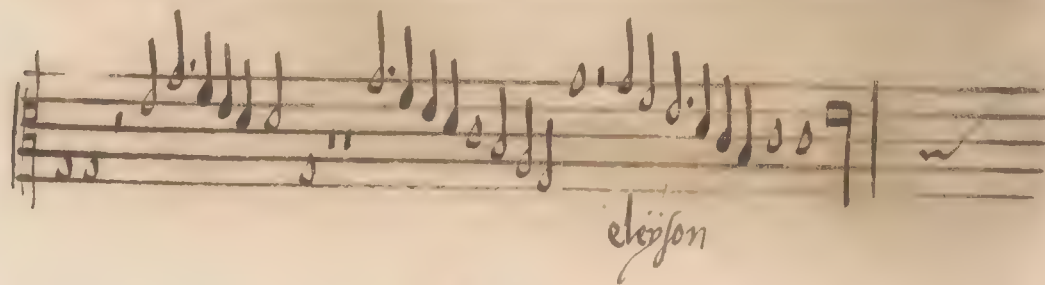
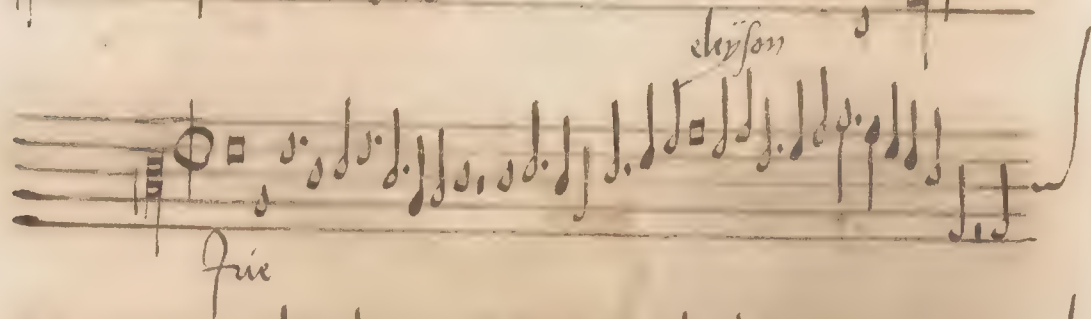
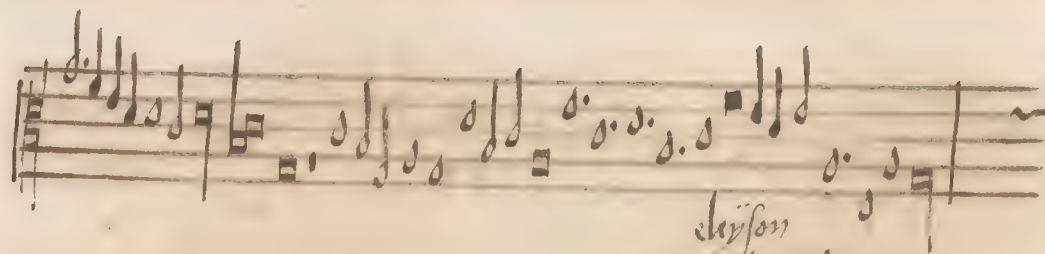
qui

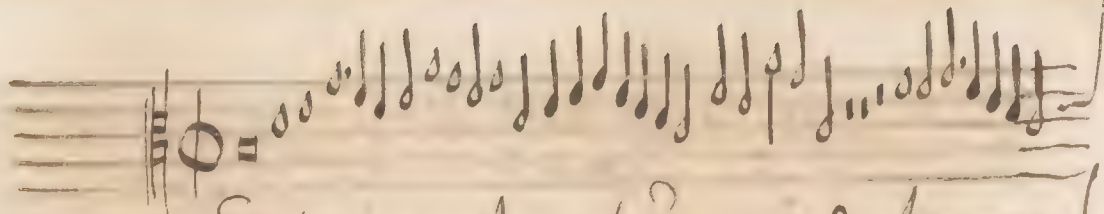
venit





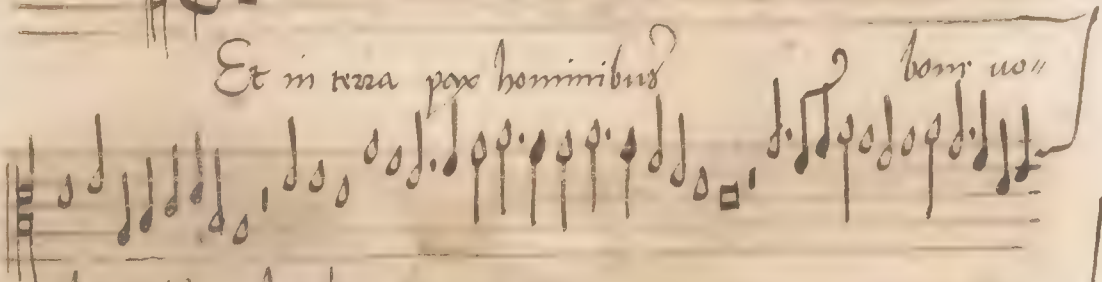






Et in terra pax hominibus

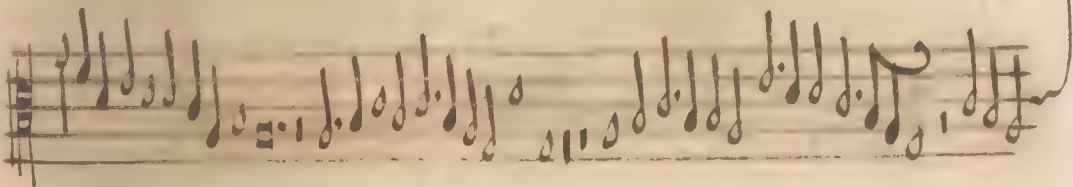
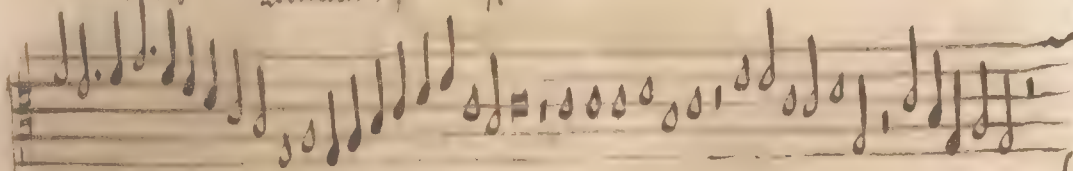
boni uo"

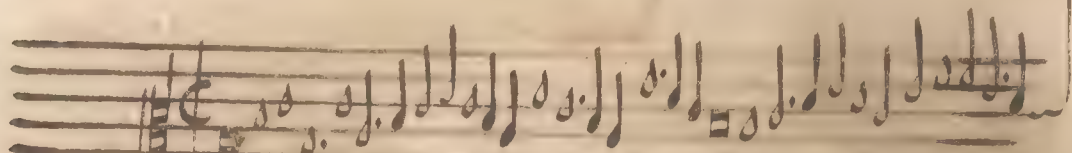
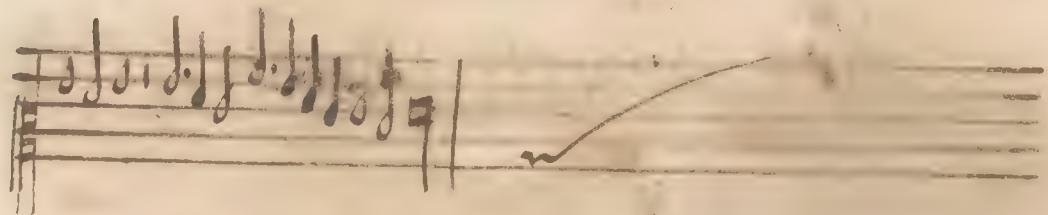


Imitatis

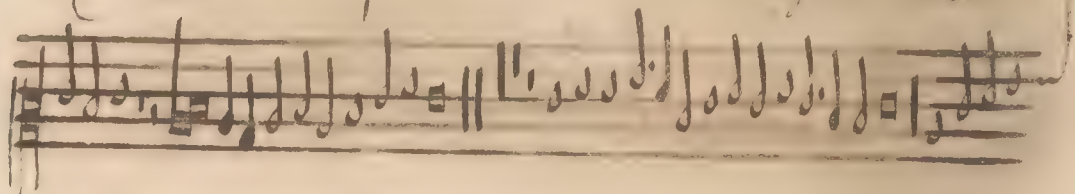
Laudamus

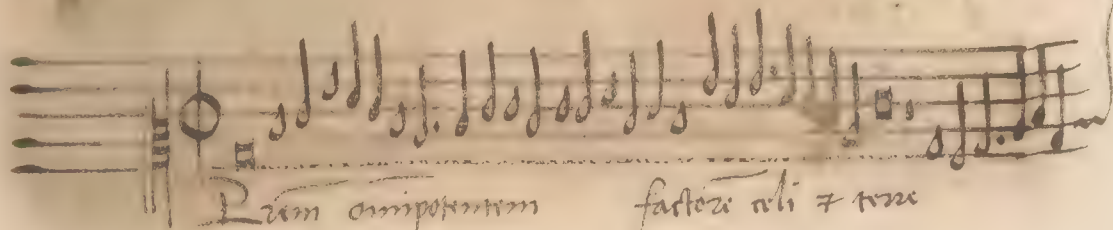
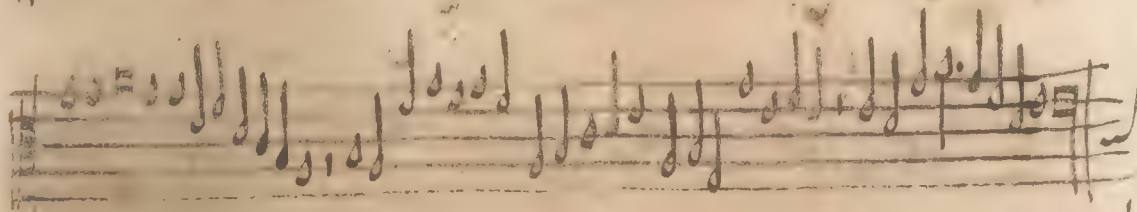
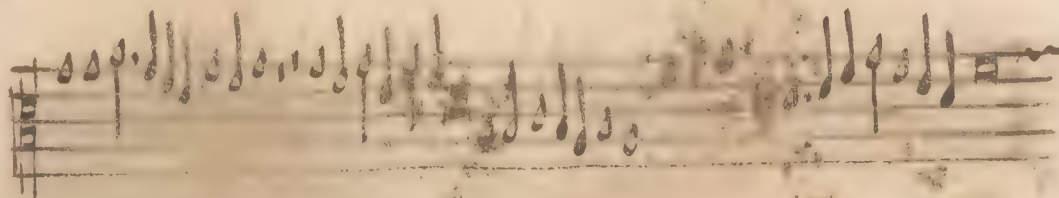
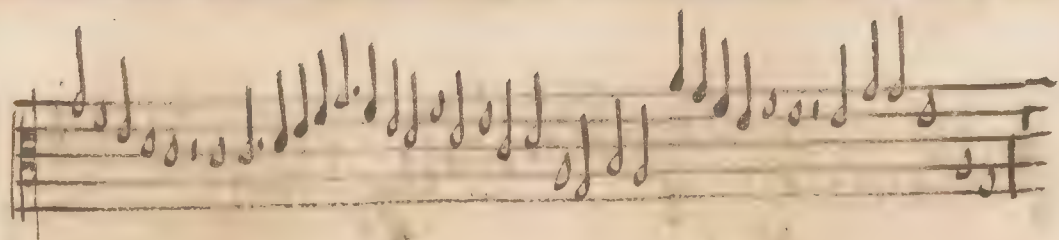
7c





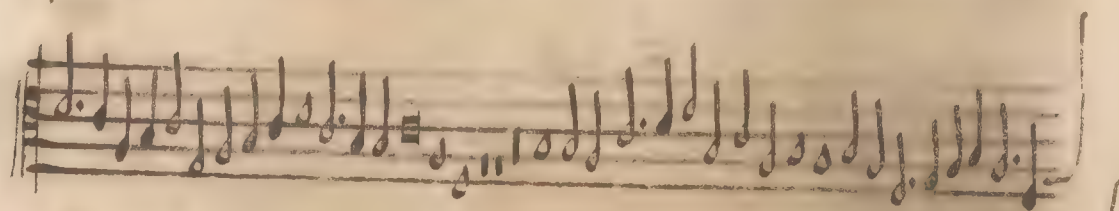
Qui tollis peccata mundi misereere nobis

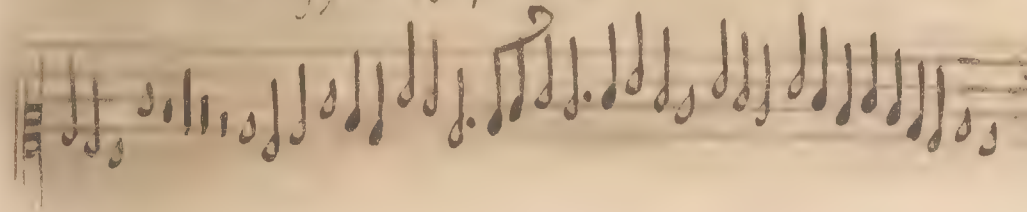
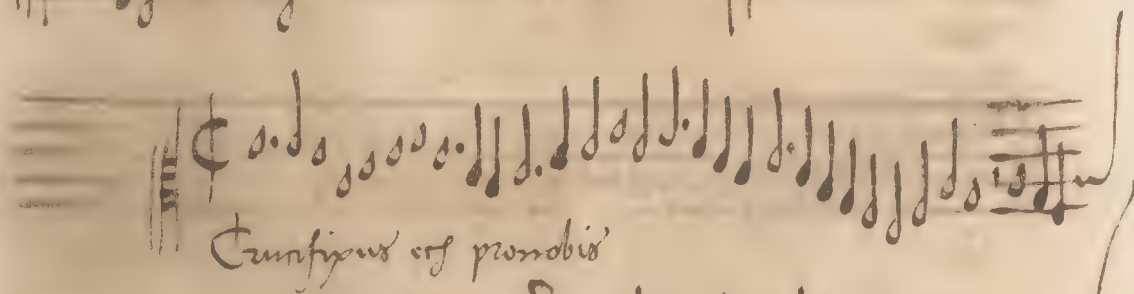
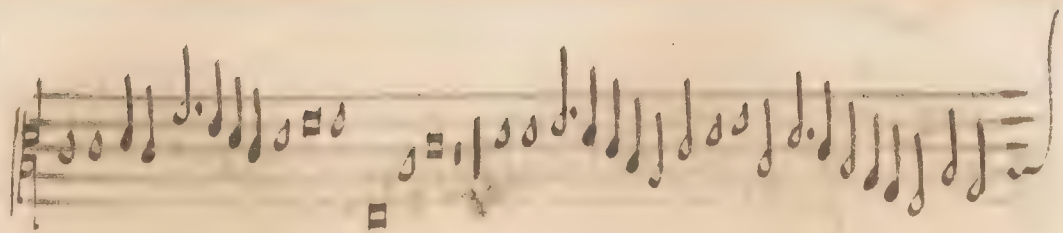


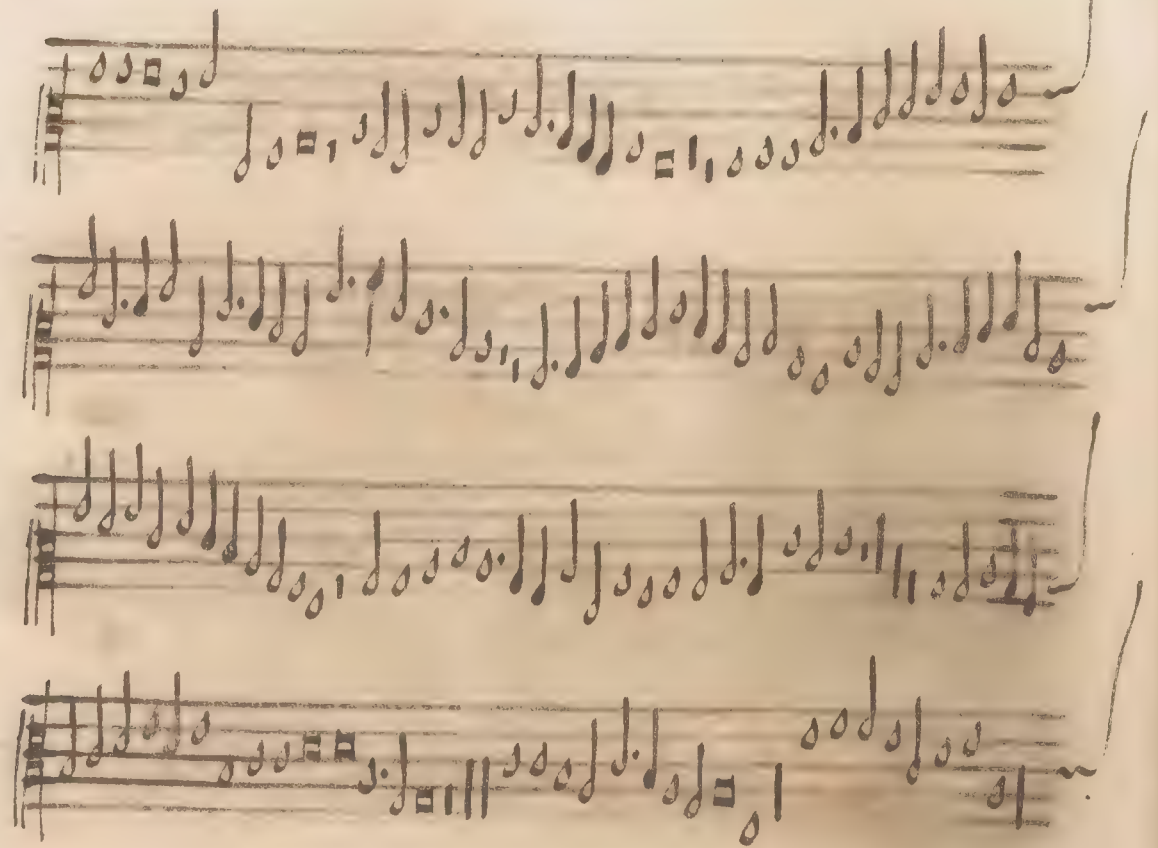


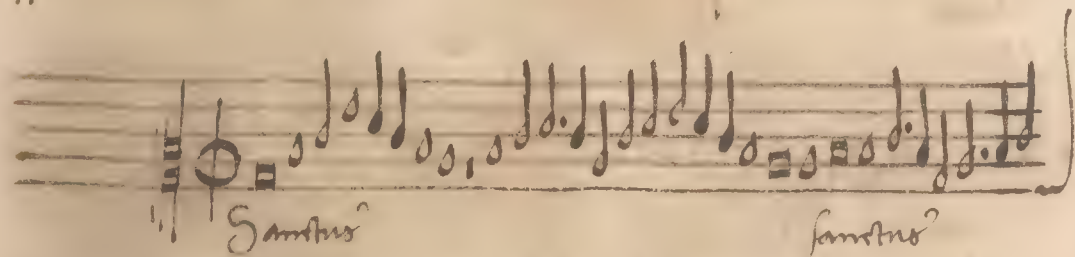
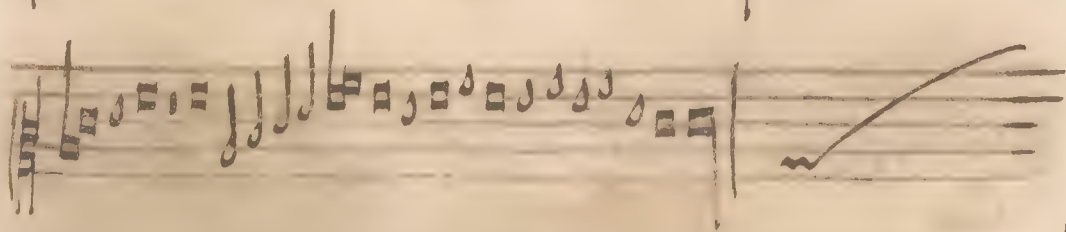
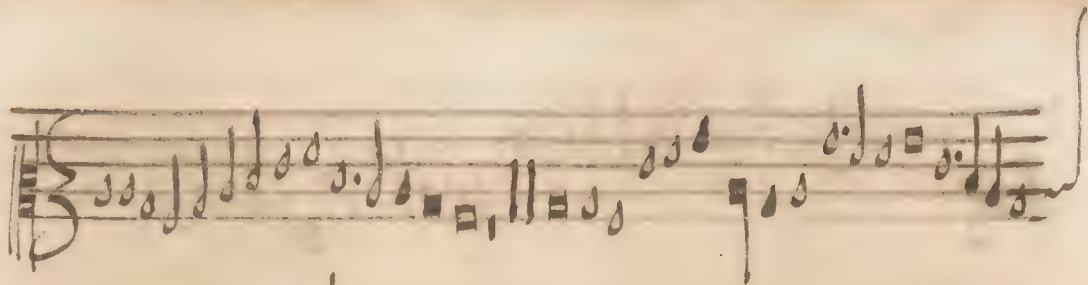
Quoniam omnipotens

factorem ali 7 tunc



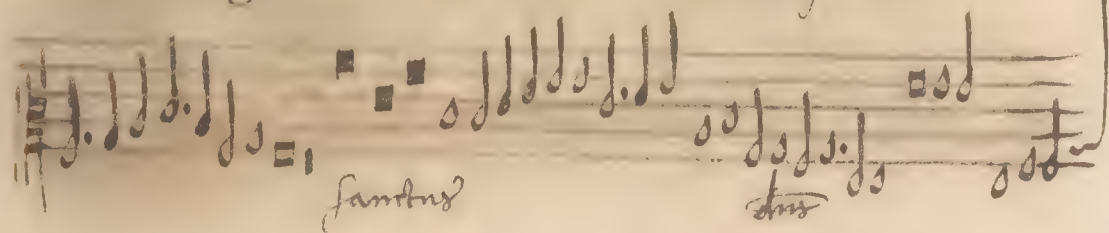






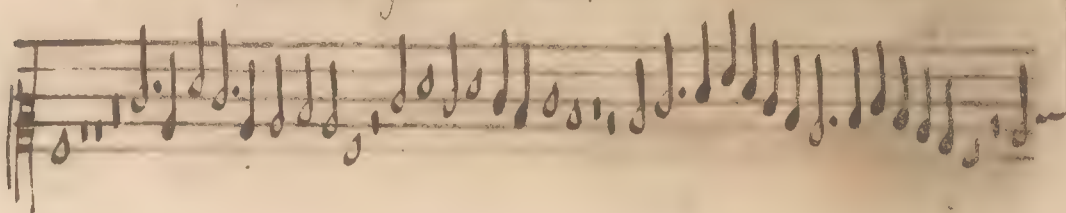
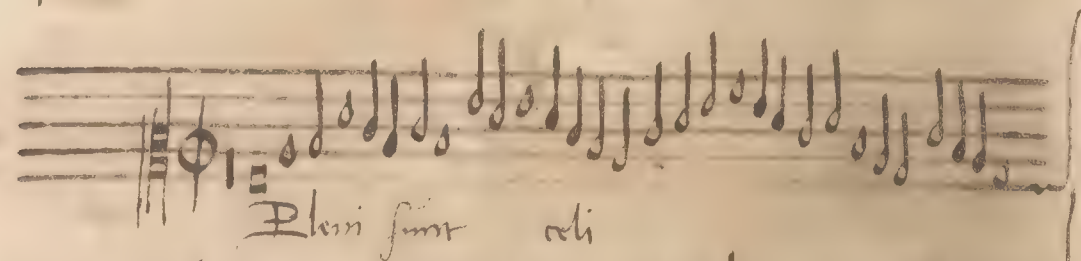
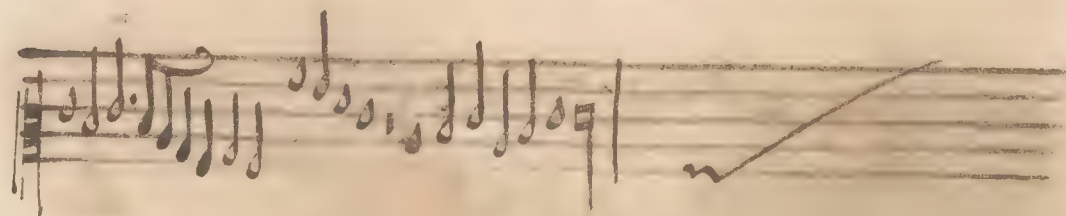
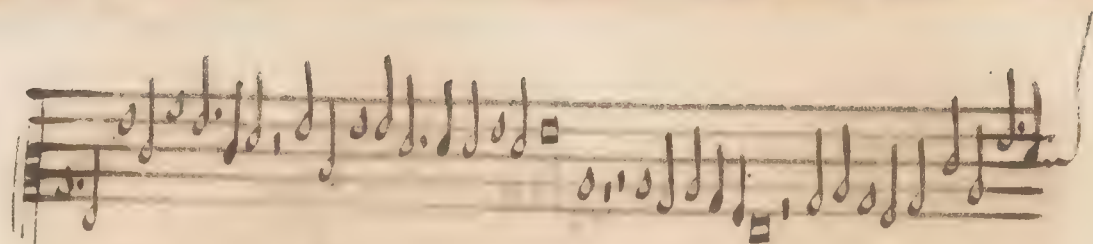
Sanctus

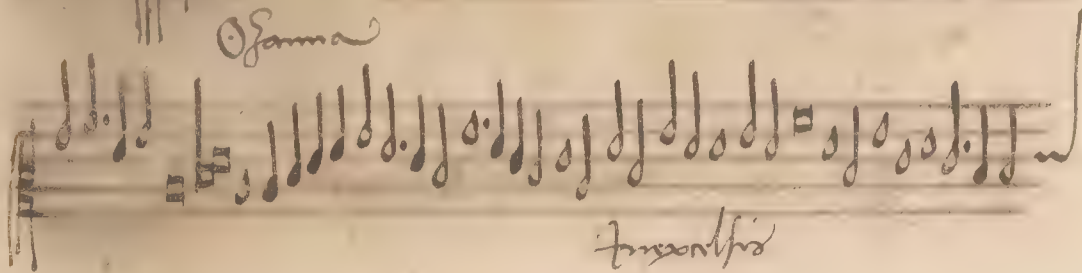
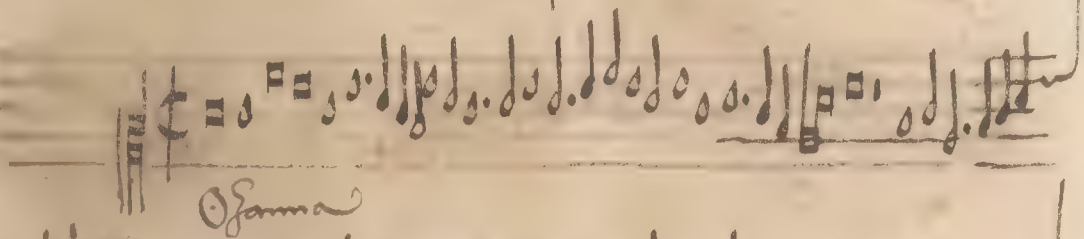
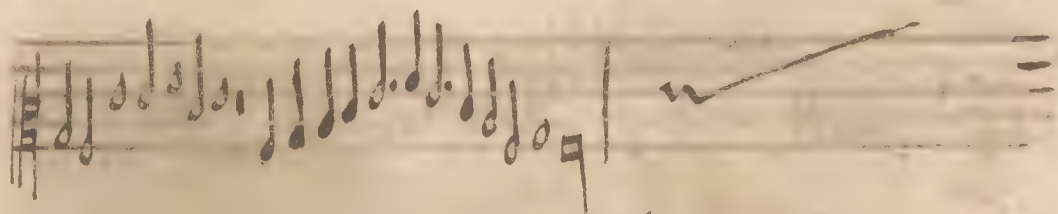
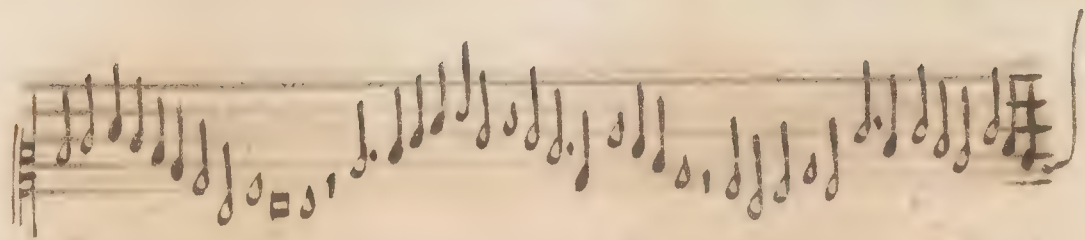
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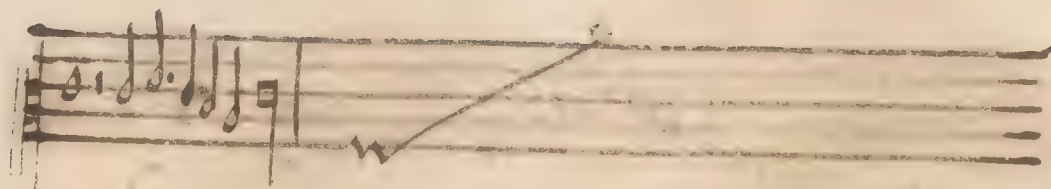
Sanctus

Sanctus

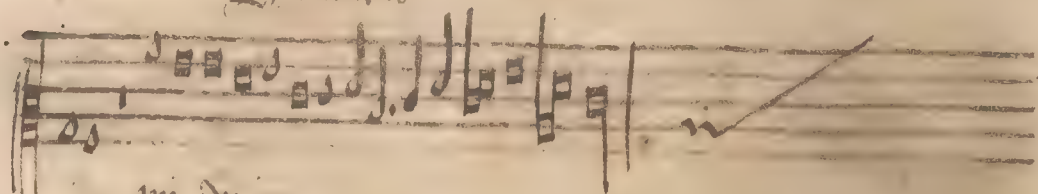




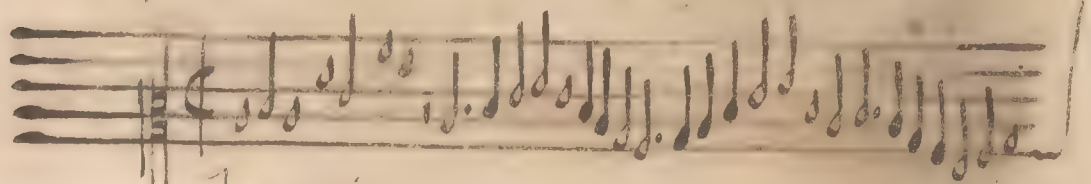
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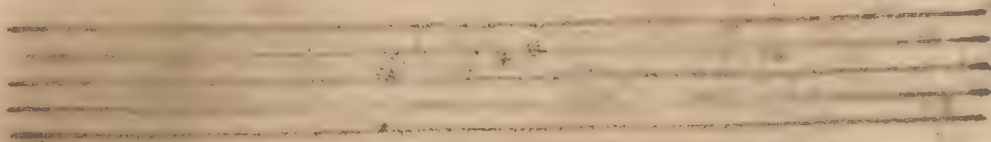
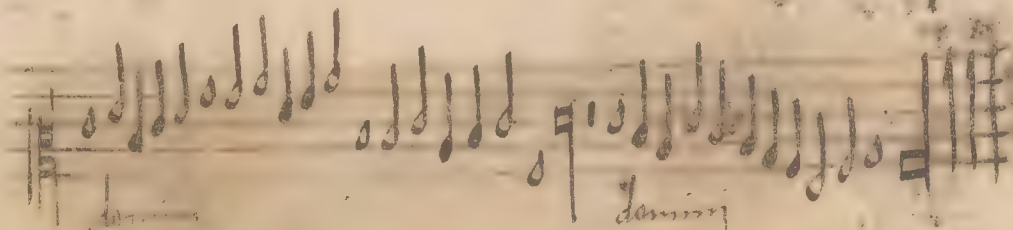
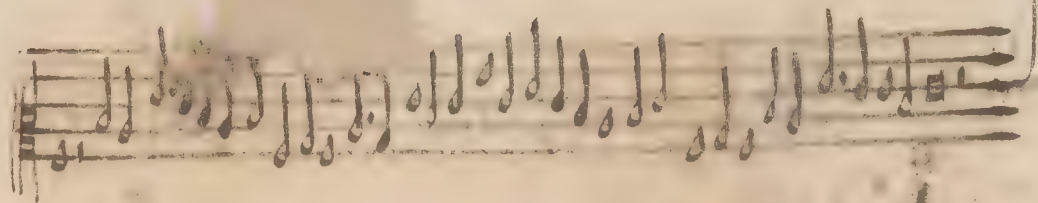
Benedictus



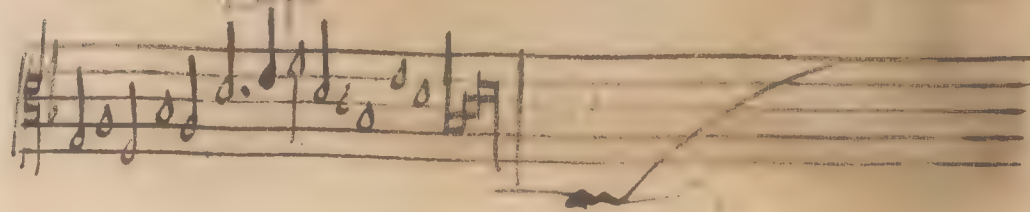
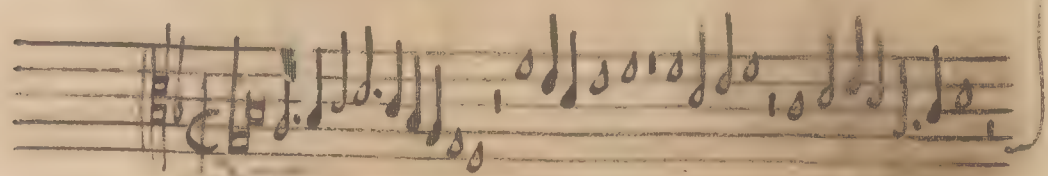
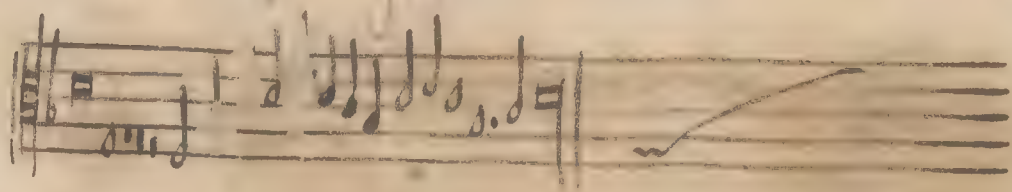
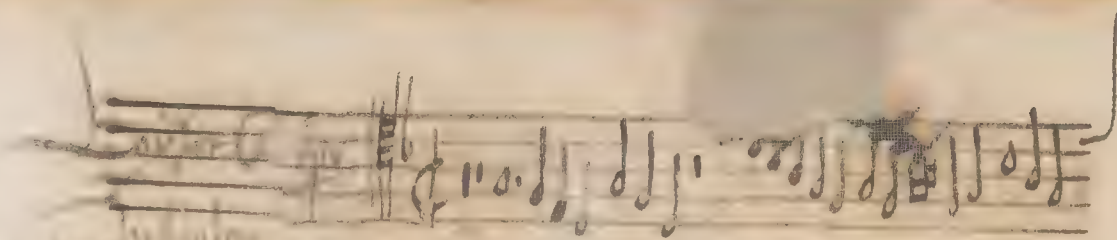
qui venit

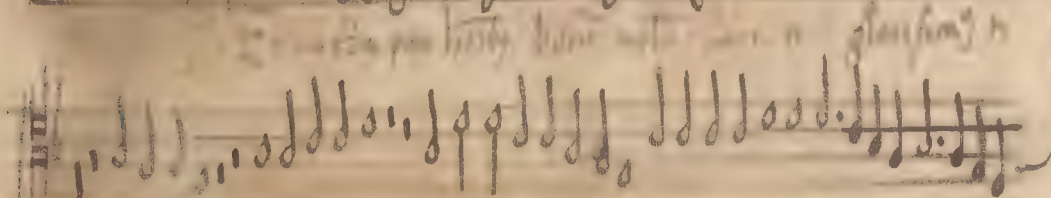
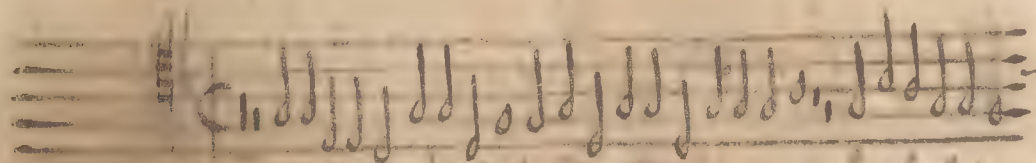
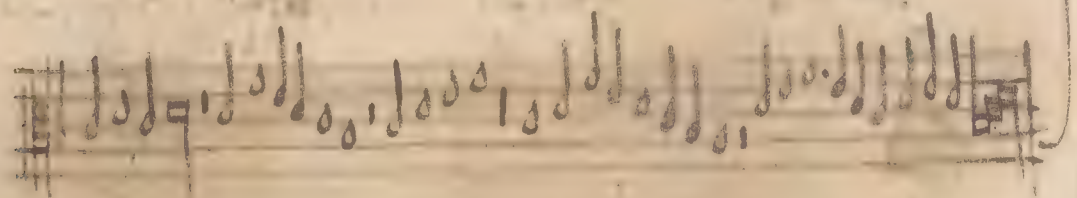
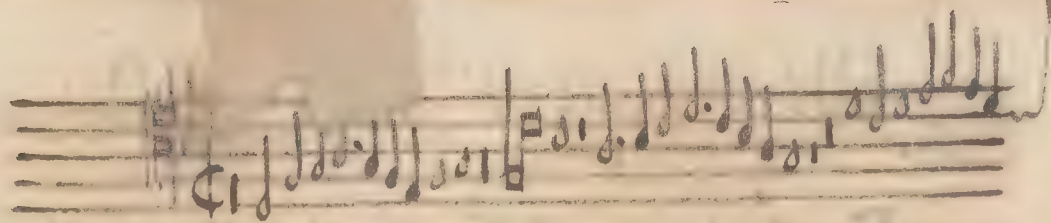


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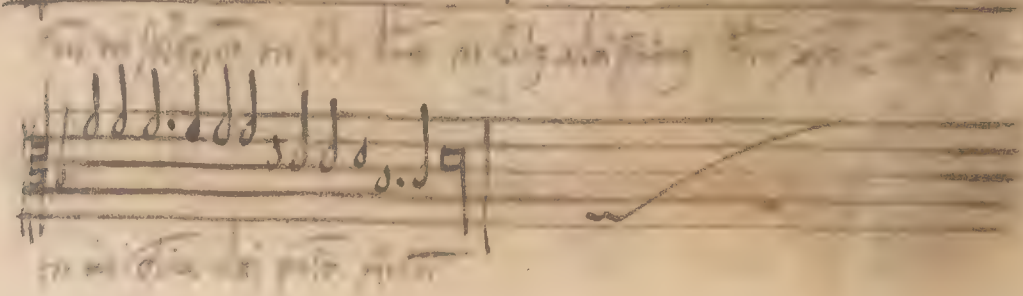
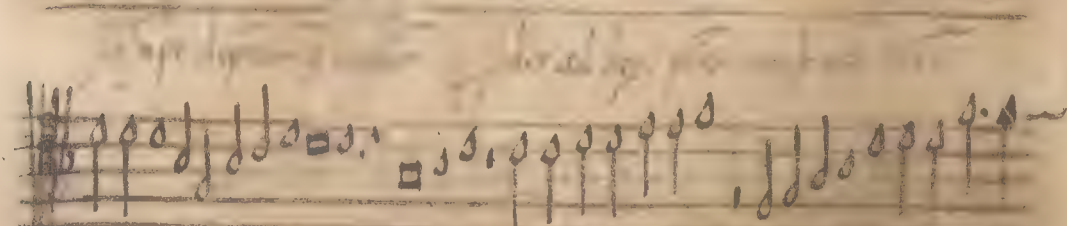
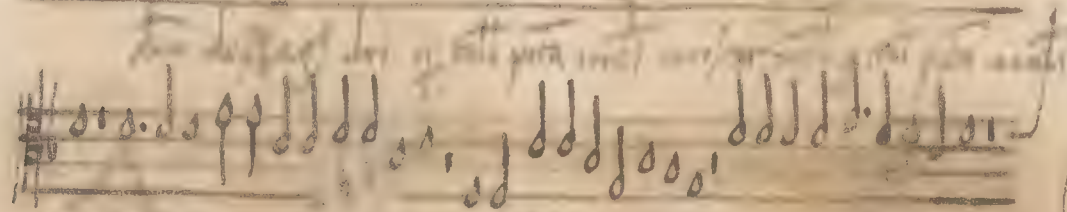
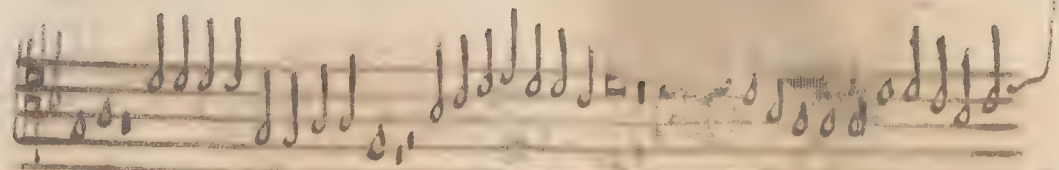


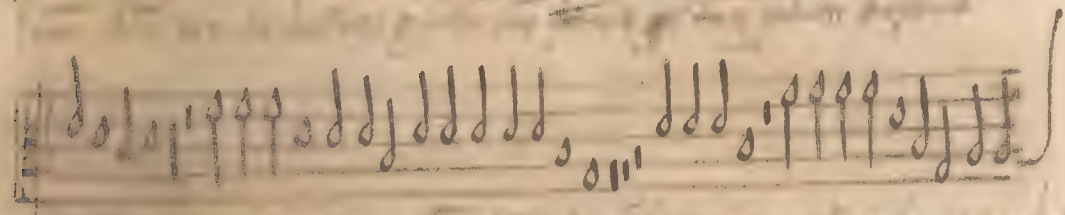
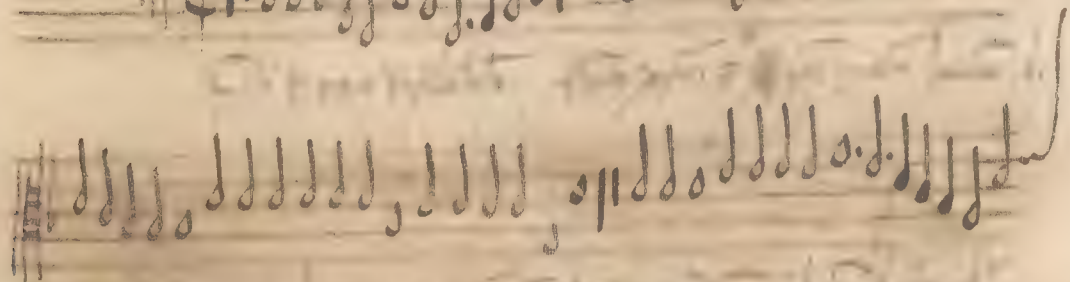
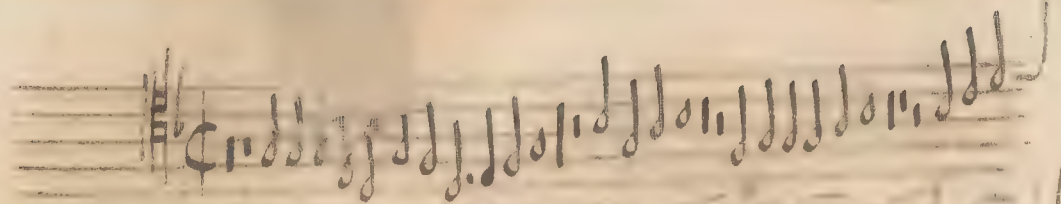
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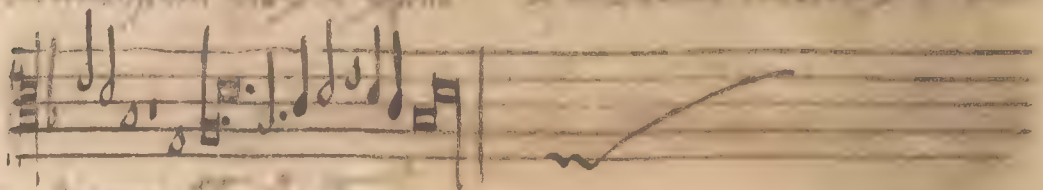
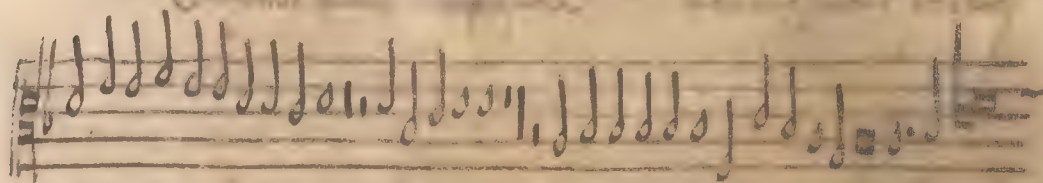
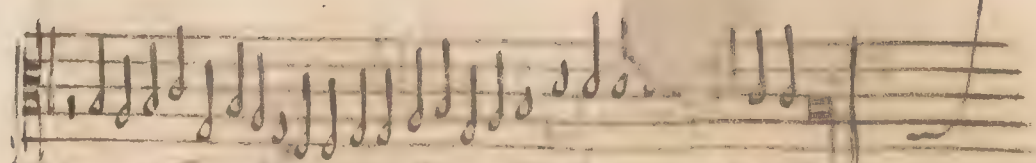


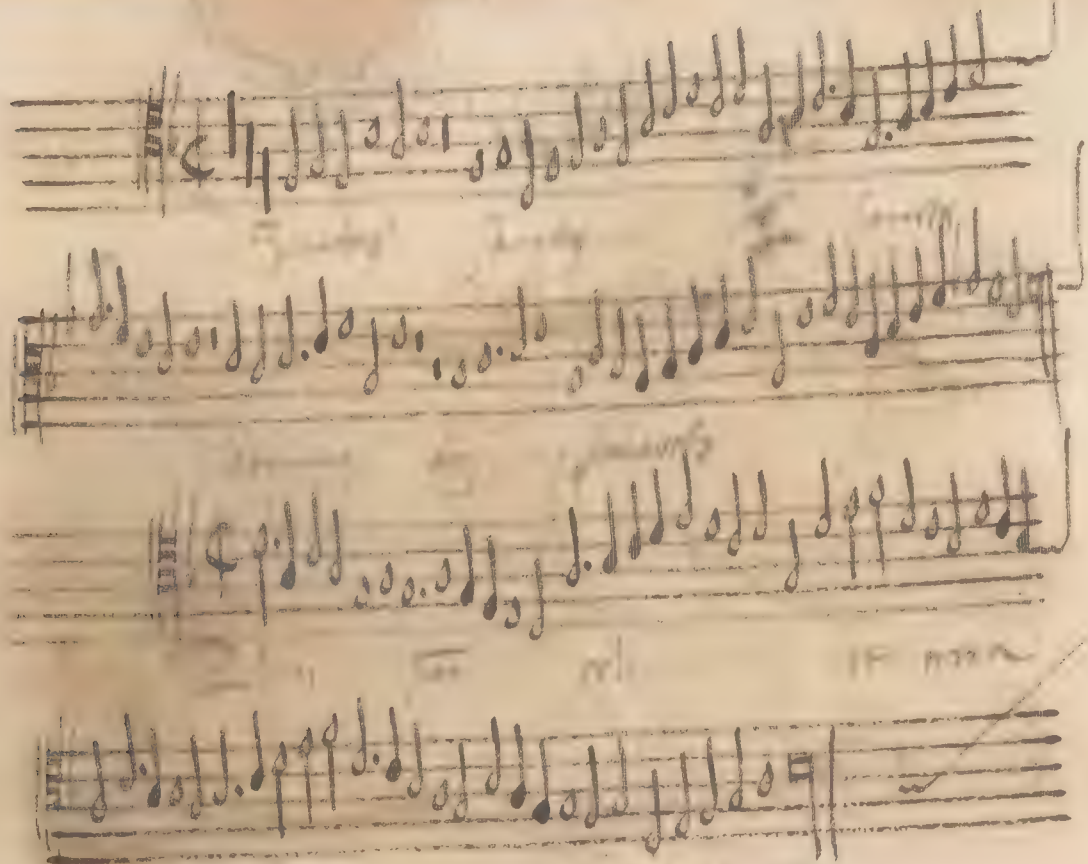


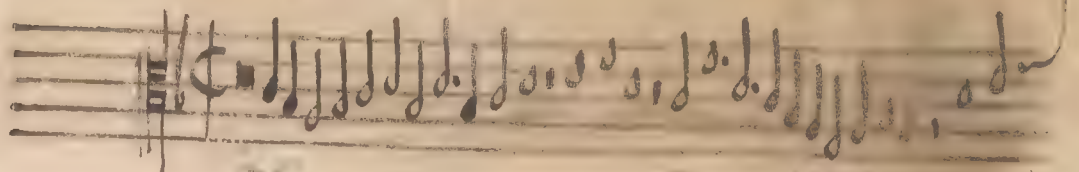
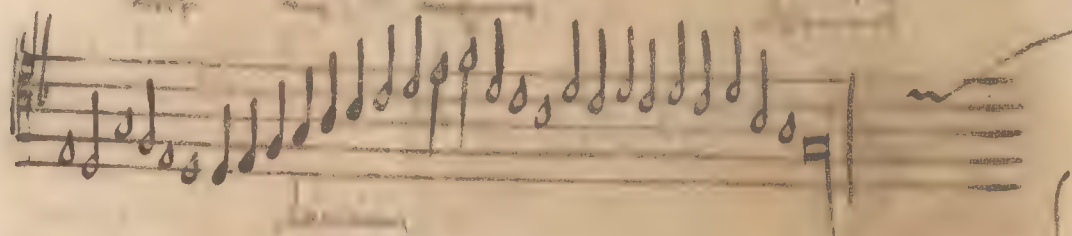
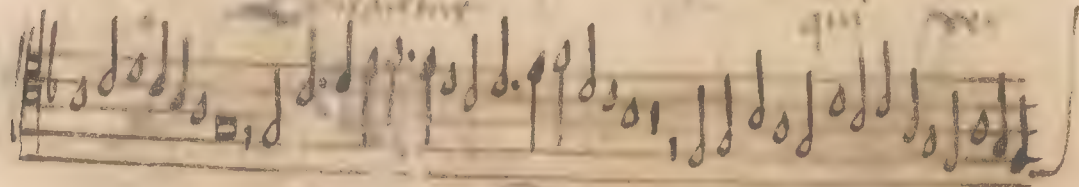
Handwritten text, likely a title or description, written in a cursive script below the musical notation.

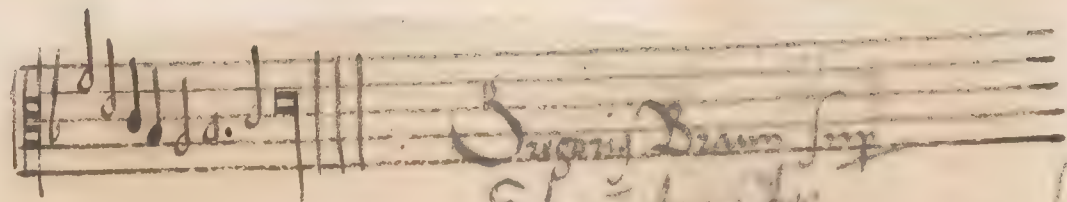




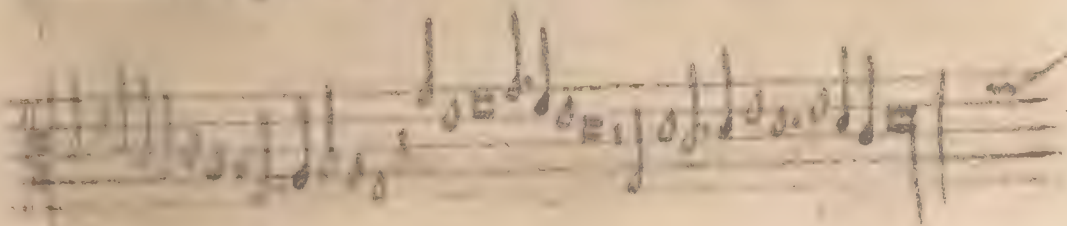
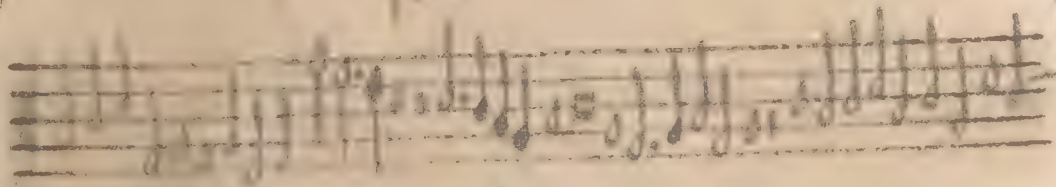
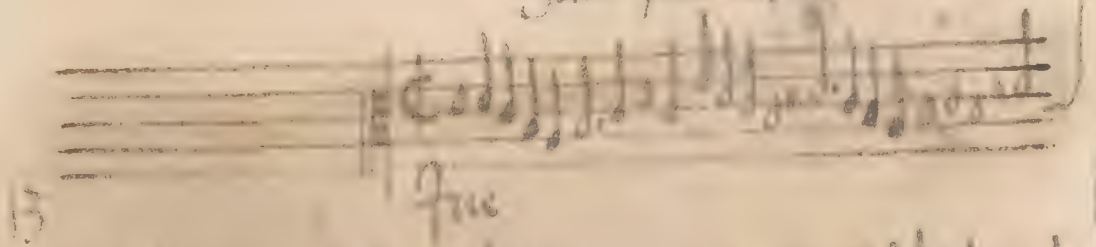


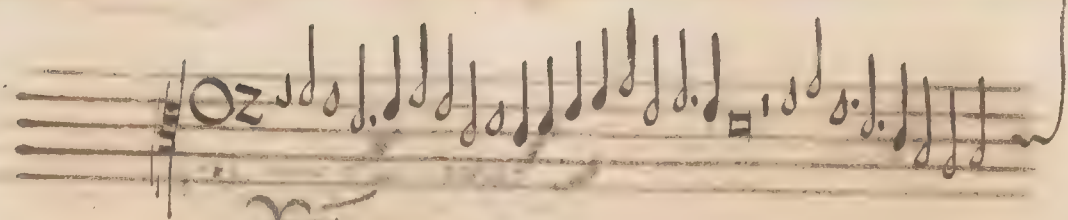




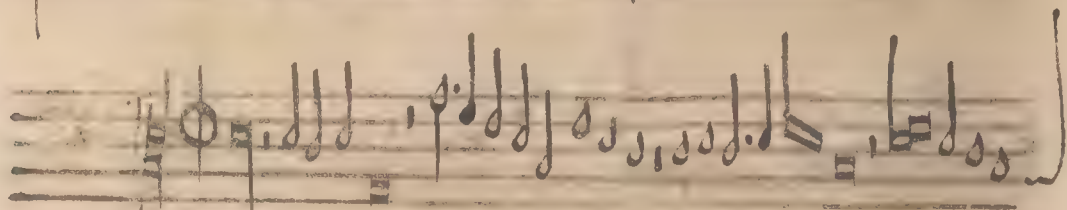


Solus puerus dicit

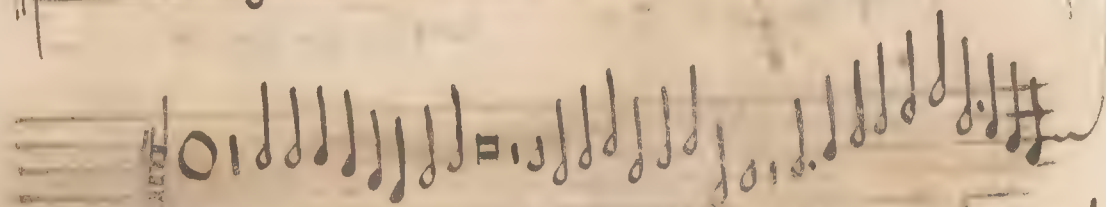
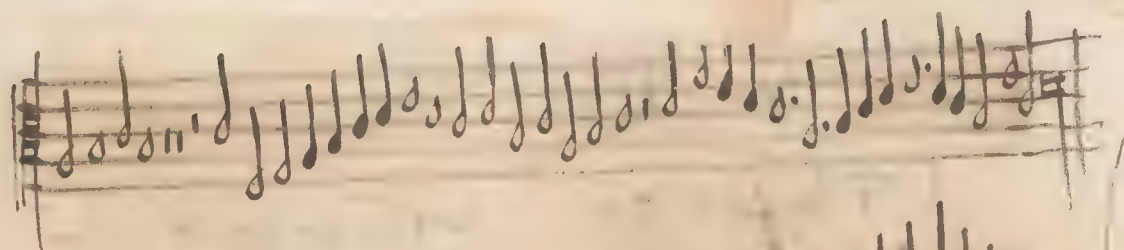




For



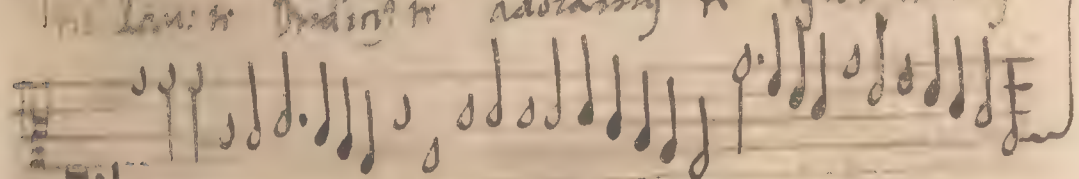
fine



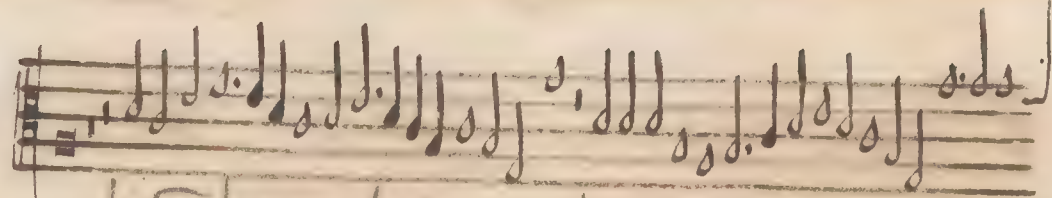
Et in terra pax hominibus bonae voluntatis



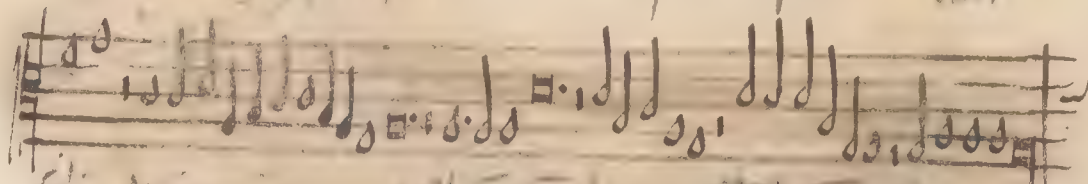
in laudem Dei patris adoramus te glorificamus



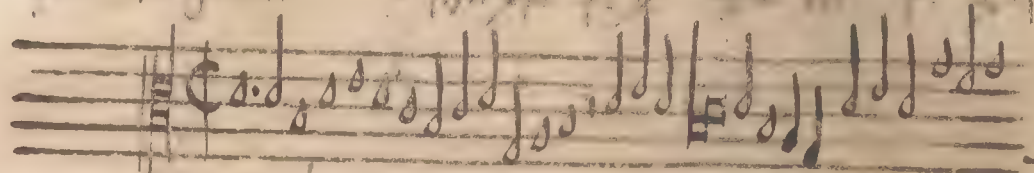
in gloriam agimus tibi gratias agimus gloriam tuam



domine deus rex celestis deus pater omnipotens domine



filii virginis et filius pater filius



Domine domine agnus dei dei



filius pater qui tollis

p̄ta m̄ti

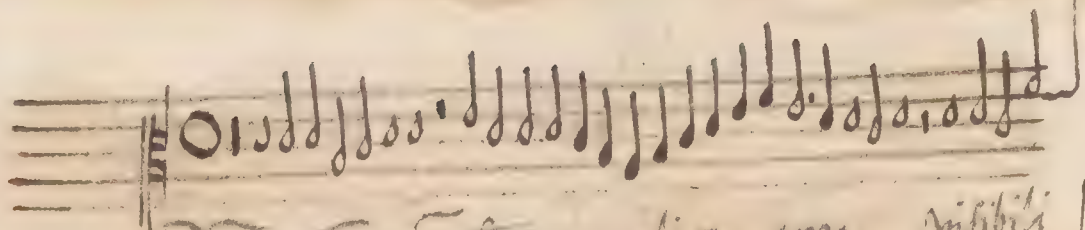
m̄ti qui tollis

p̄ta m̄ti

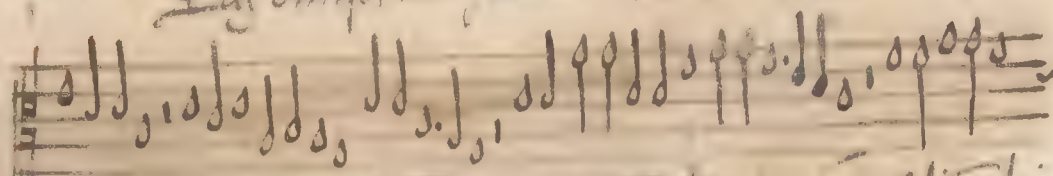
di tu sup̄ deprecationem meam miserere

miserere

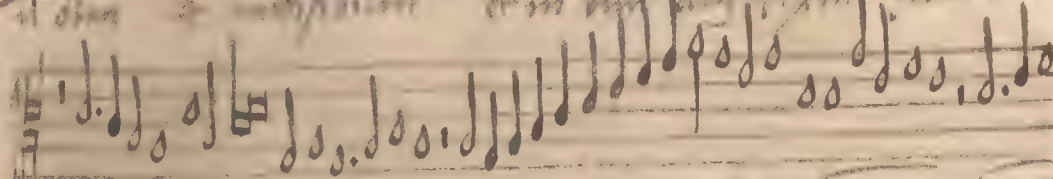
Handwritten musical score for "Gloria in excelsis deo" by Johann Sebastian Bach, BWV 141. The score is written on four staves with a treble clef and a common time signature. The lyrics are written below the staves. The first staff contains the beginning of the piece, followed by the second staff with the lyrics "Gloria in excelsis deo". The third staff continues the melody, and the fourth staff concludes with the lyrics "Gloria in excelsis deo".



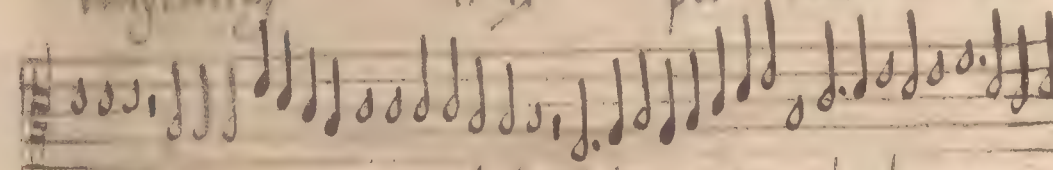
De omnibus rebus aliis et non visibili



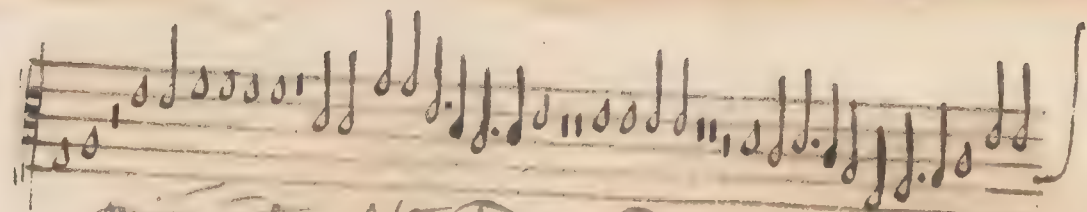
et dicitur quod in diebus illis filii dei



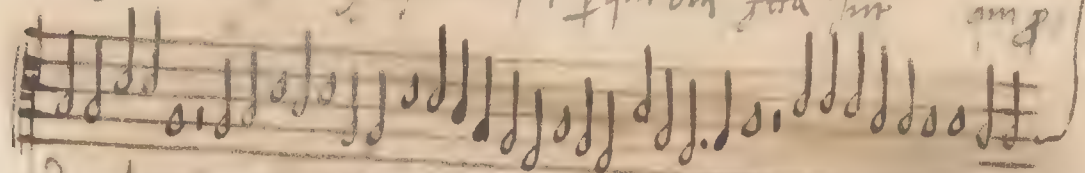
Virginia 1799 pre-nation on



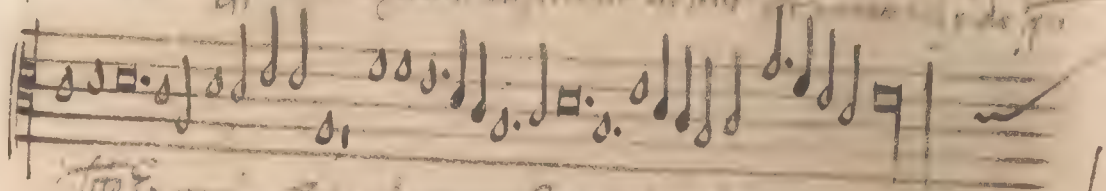
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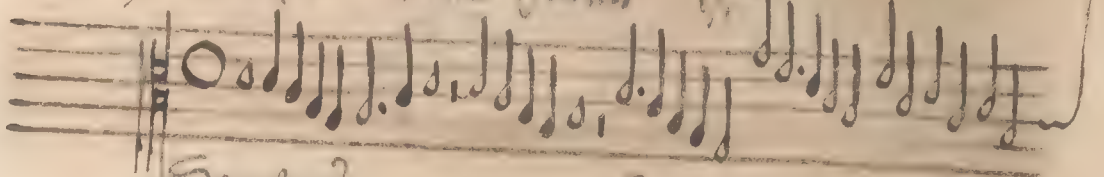
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pro nob' & p' m'iam ſalutem de reſur' de ſol' ſp' ſan' & de ſp'

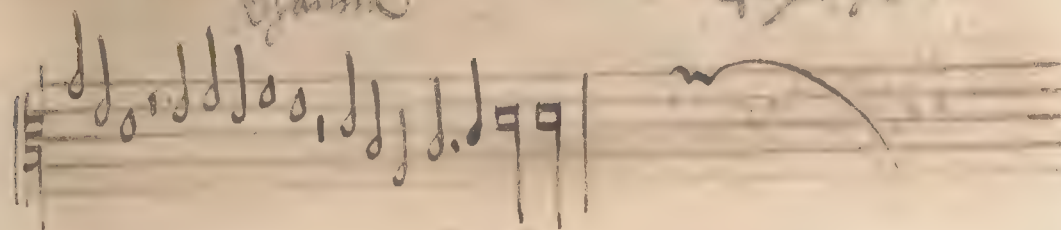
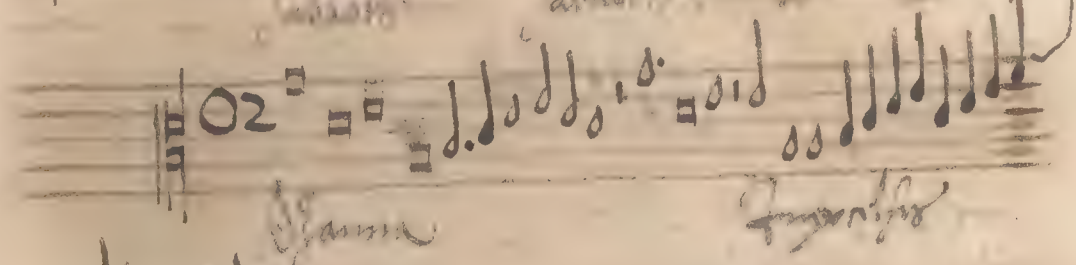
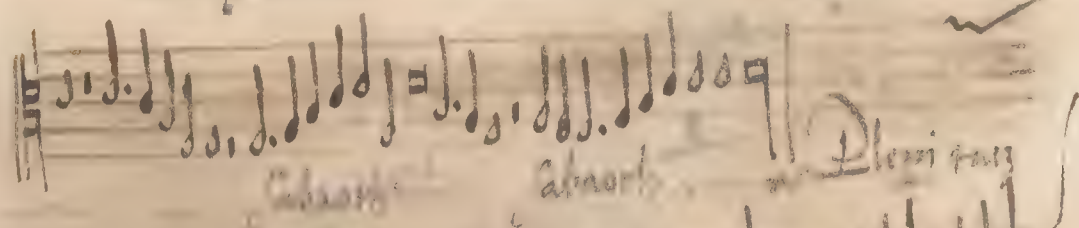
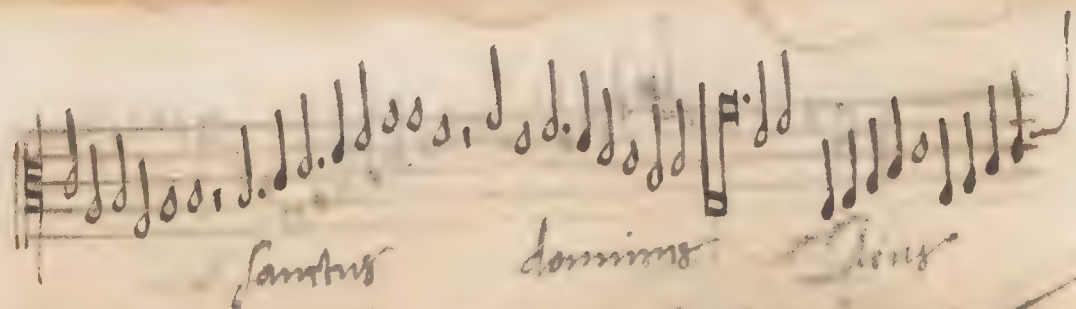


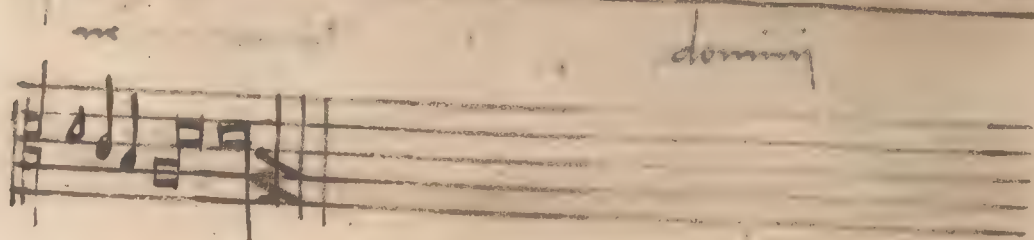
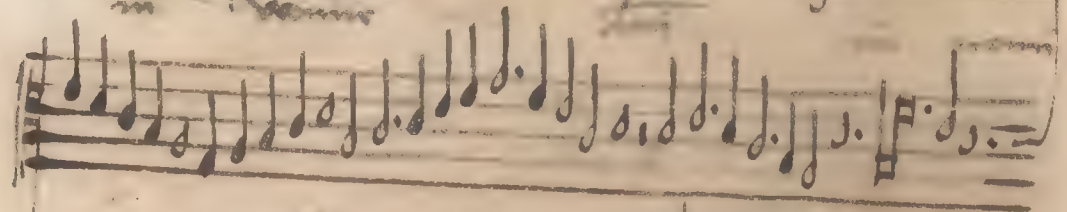
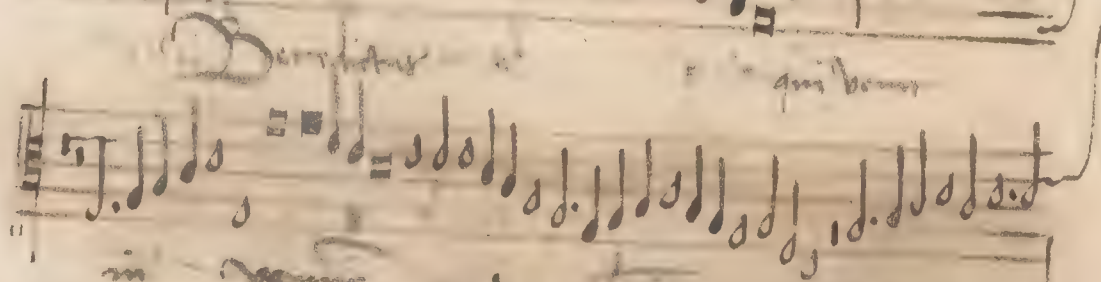
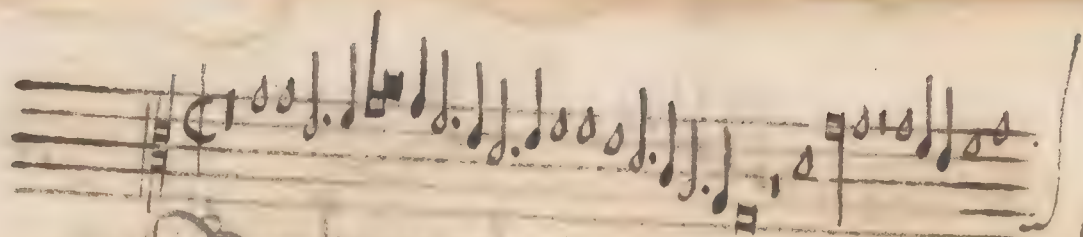
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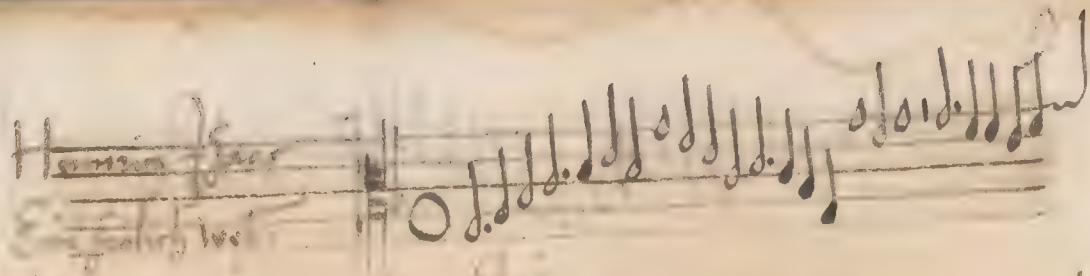


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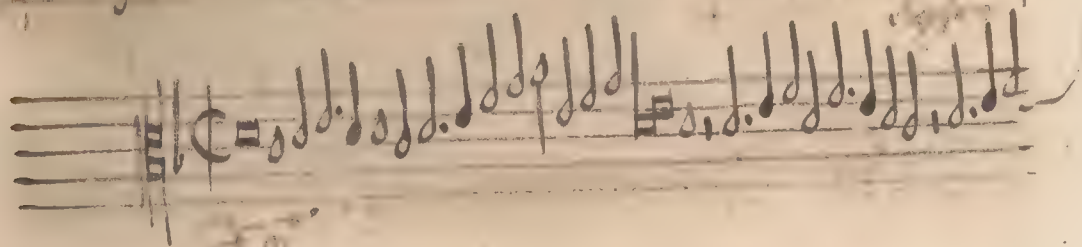
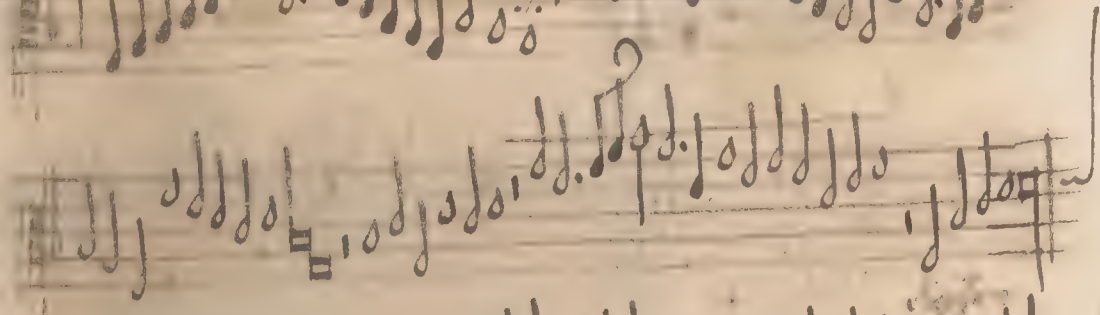
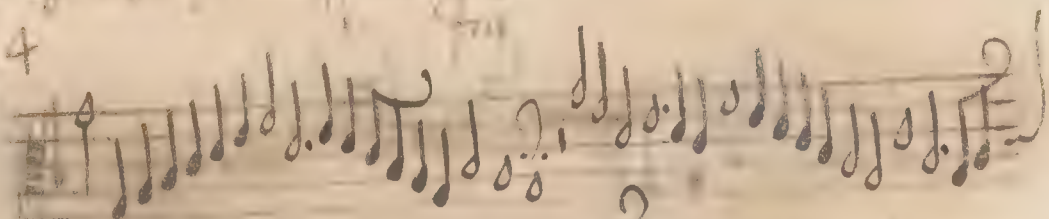
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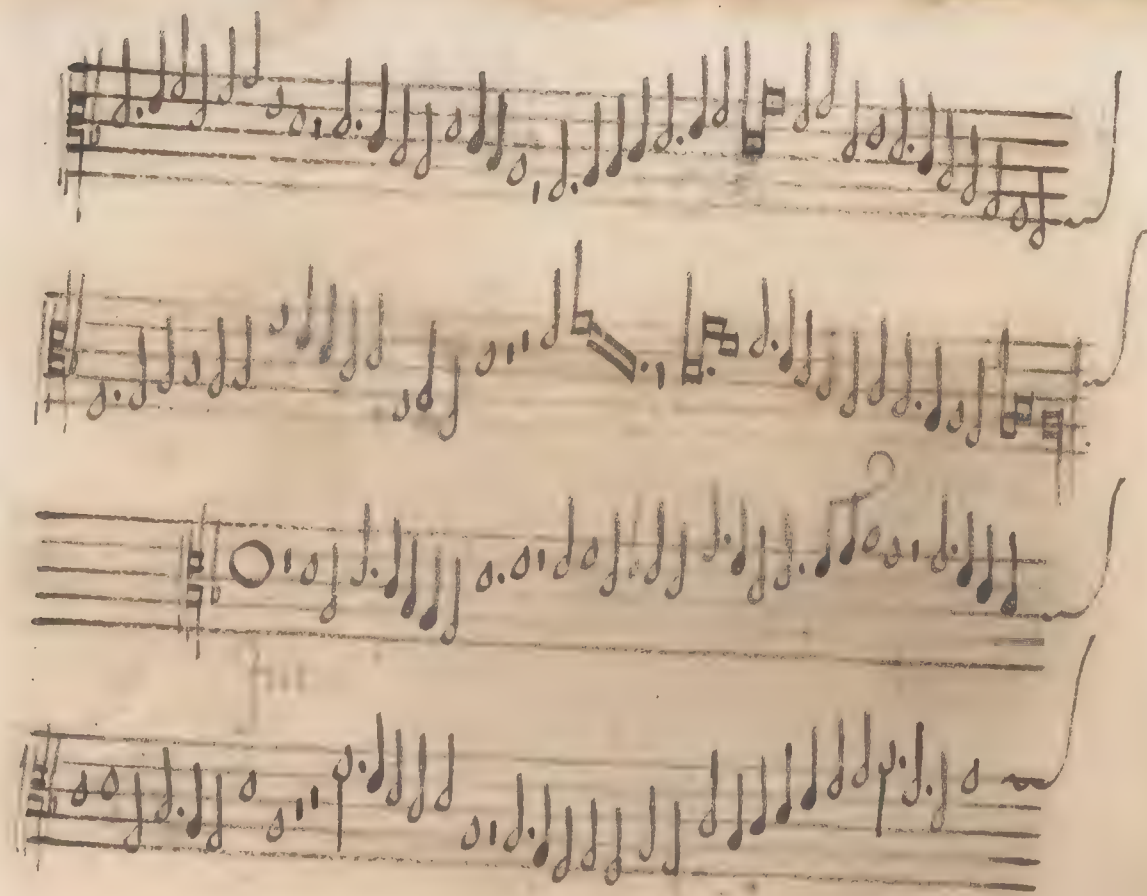




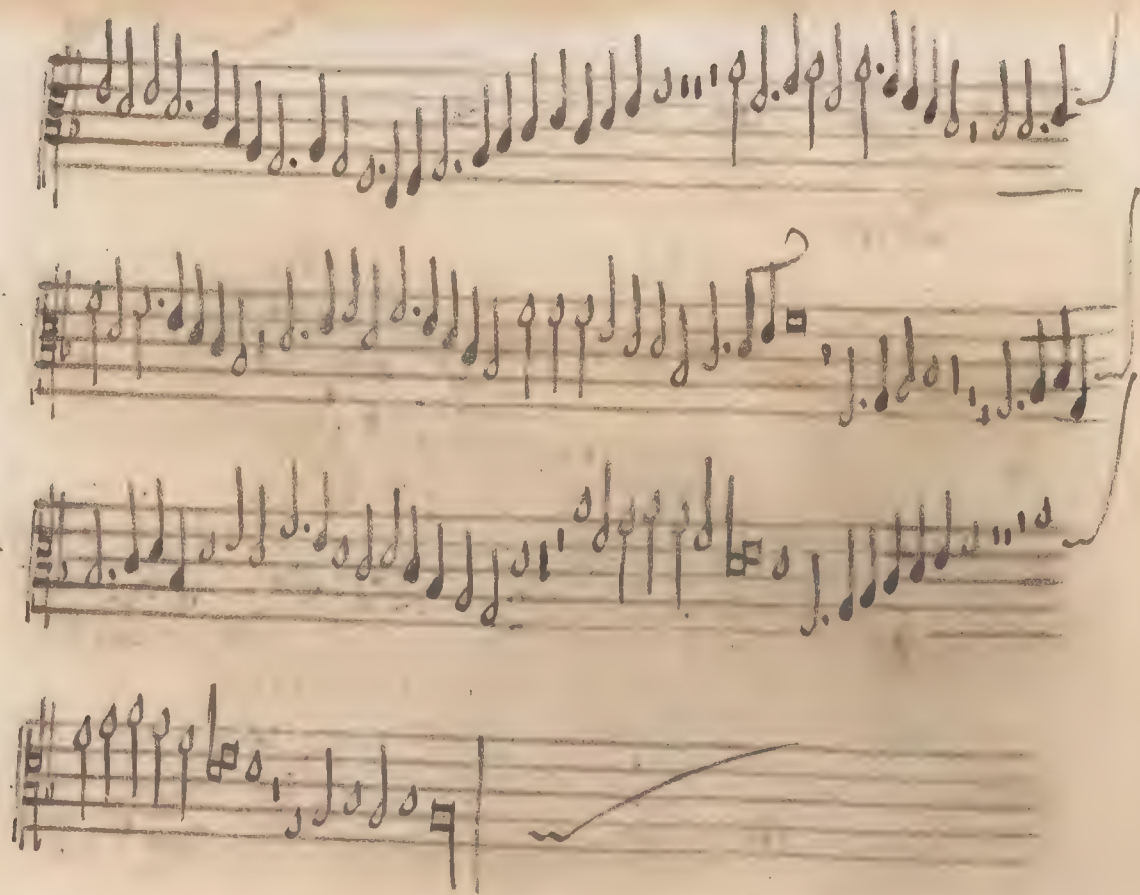


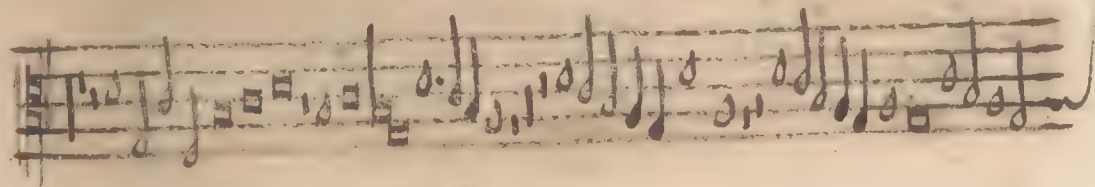
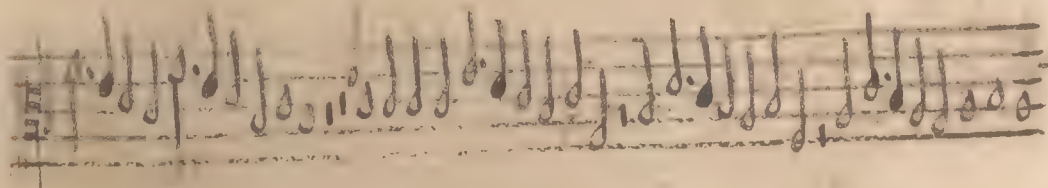
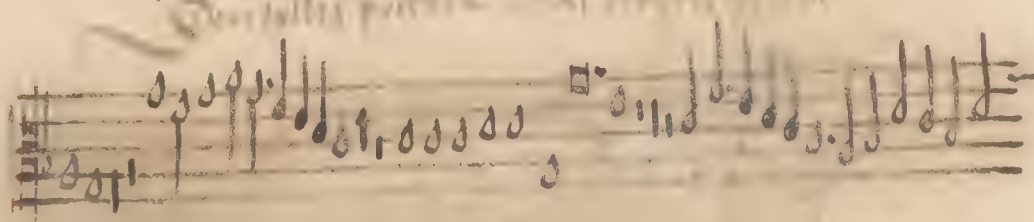
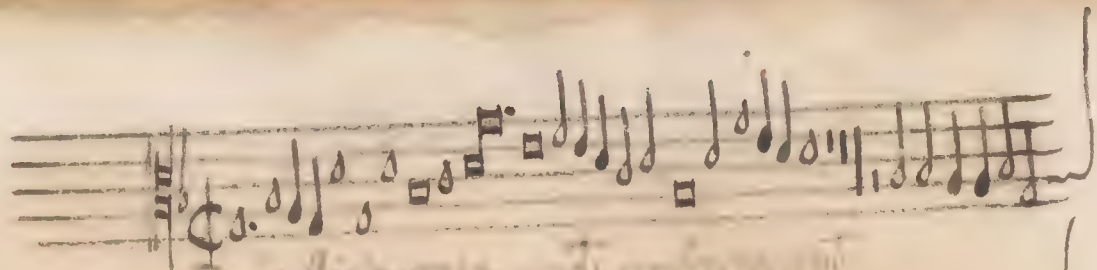
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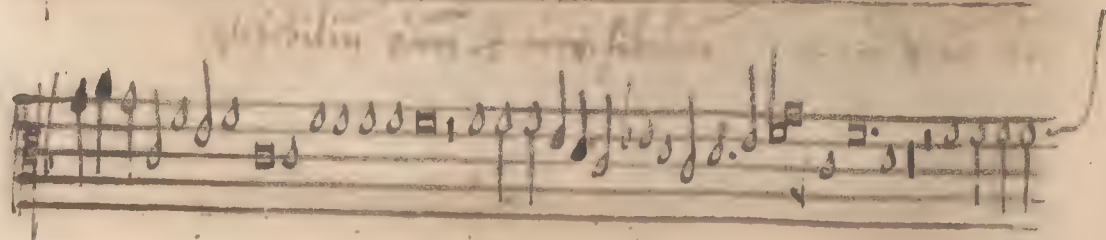
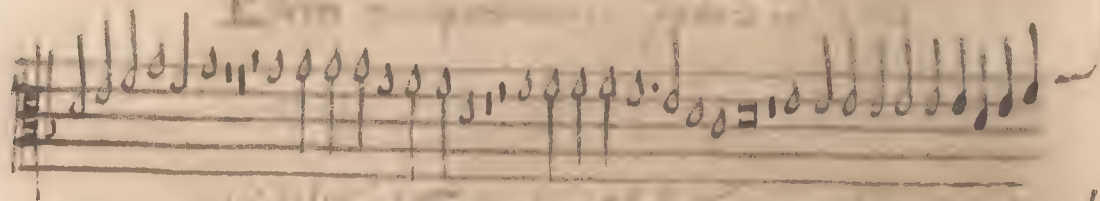
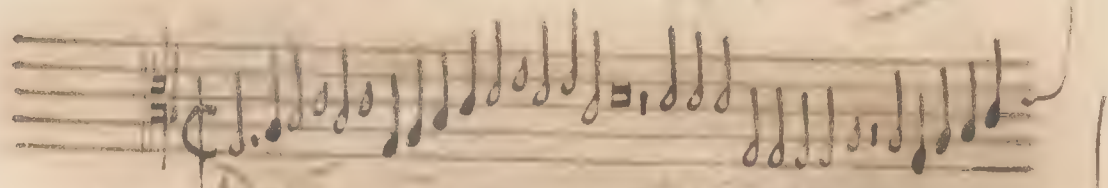
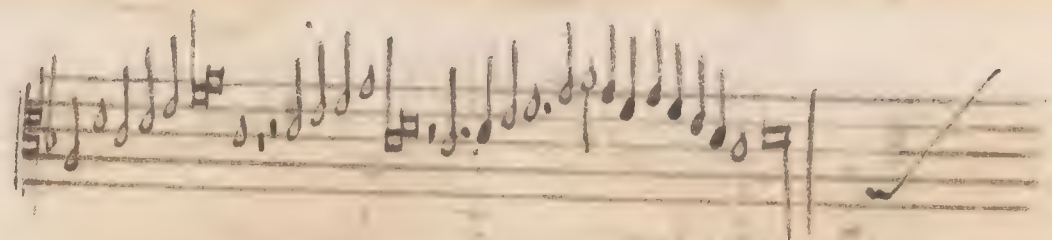


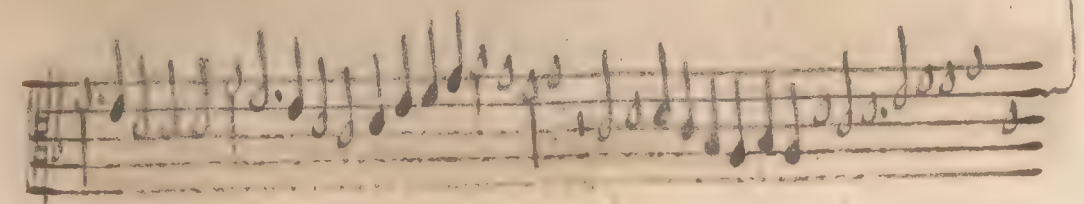
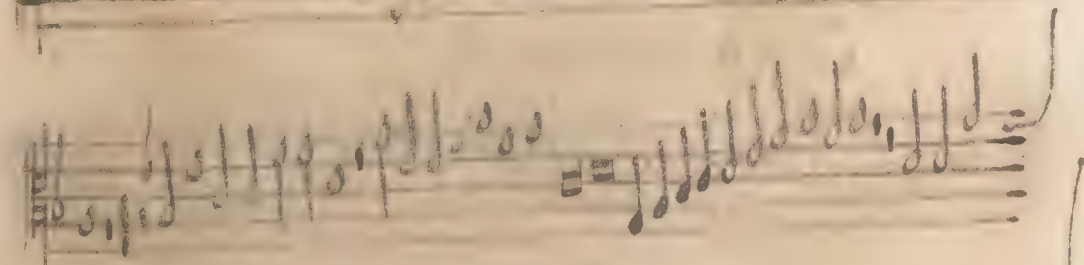
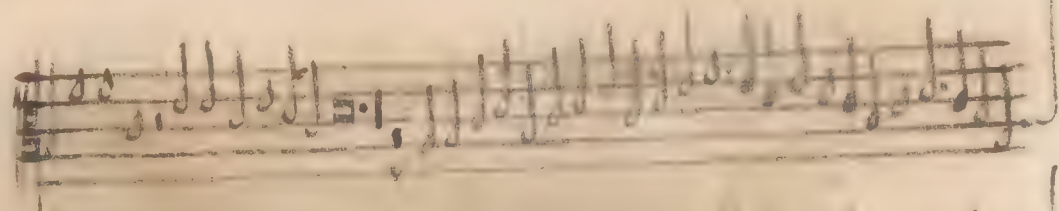
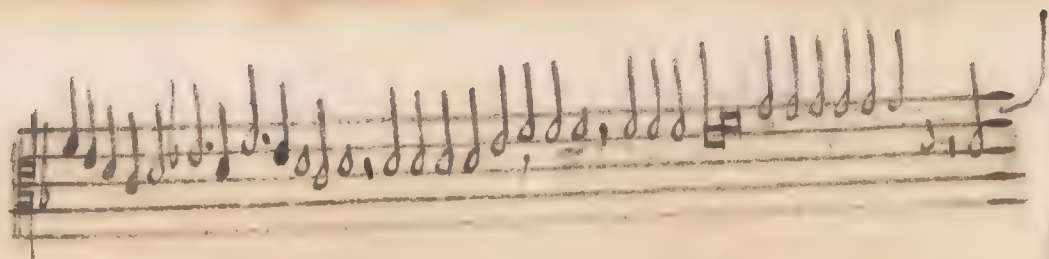


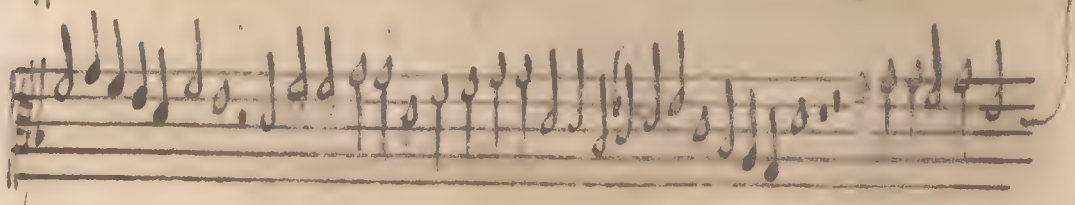
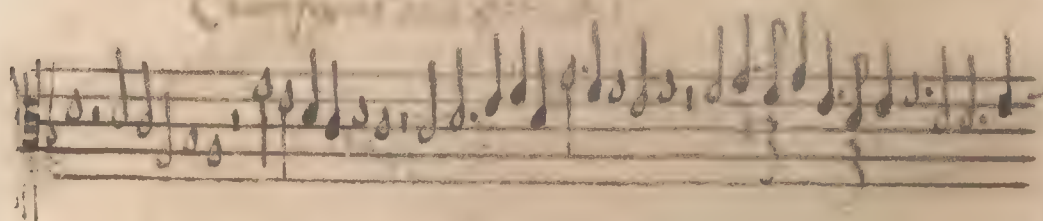
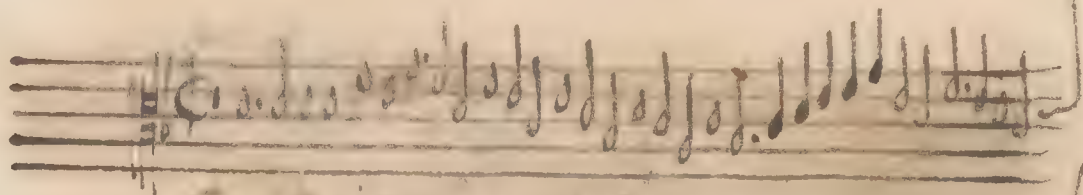
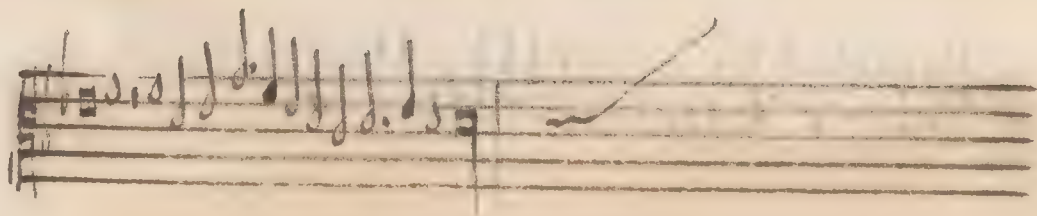
A handwritten musical score on four staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, followed by a double bar line and a long horizontal line. The second staff starts with a common time signature 'C' and continues with a melodic line of eighth and sixteenth notes. The third staff also begins with a common time signature 'C' and features a similar melodic pattern. The fourth staff continues the notation with various note values. The paper is aged and shows some staining at the bottom.

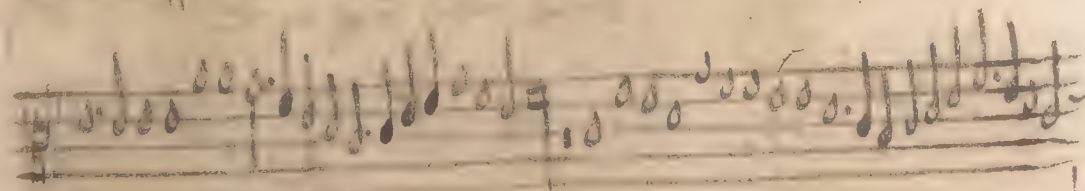
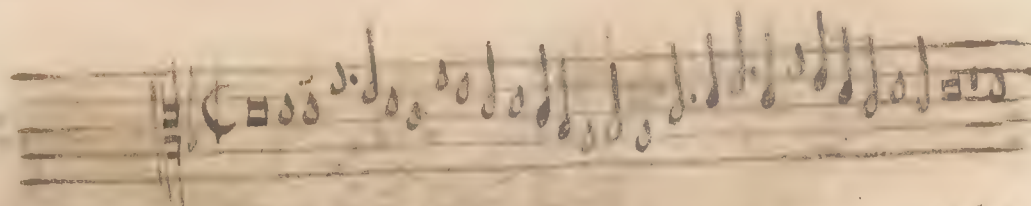
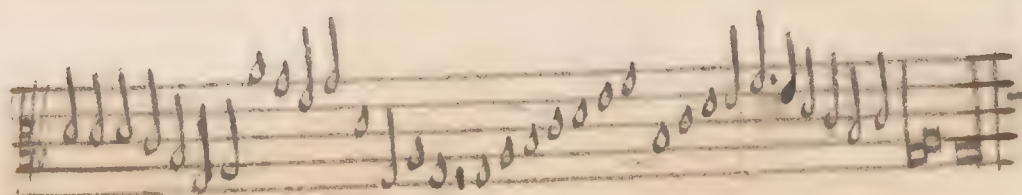


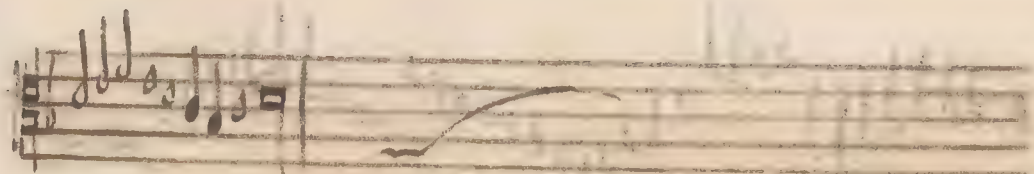


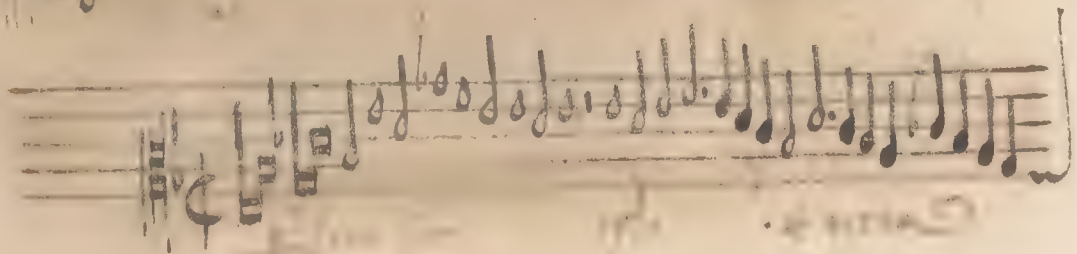
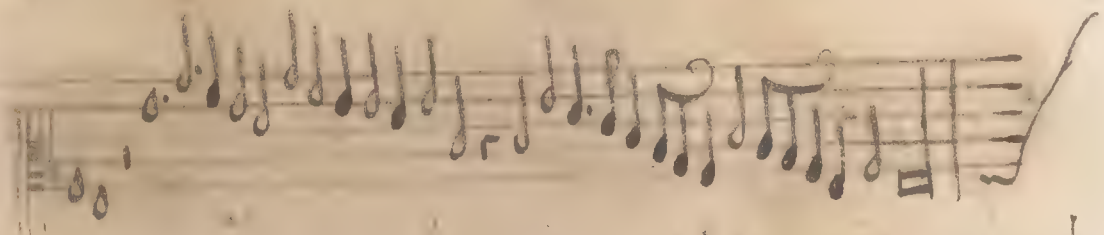
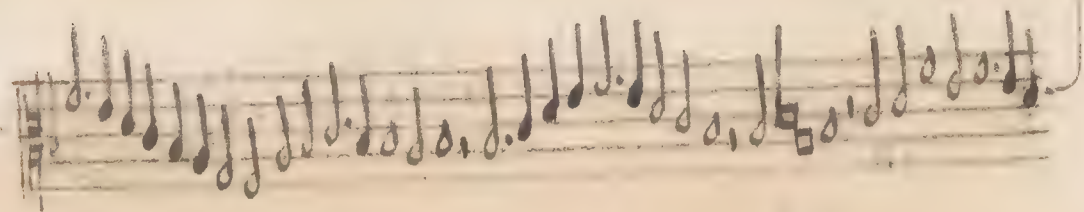


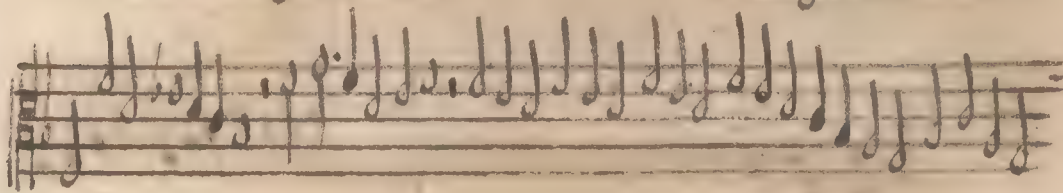
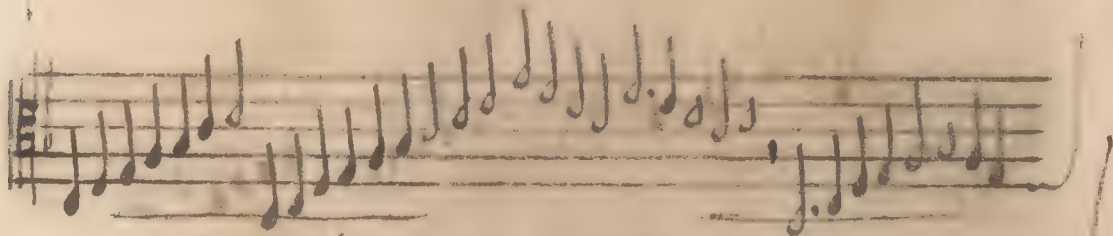
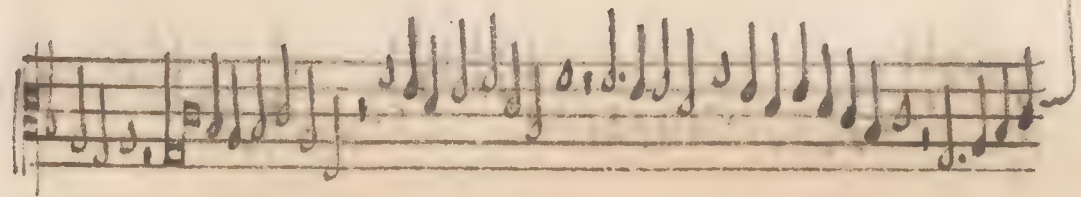


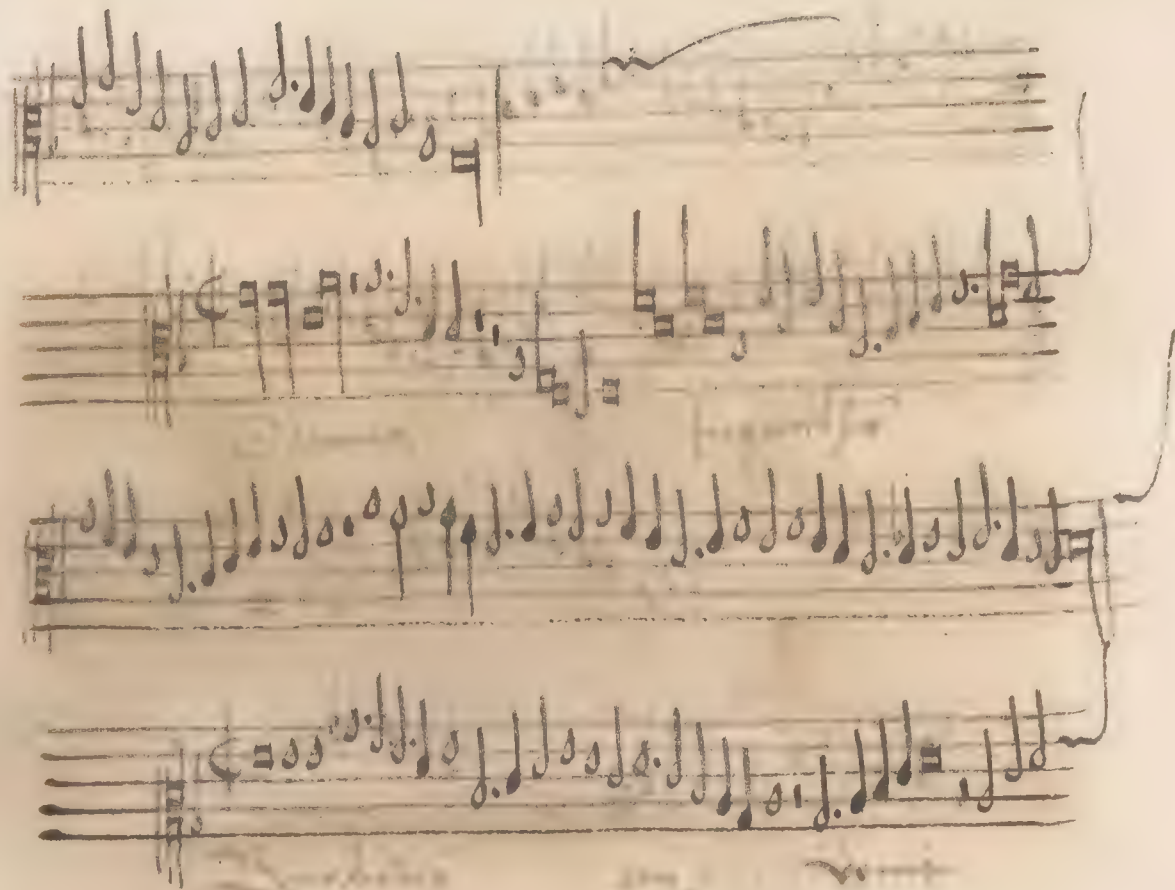


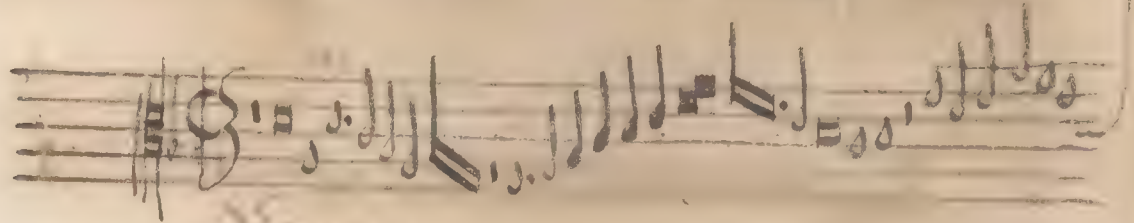
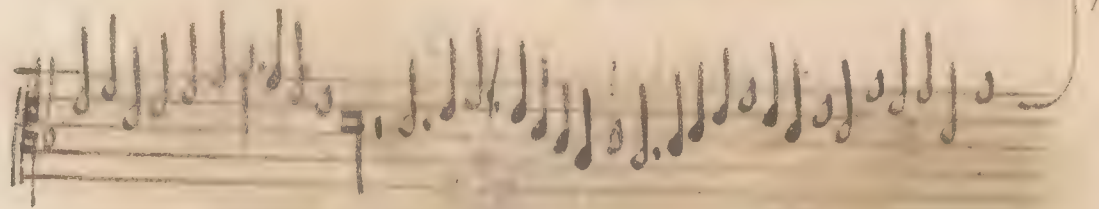
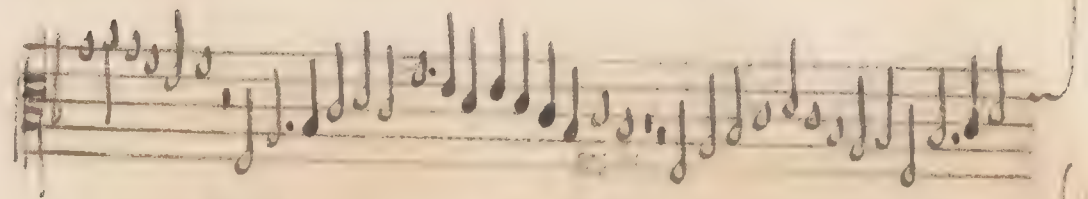




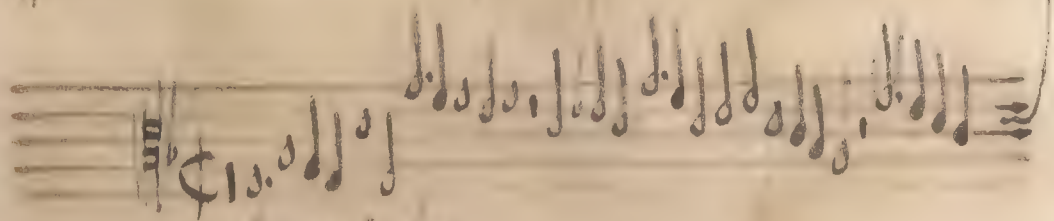


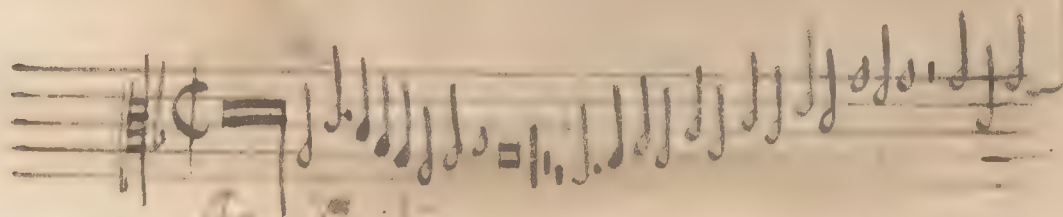
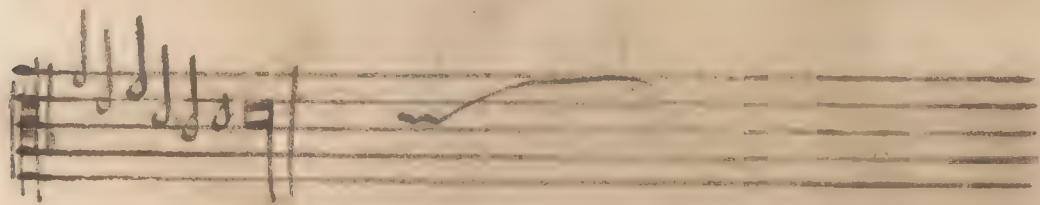
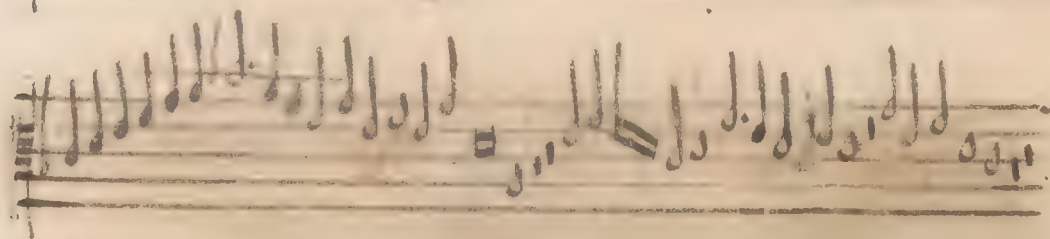
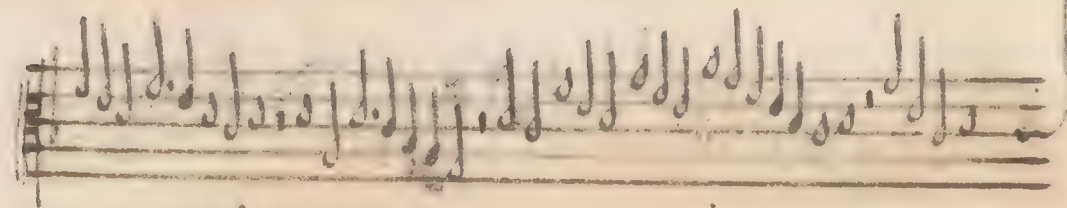




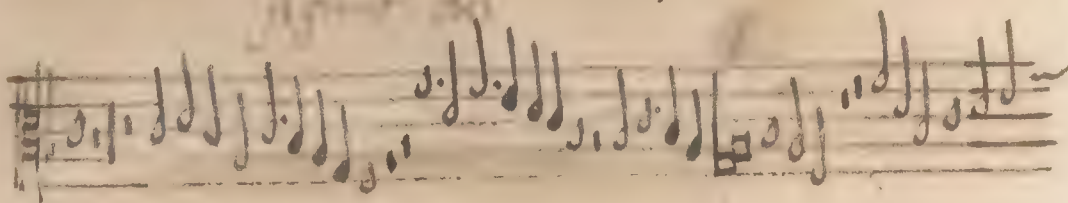
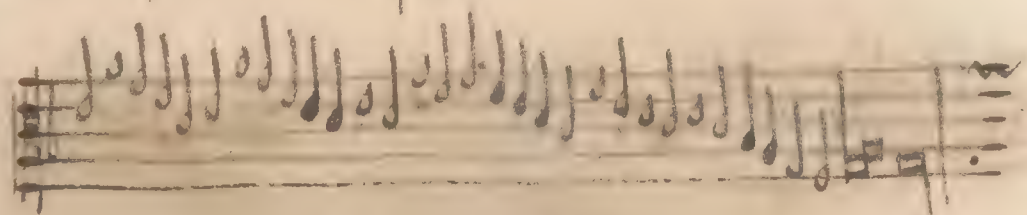
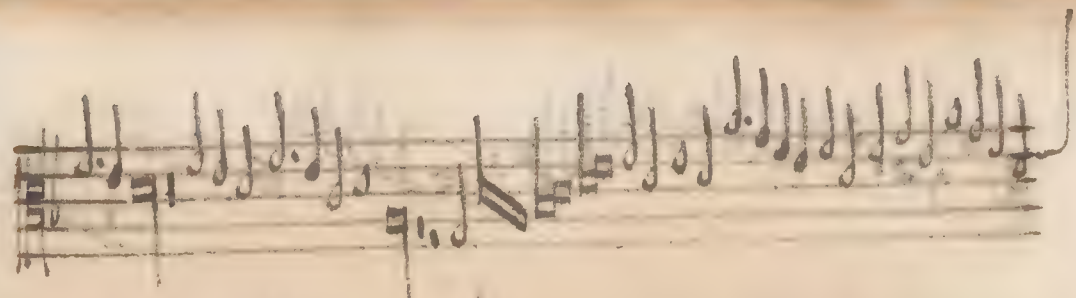


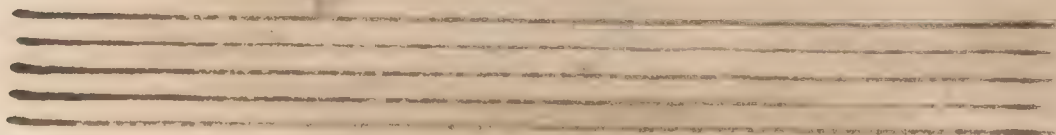
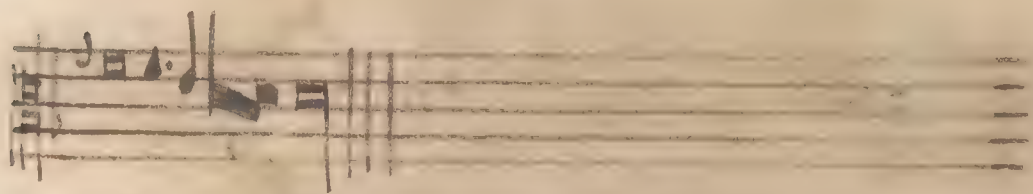
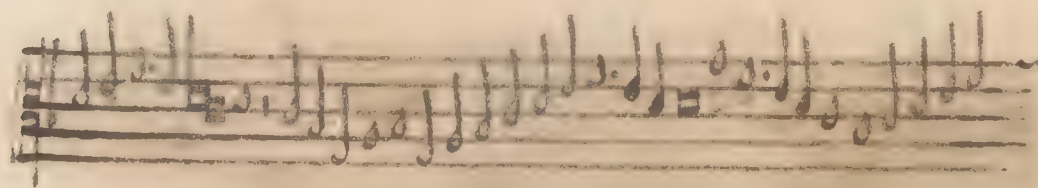
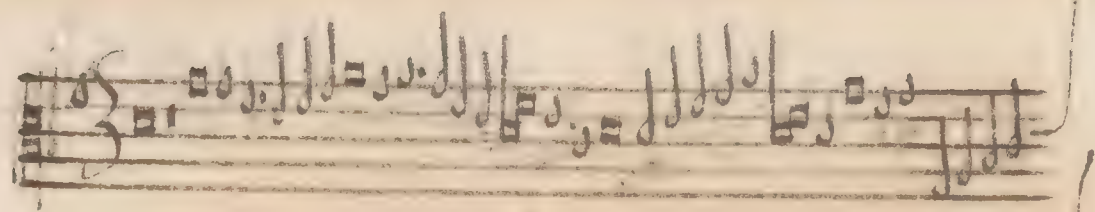
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Agnes





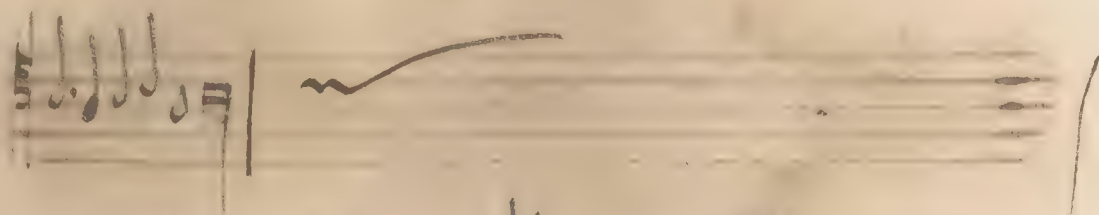
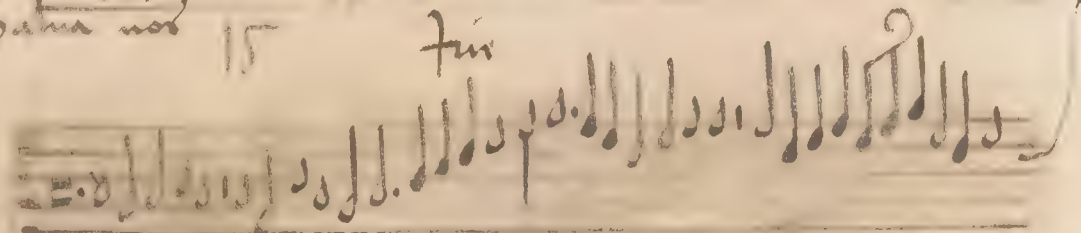
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Super

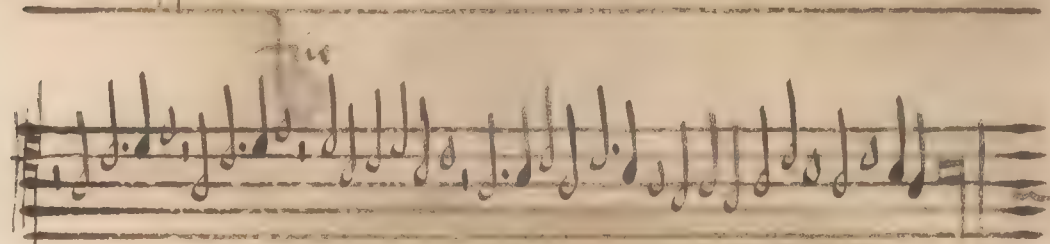
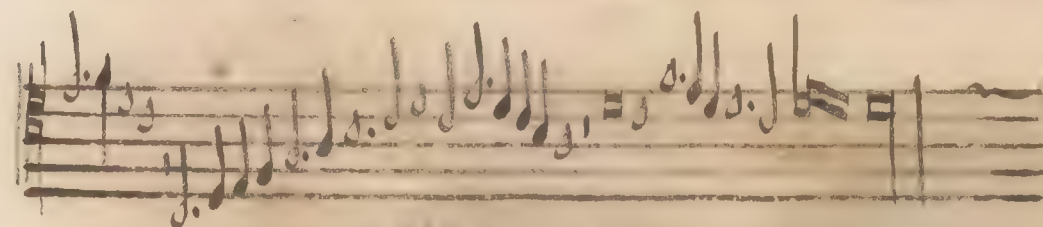
Salmus nos

15

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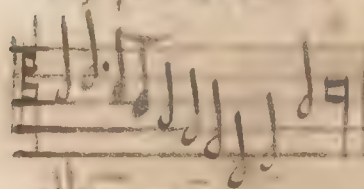
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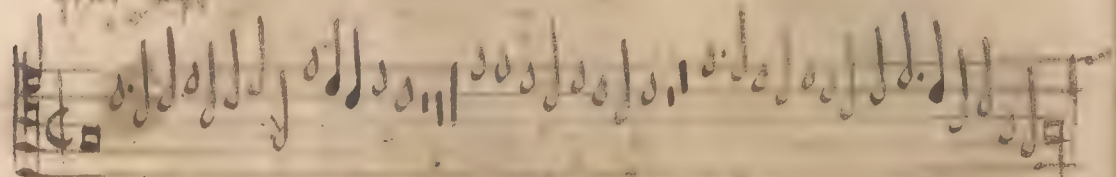


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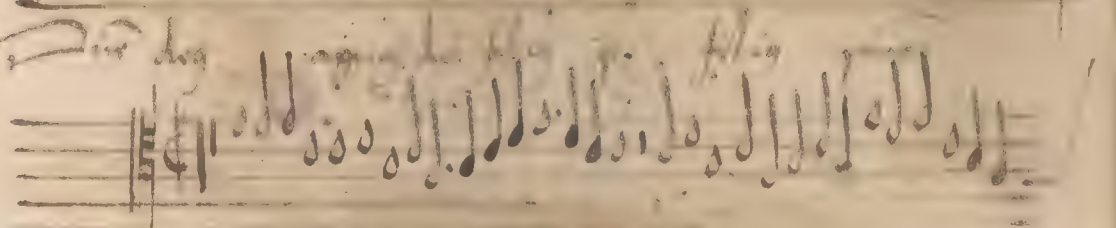
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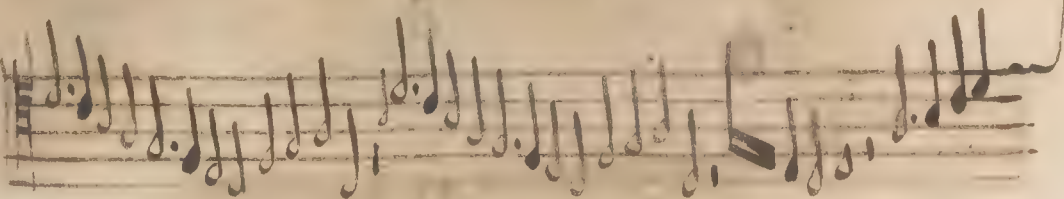
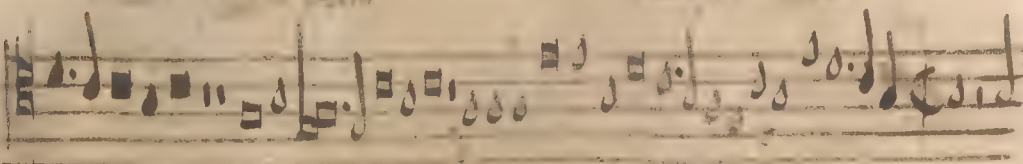
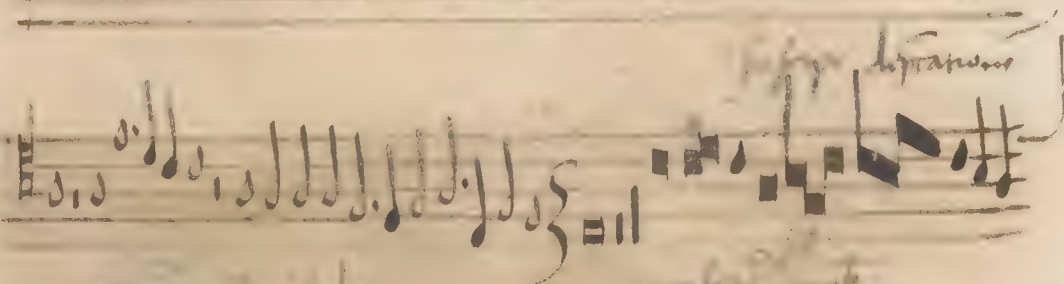
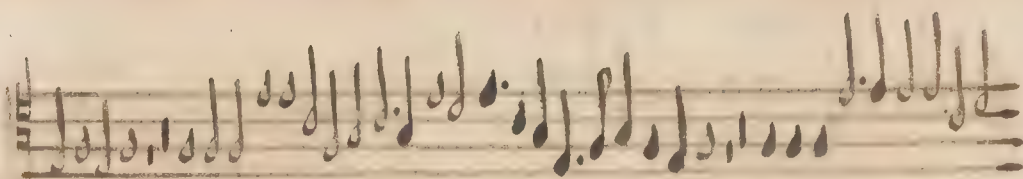
dux p[er]

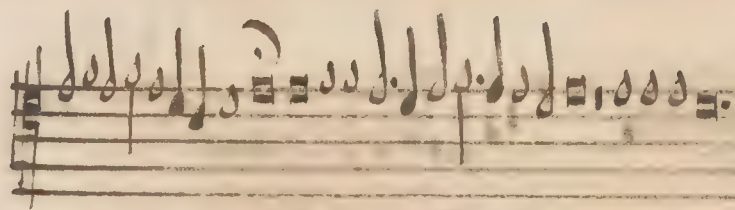


dux

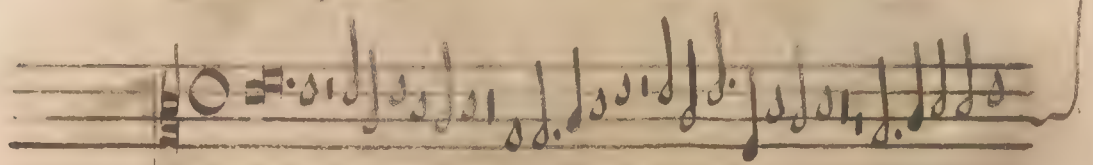
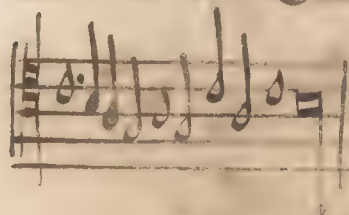


dux p[er] p[er] p[er] p[er]

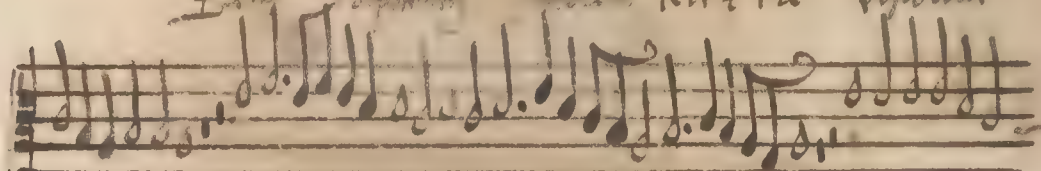




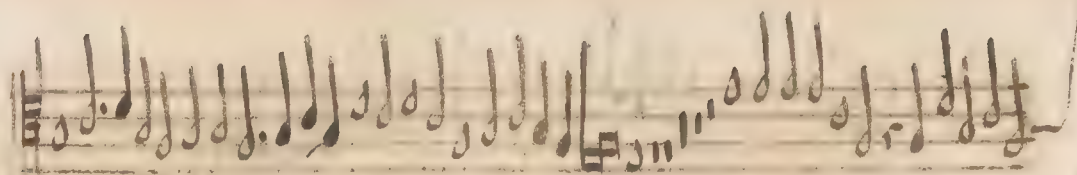
Con fto ign



Domine Deus rex visibilium

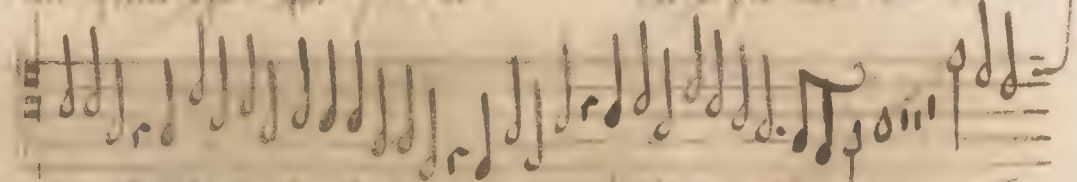


omn et invisibilium et in vnu dom

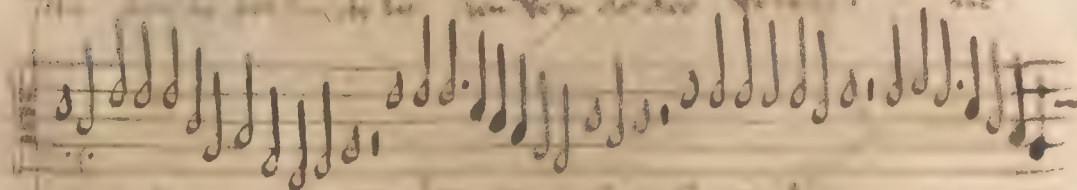


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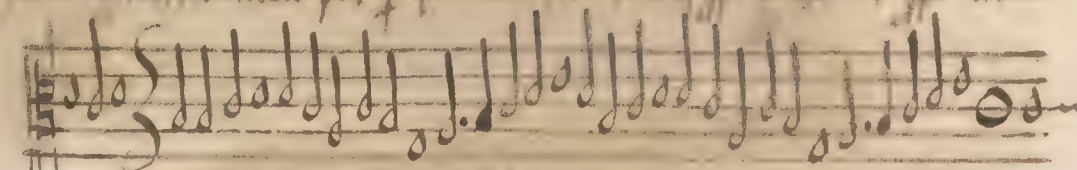
et ex pte an omnia



an flos regis flos flos dei et ex pte an omnia



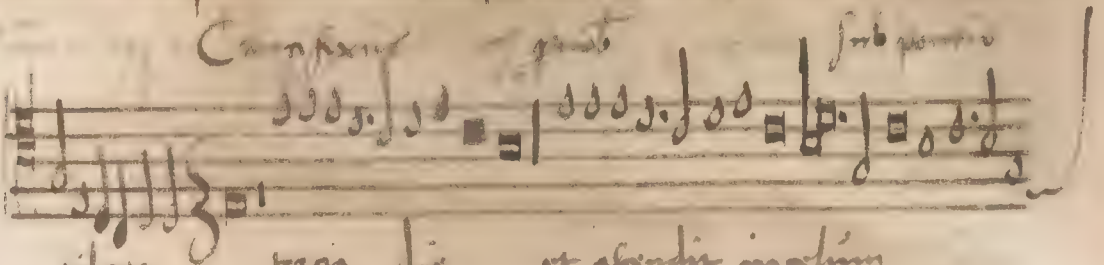
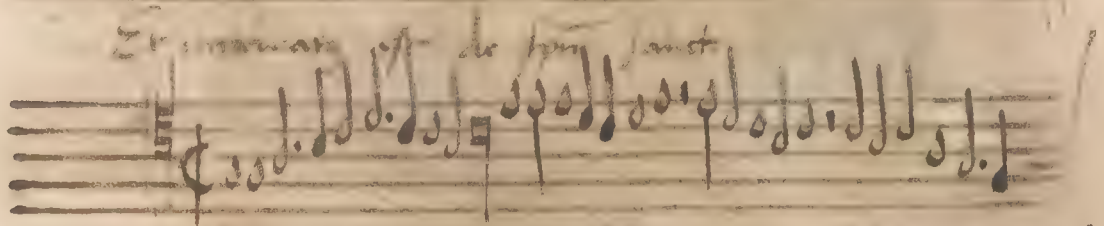
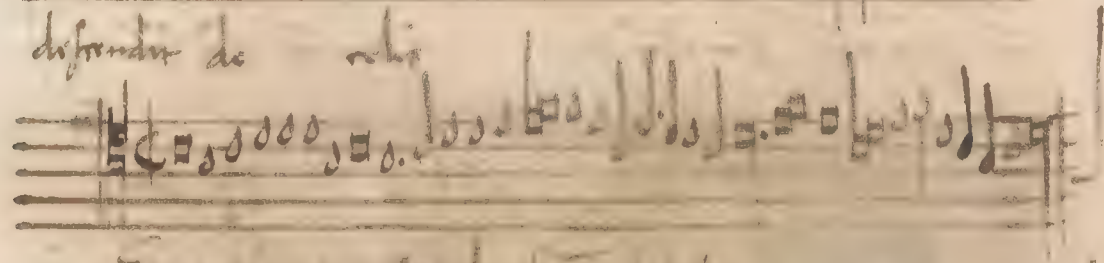
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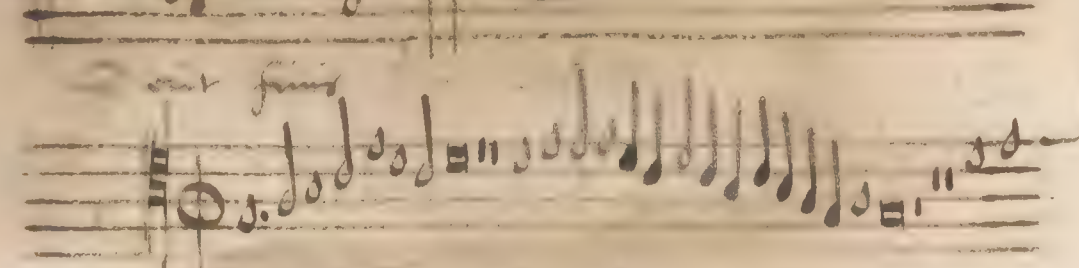
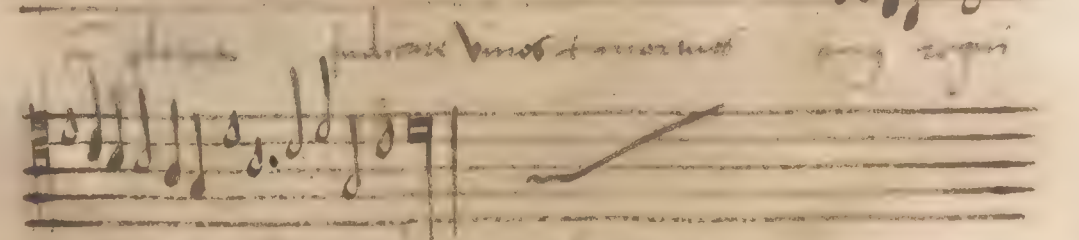
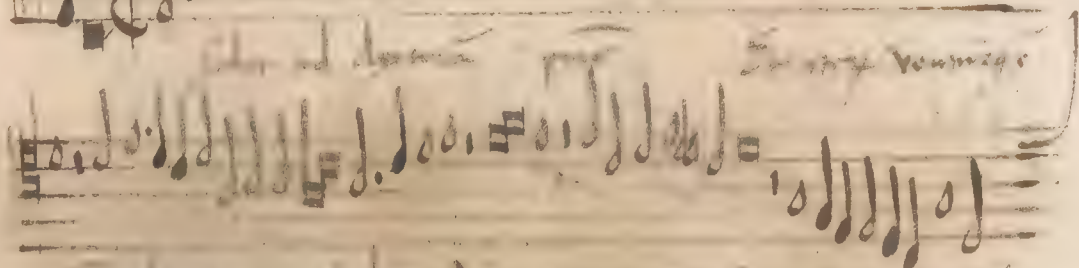
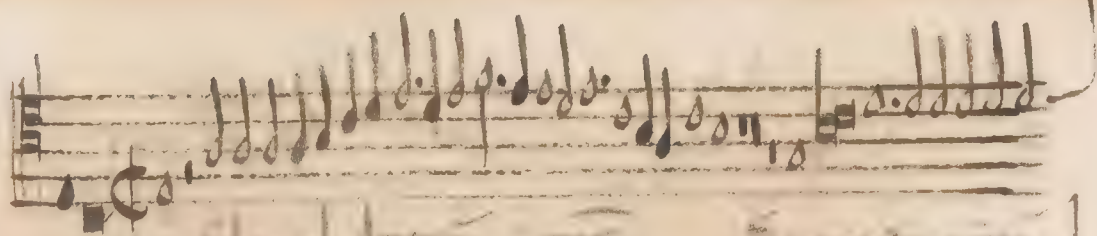
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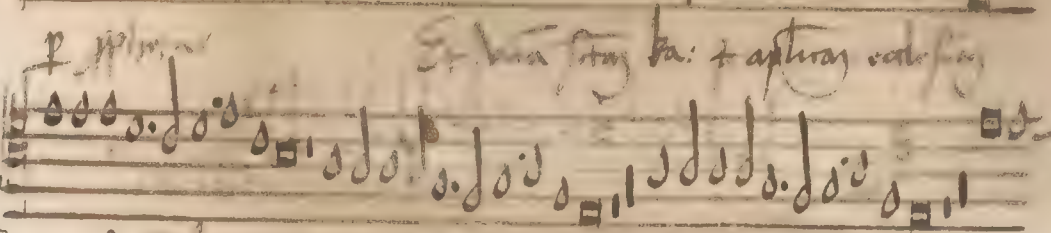
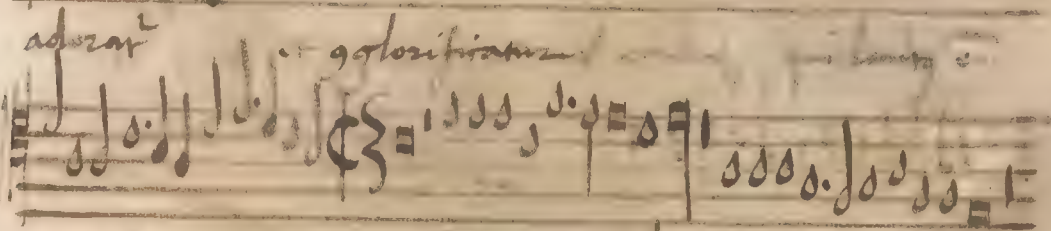
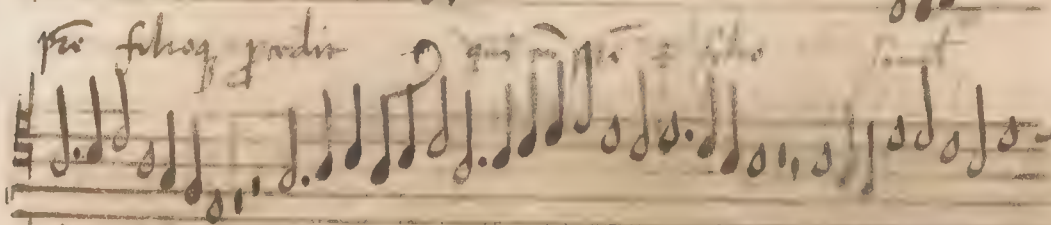
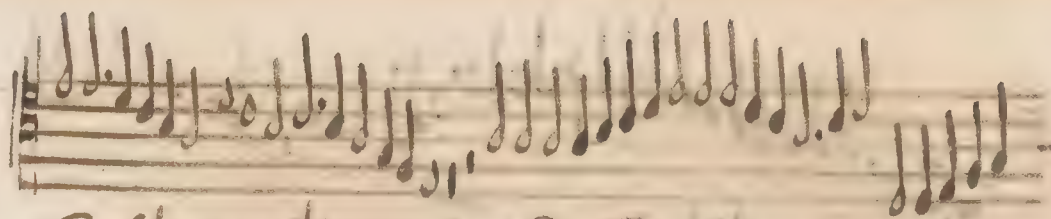
defendit de



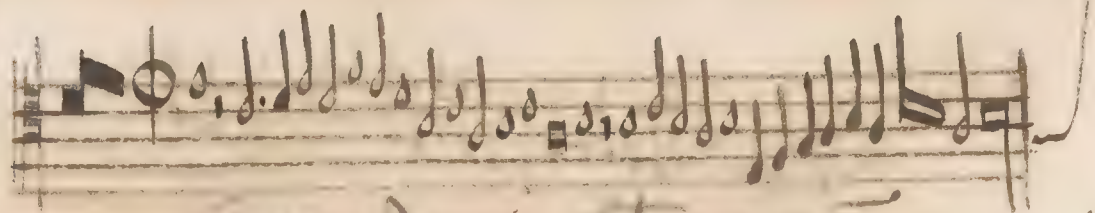
pilato tertia die et ascendit in celum



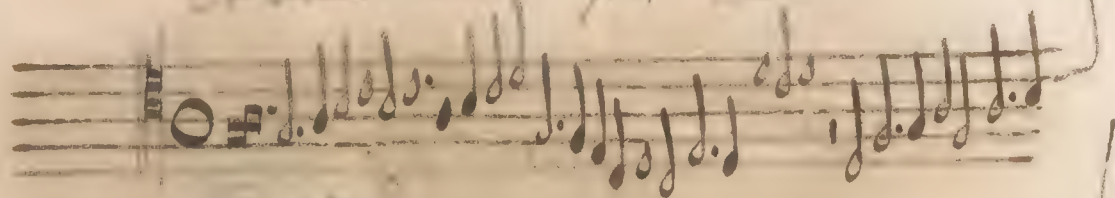
St in fin et Vespertanum qui ex



Confitebor tibi domine in omni tempore
et in omni loco: et in omni tempore
et in omni loco: et in omni tempore

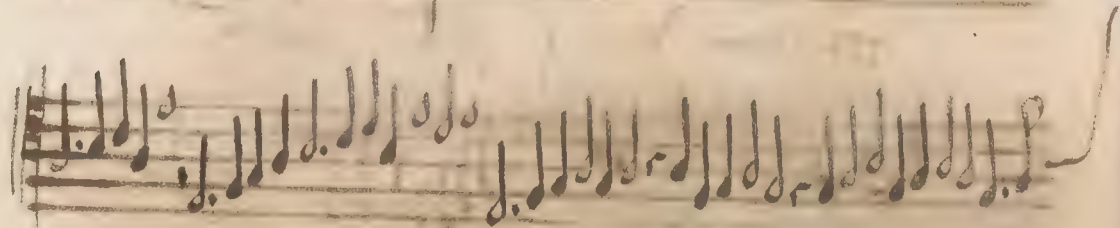
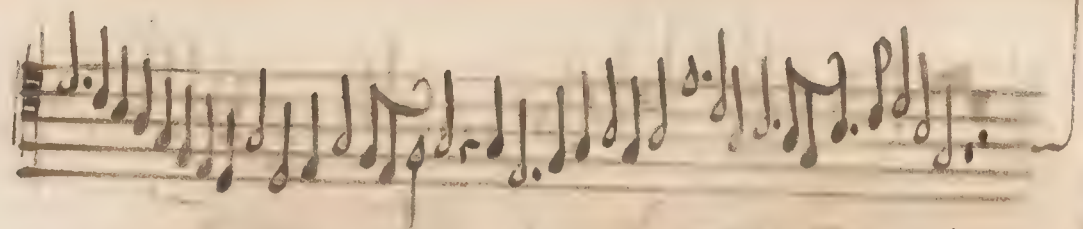


For the young men's part

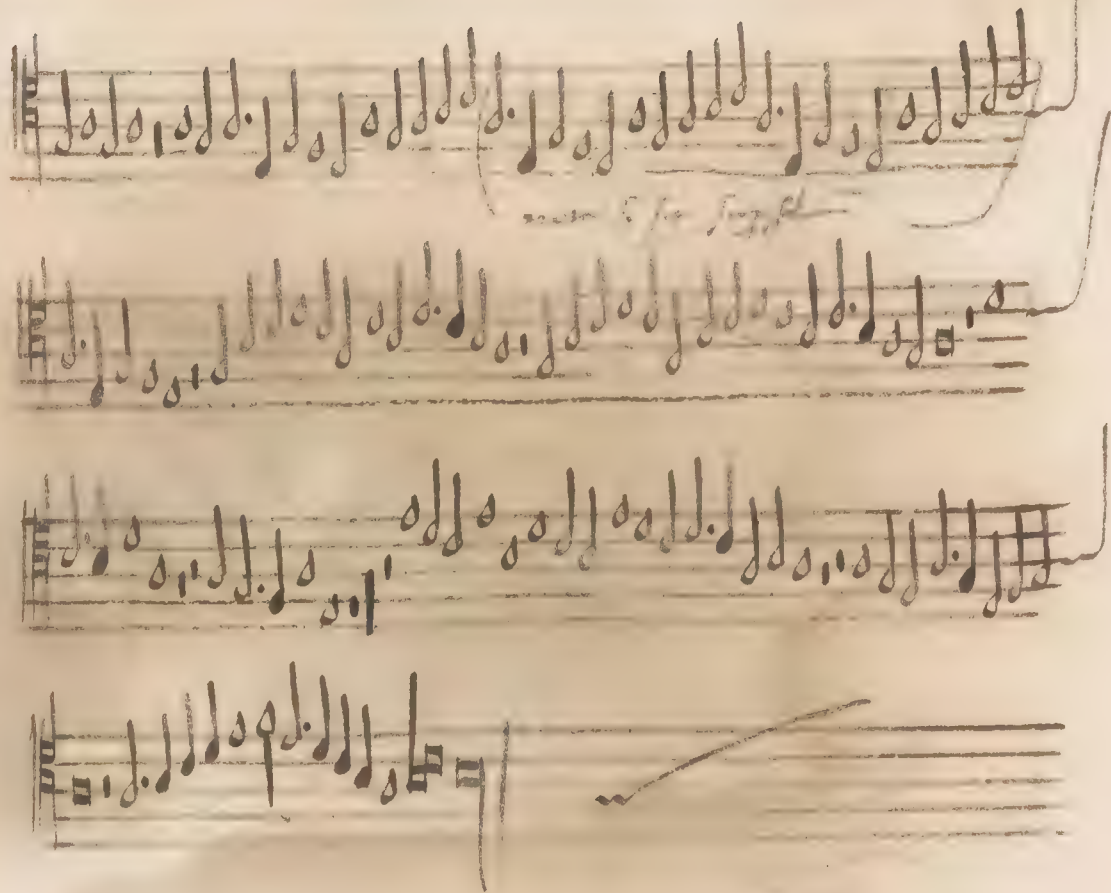


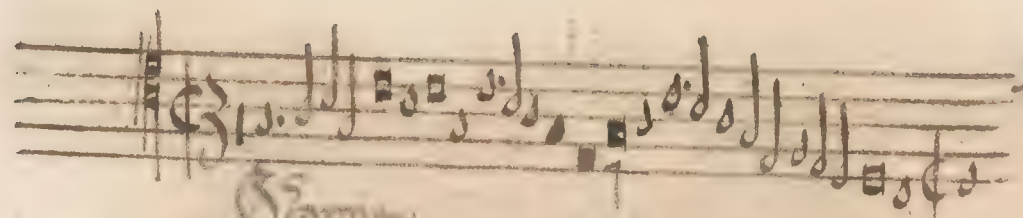
For the young men's part



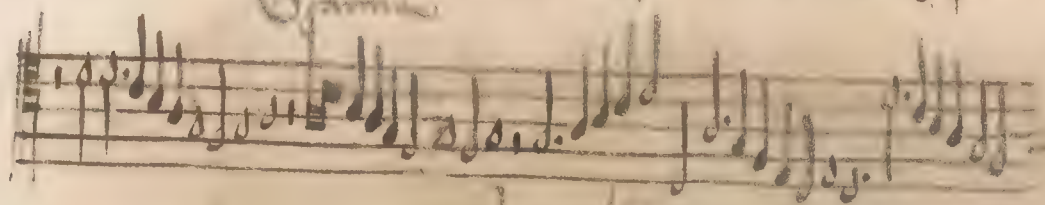


Plum m ali

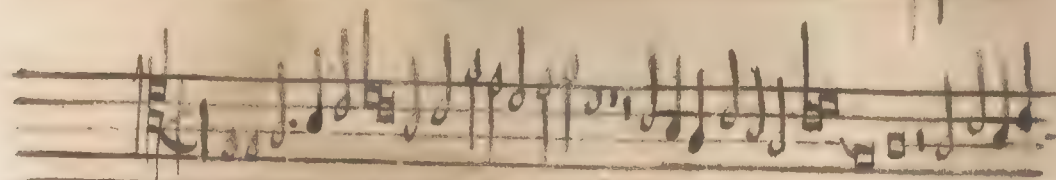
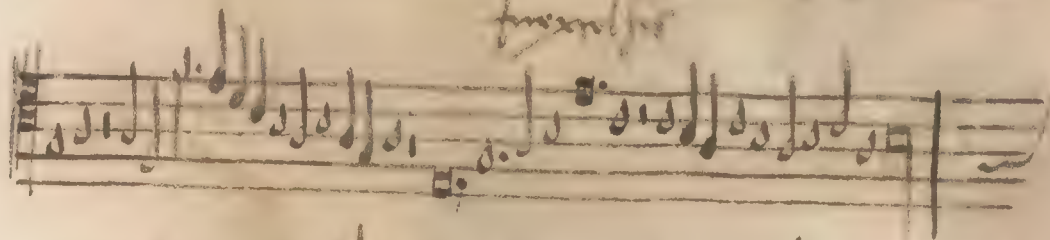




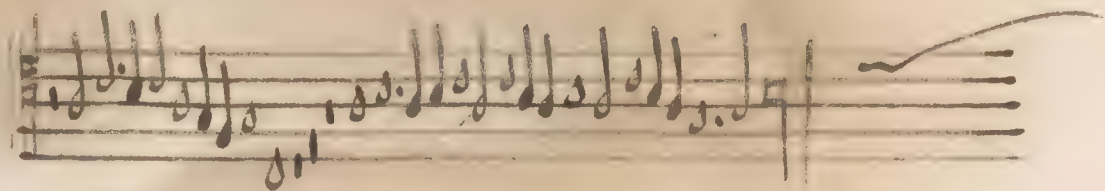
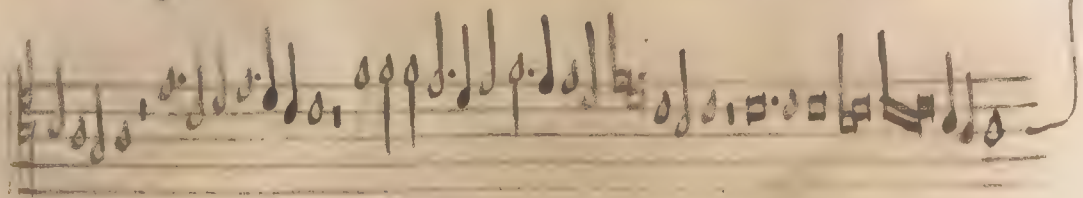
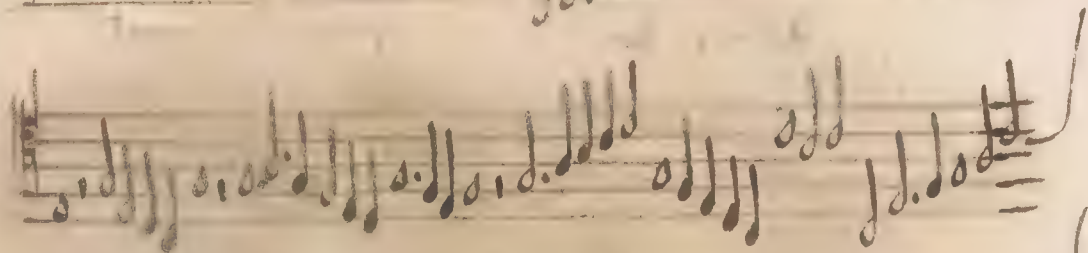
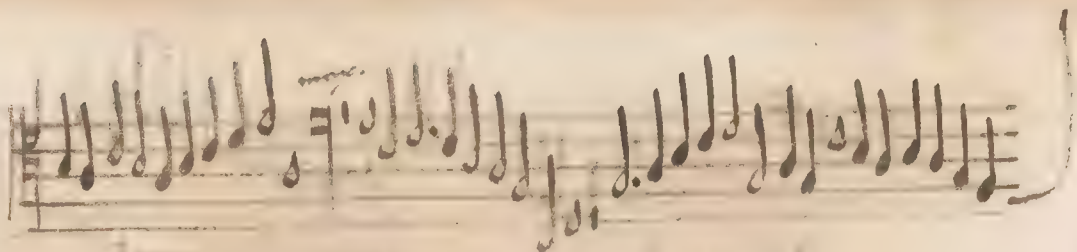
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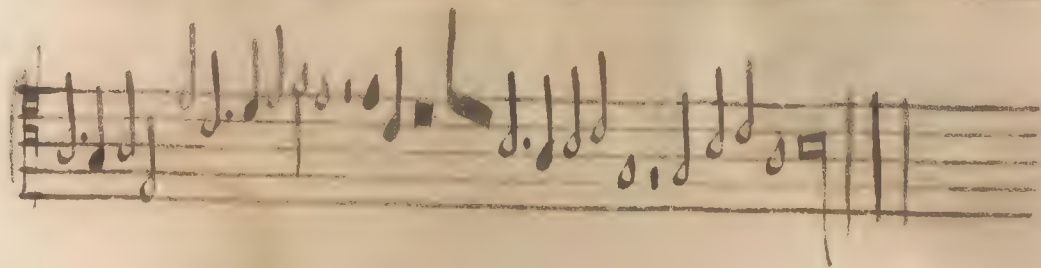
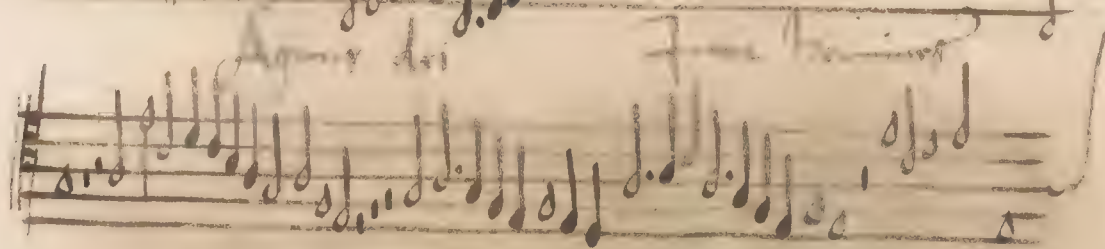


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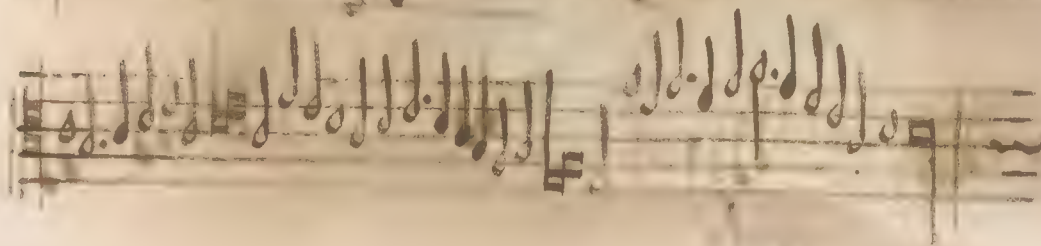
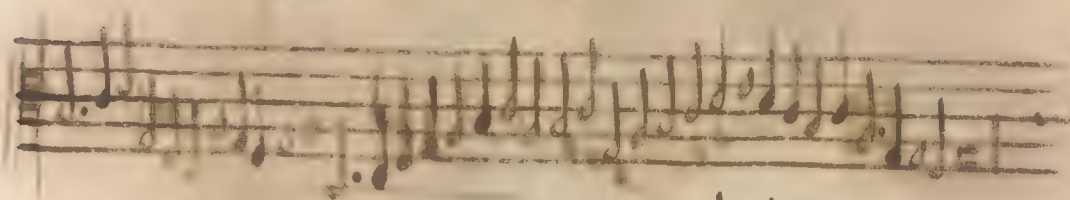
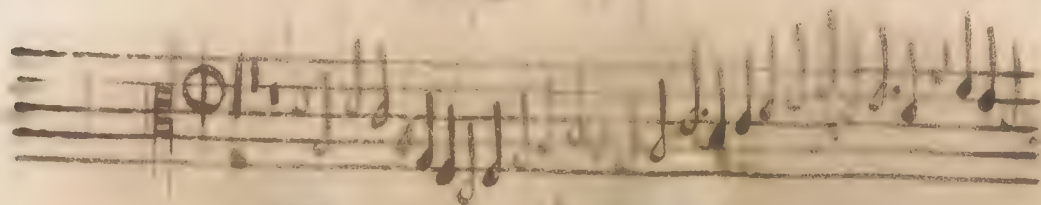
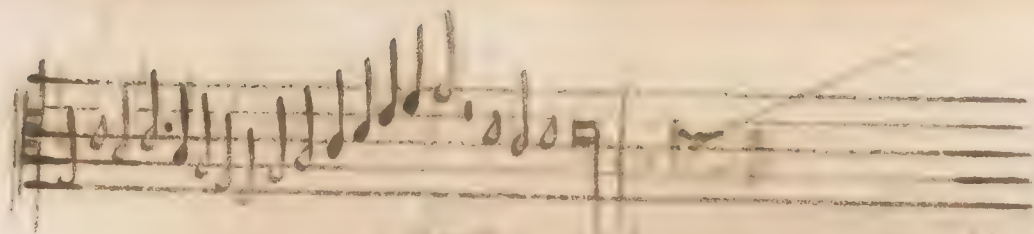


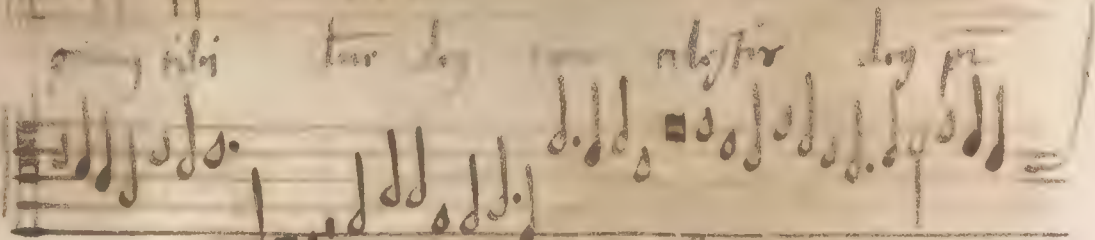
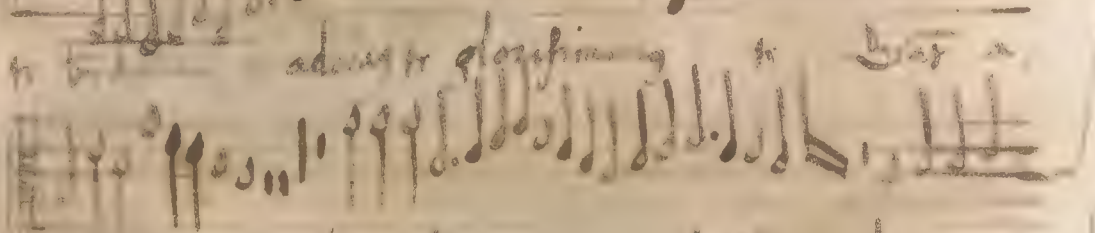
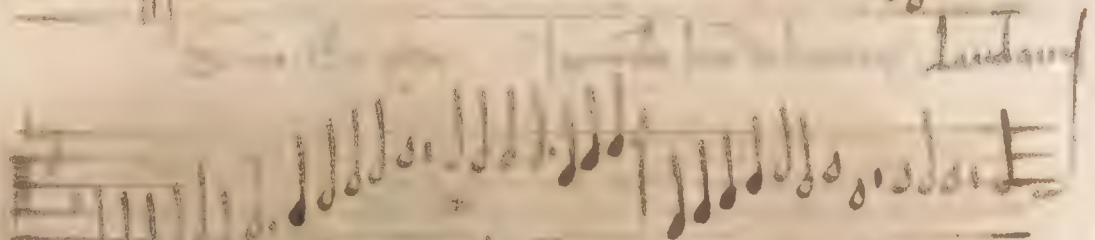
Benédiction qui vient



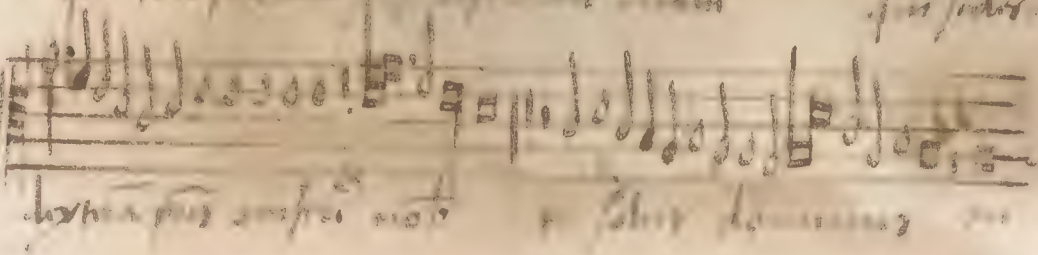
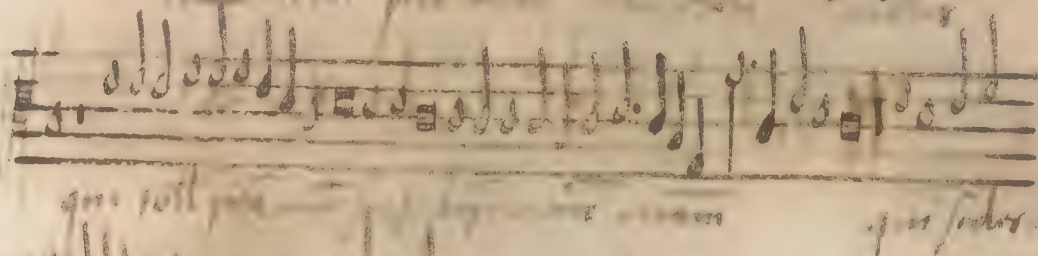
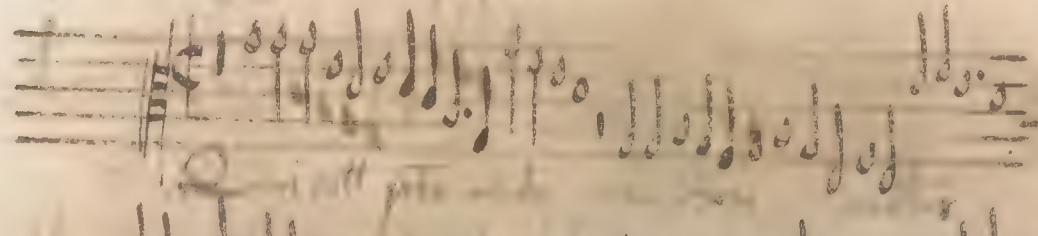
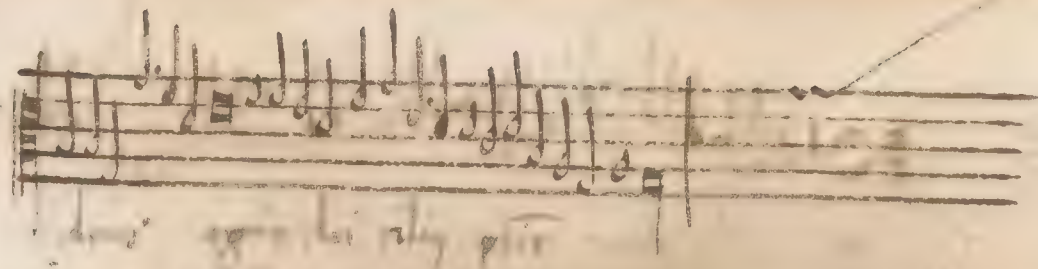


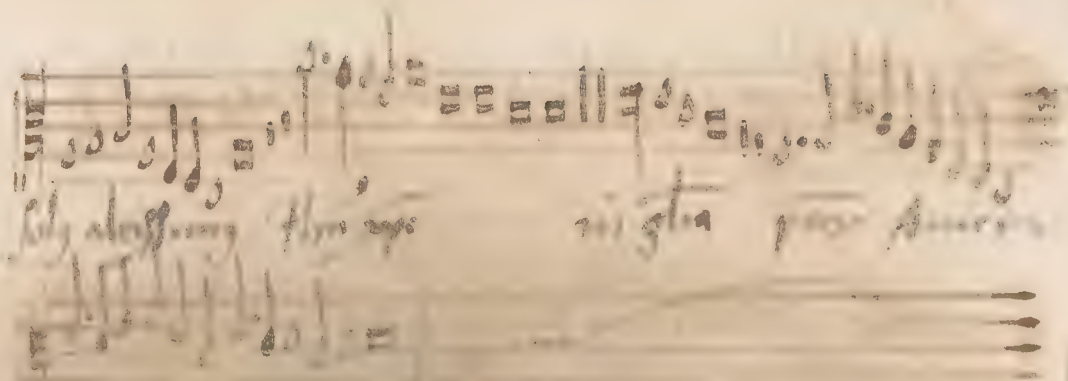
Handwritten musical notation on four staves. The notation consists of rhythmic symbols (vertical strokes with flags) and some letters (possibly 'a', 'b', 'c') interspersed among the notes. The first staff begins with a clef and a key signature. The notation is dense and appears to be a form of early musical shorthand or tablature.



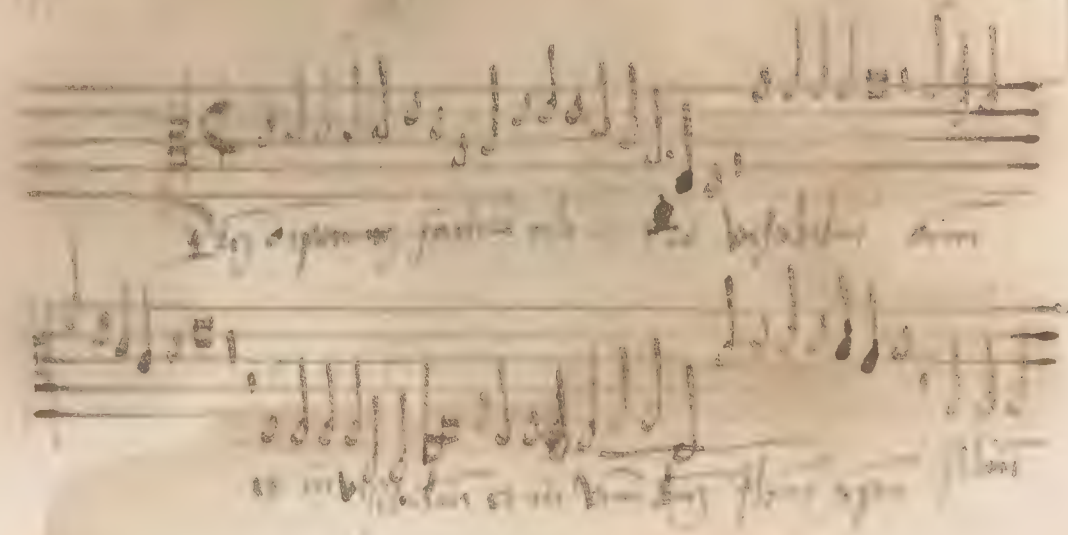


Handwritten text at the bottom of the page, likely a title or subtitle, written in a cursive script. The text is partially obscured by a large, faint, circular watermark or stain in the center of the page.

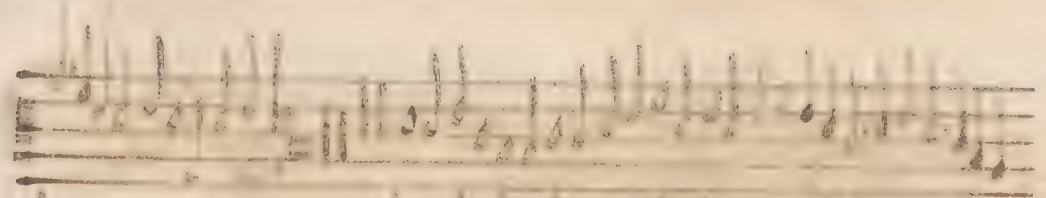




Handwritten musical notation on a five-line staff with a treble clef. The notation includes various note values and rests, with some notes beamed together. The ink is dark and the paper shows signs of age.



Handwritten musical notation on a five-line staff with a treble clef. The notation includes various note values and rests, with some notes beamed together. The ink is dark and the paper shows signs of age.



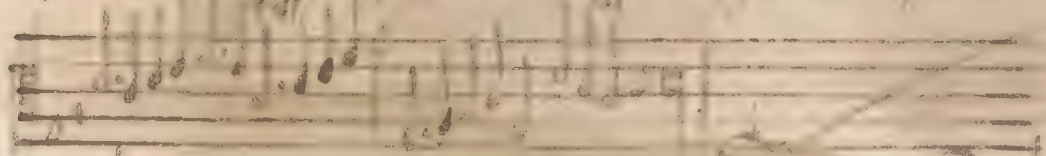
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de l'organe de l'organe de l'organe de l'organe

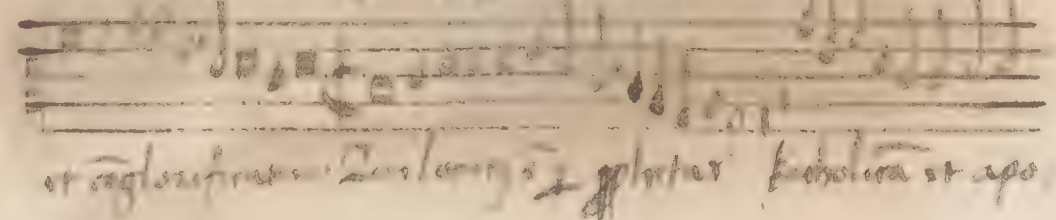
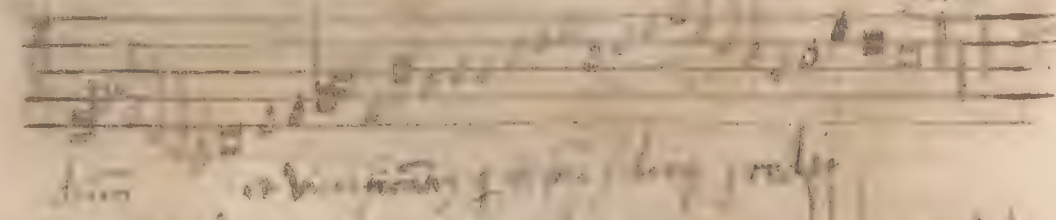
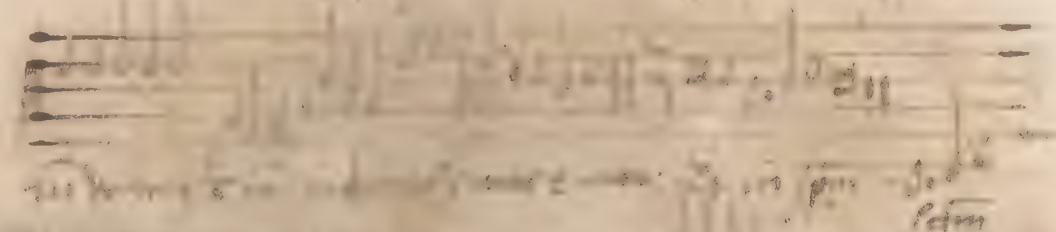


de l'organe de l'organe de l'organe de l'organe

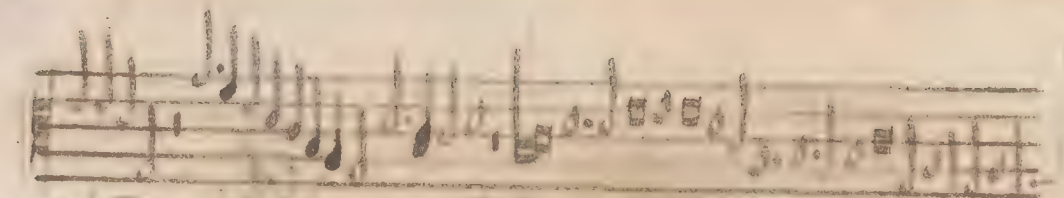


de l'organe de l'organe de l'organe de l'organe

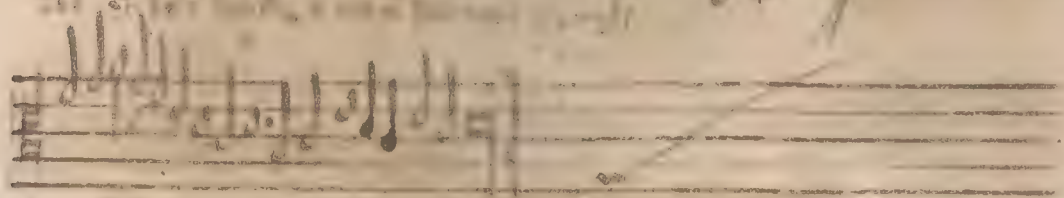
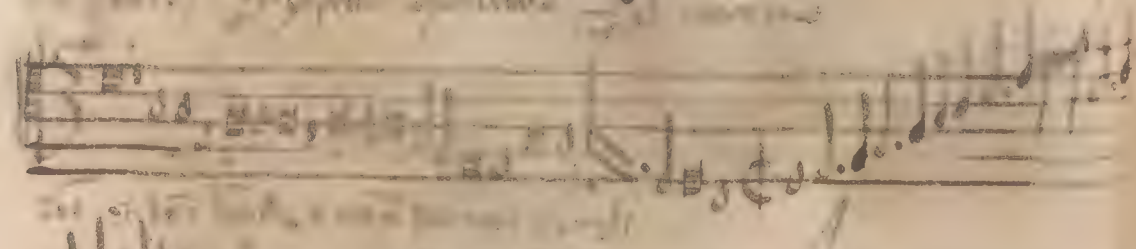
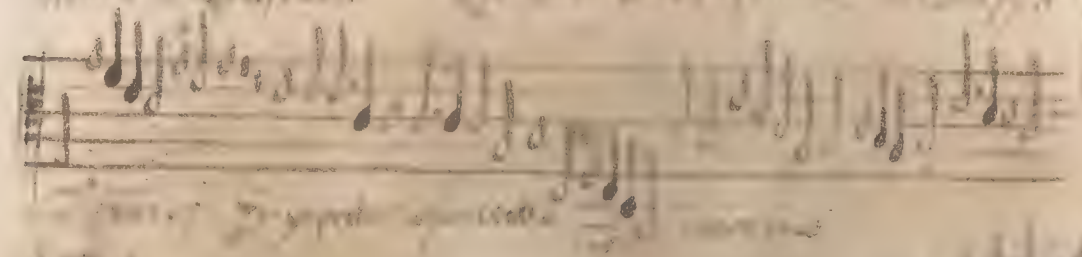
de l'organe de l'organe de l'organe de l'organe

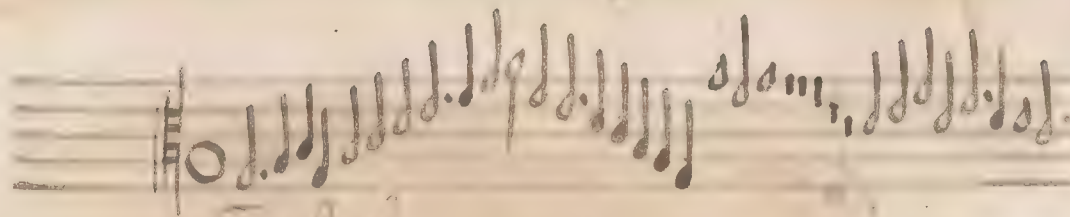


Handwritten text on the left margin, partially obscured.

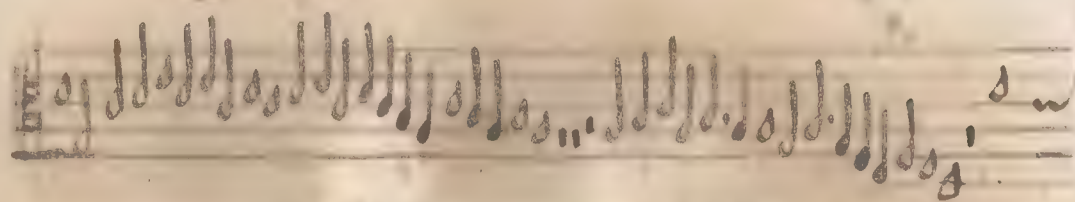


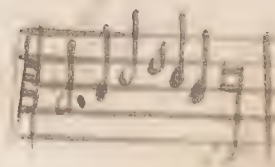
Nota. Adagio. Quasi un tempo. Allegro.



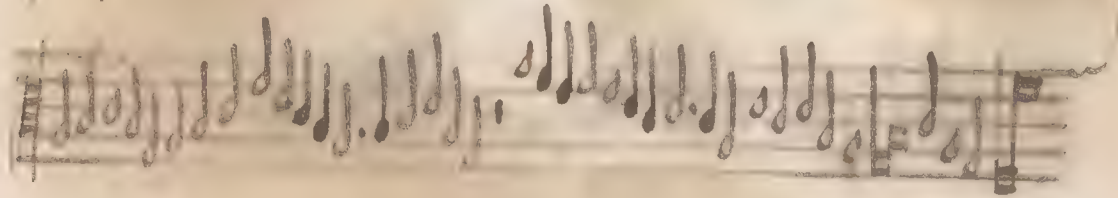
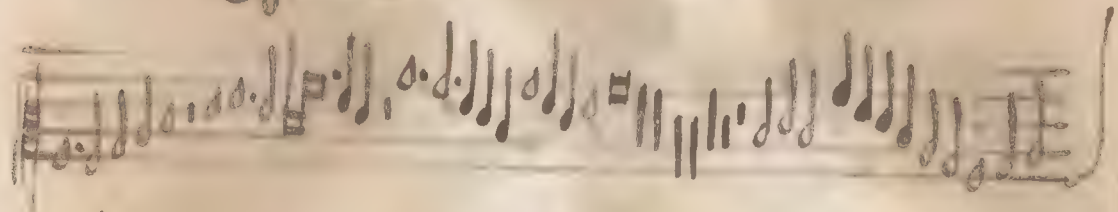
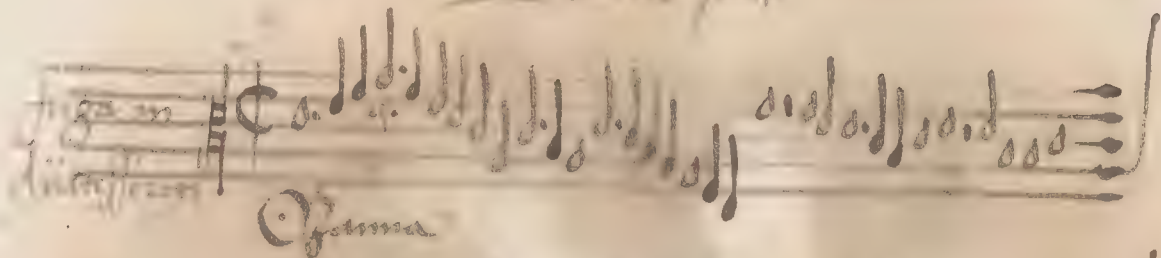


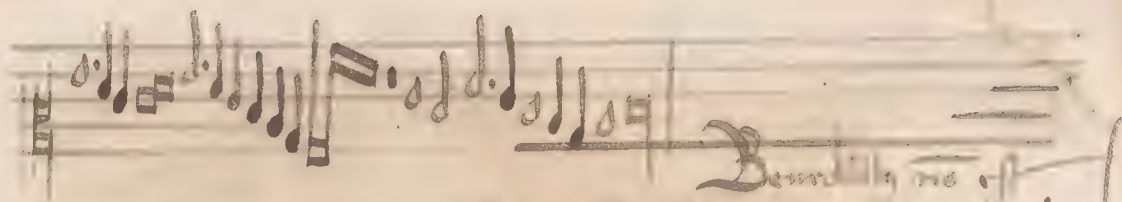
Sandhu



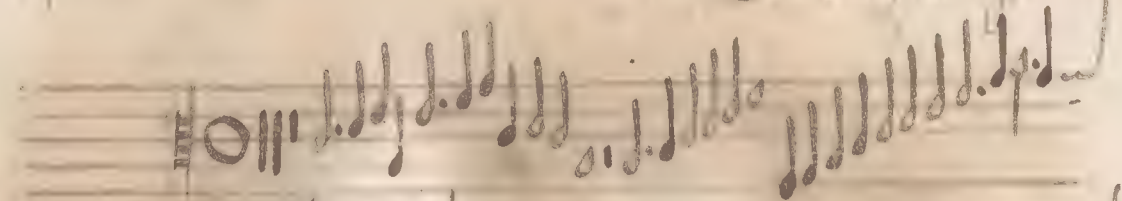


Plena

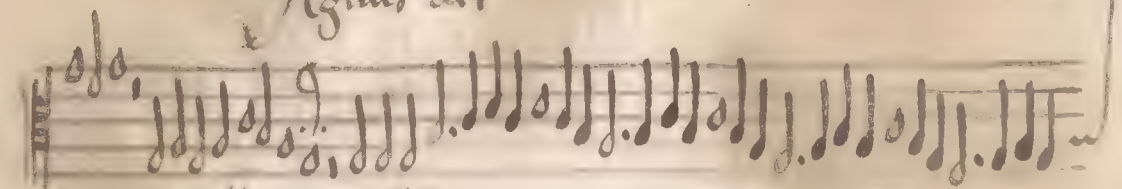




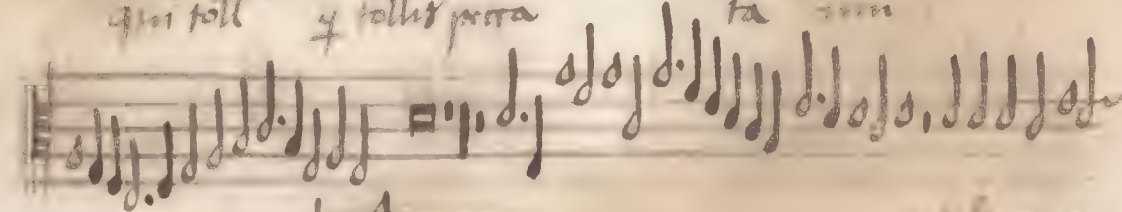
Benedictus



Agnus dei



qui tollis et tollis peccata



di

in inferno



bis misere nobis

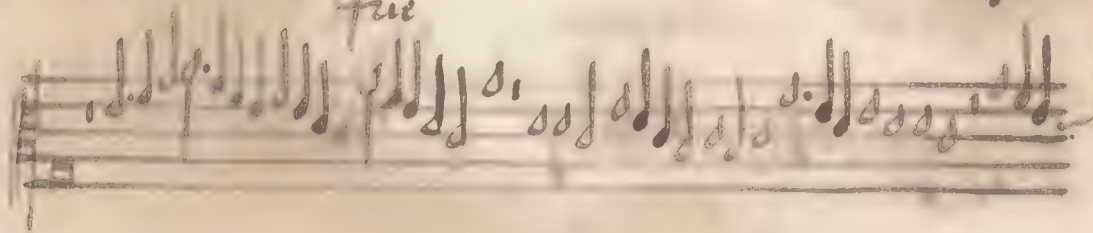
Salm agnus fact
Tern agnus ex bello

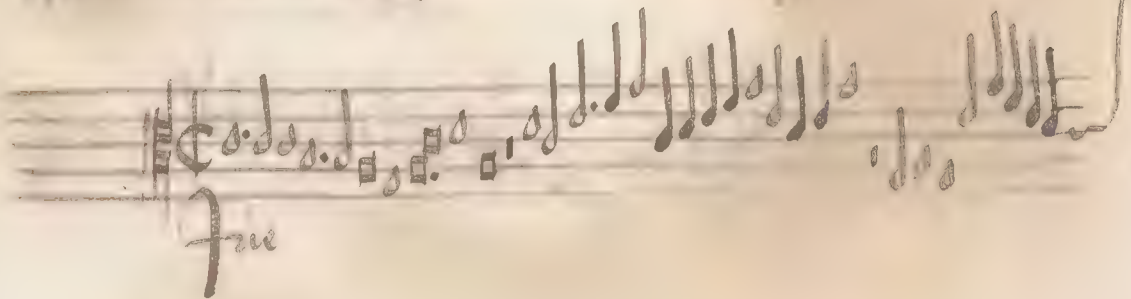
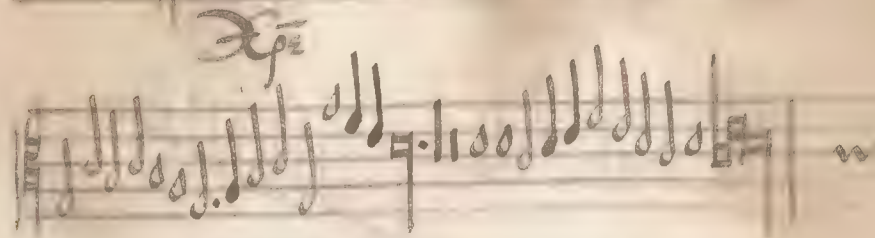
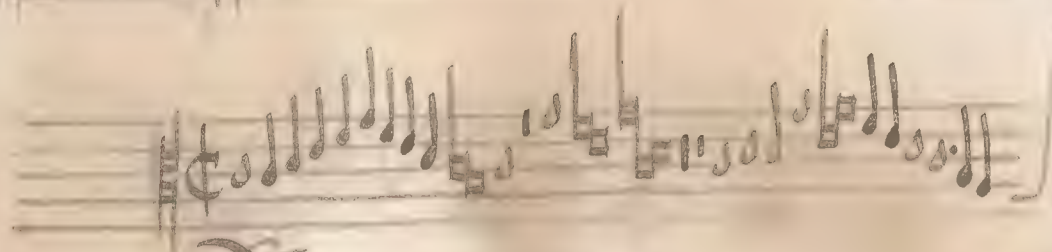
Agnes fact
Tandem

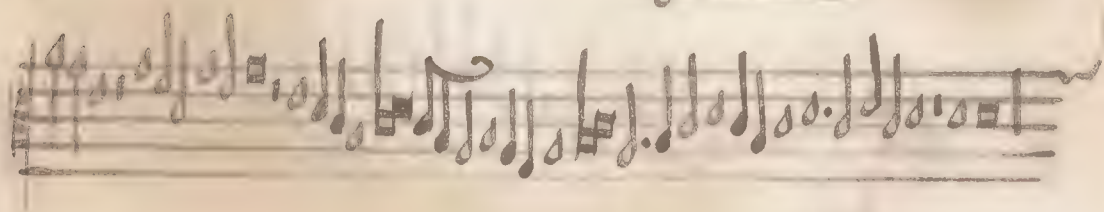
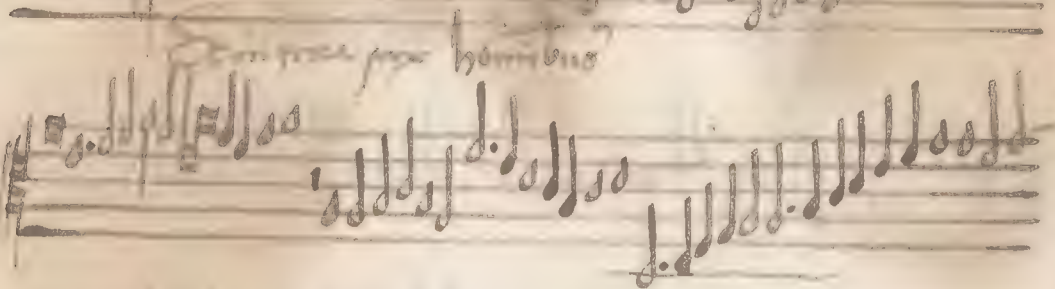
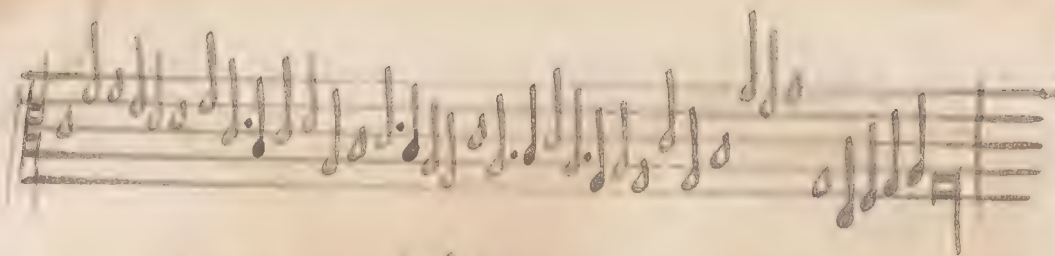


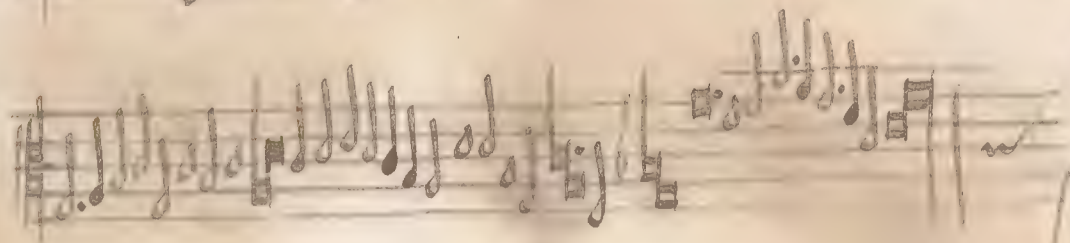
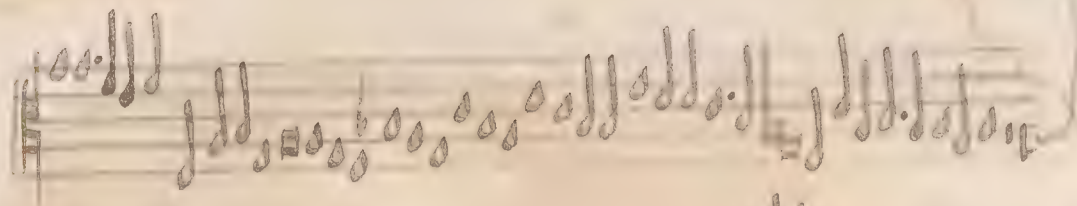
17

fue

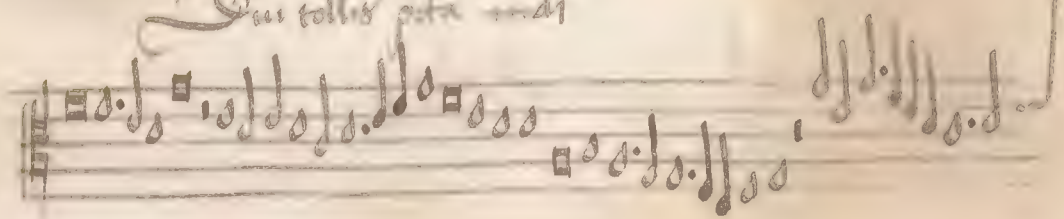


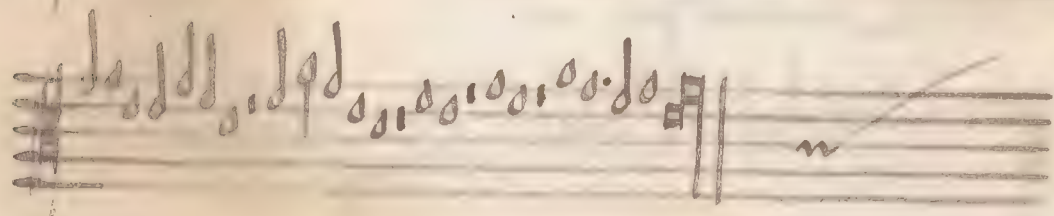
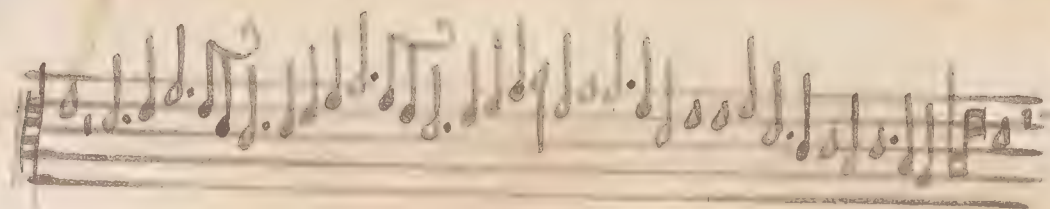


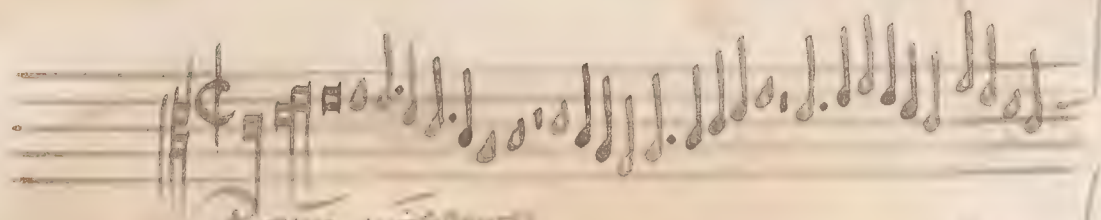




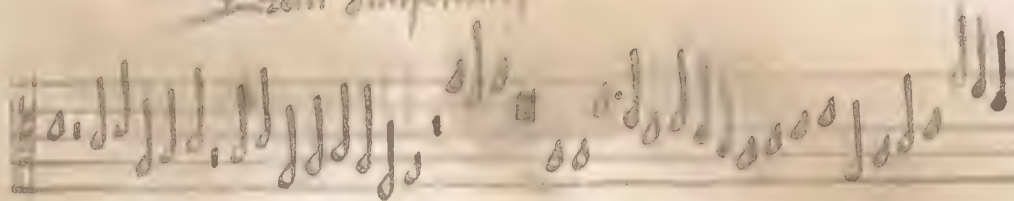
Qui tollis peccata mundi

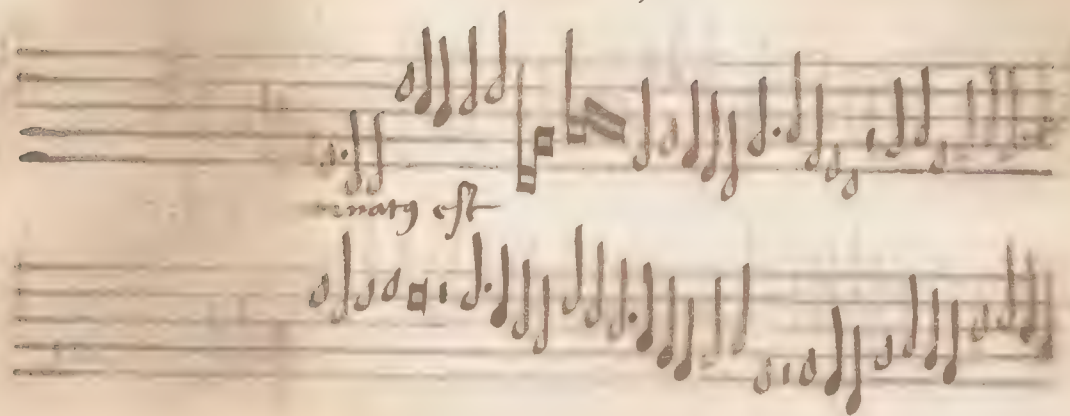
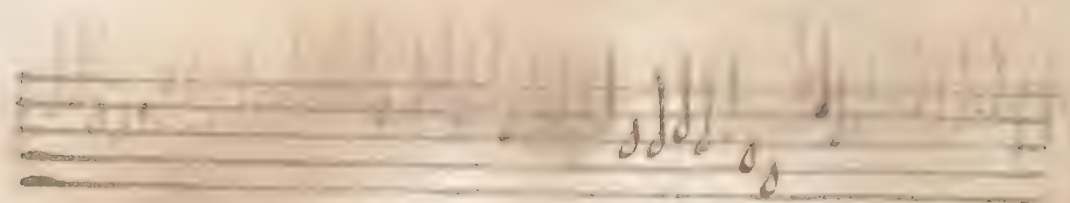


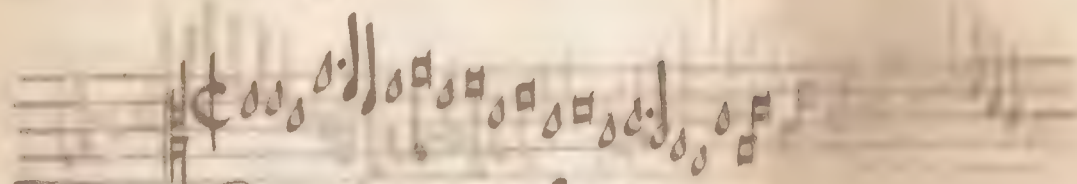
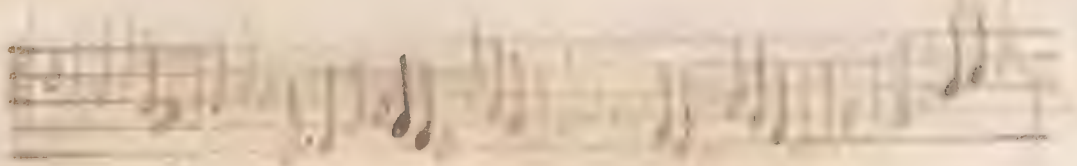




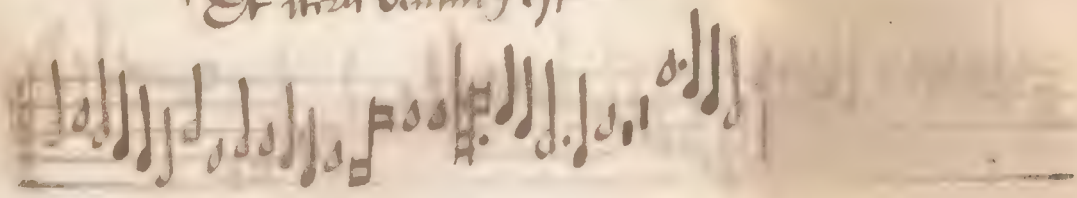
Dem übermorgen

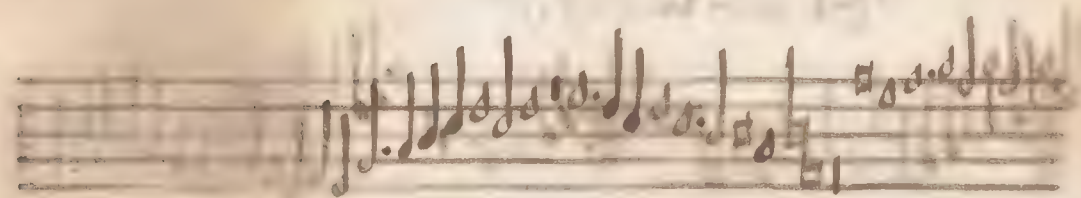
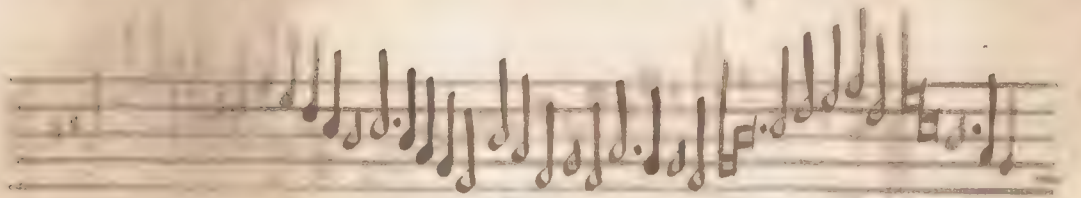


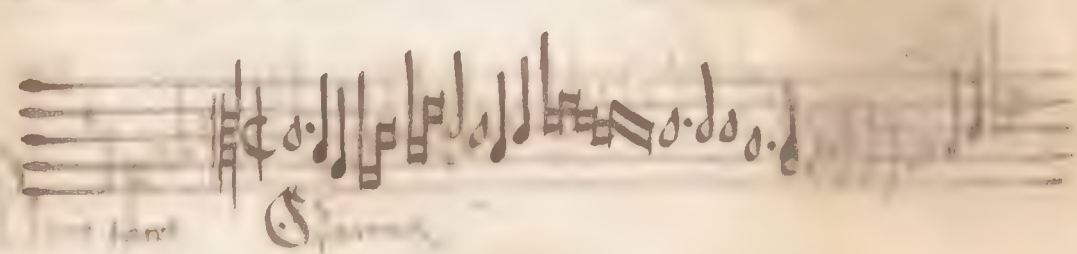
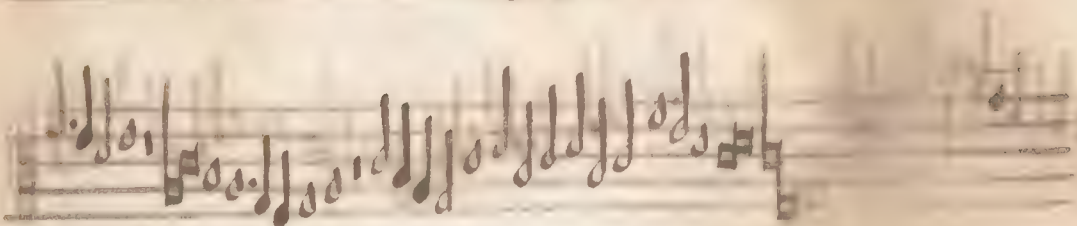




Et nun verrat

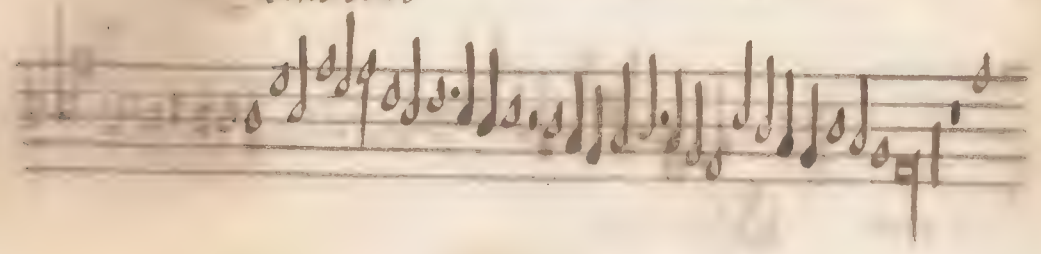






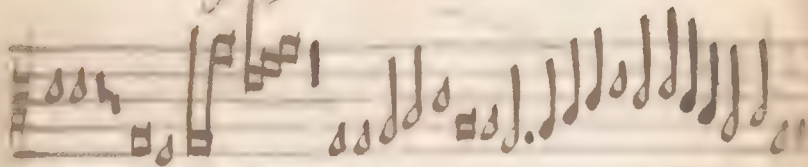


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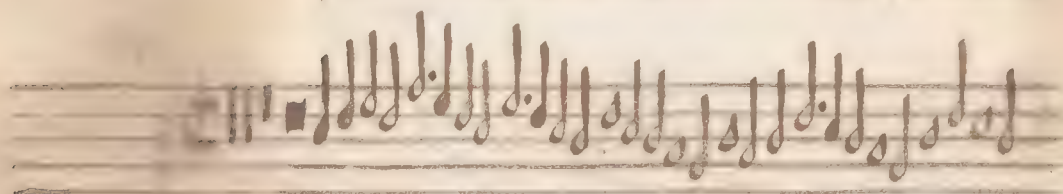
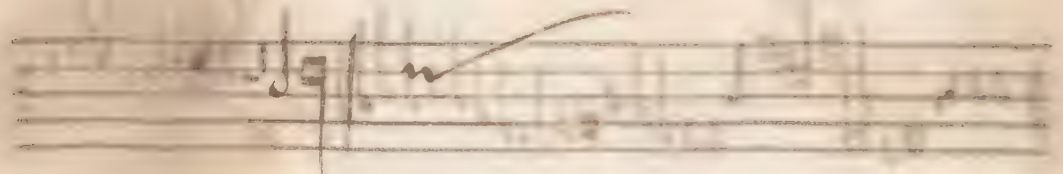


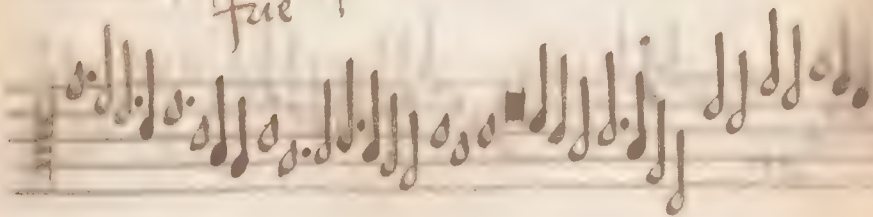
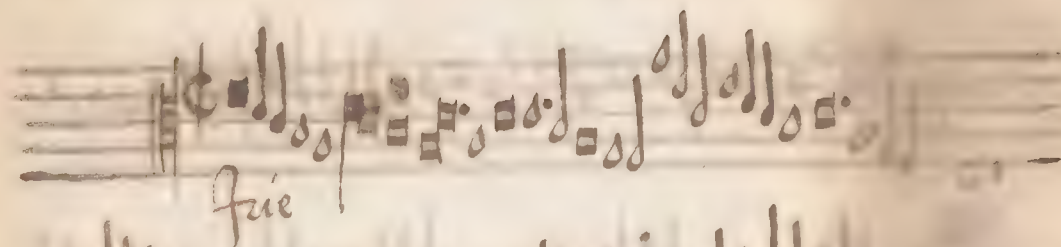
Agnus dei

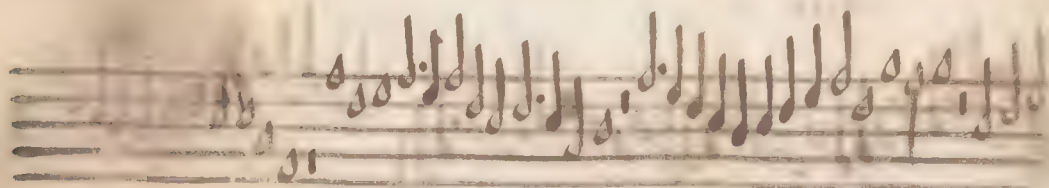
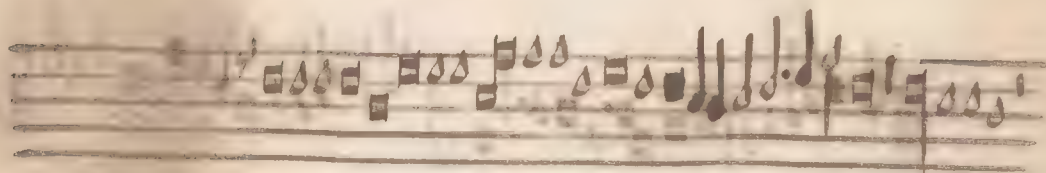


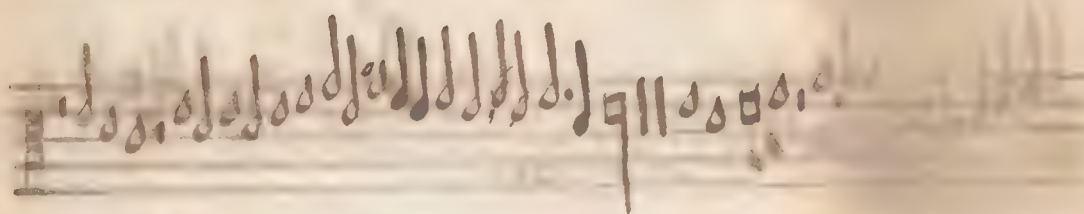
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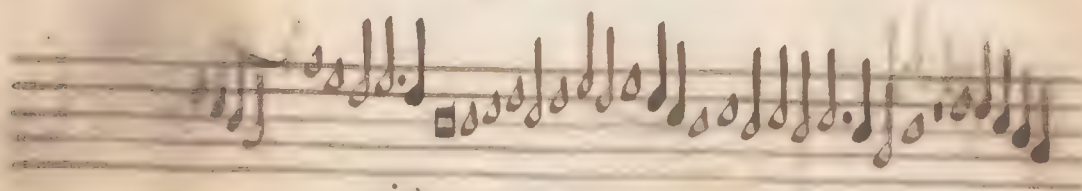
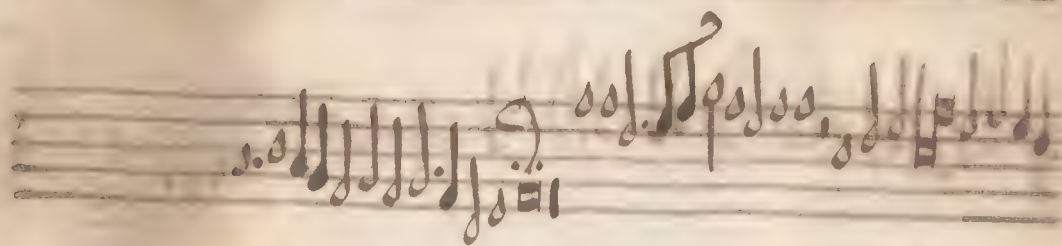
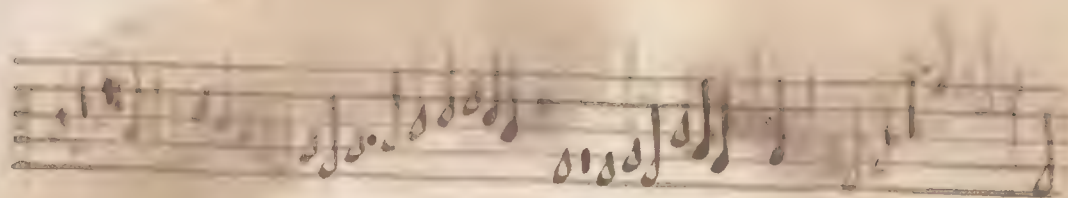
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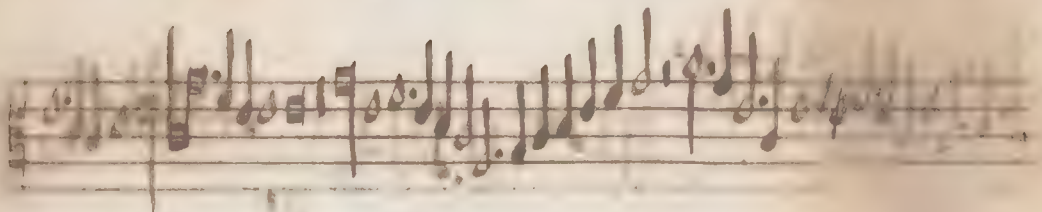


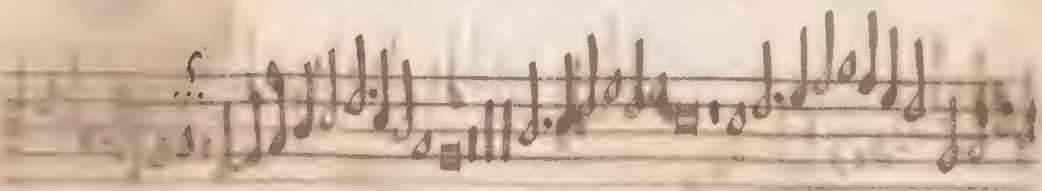
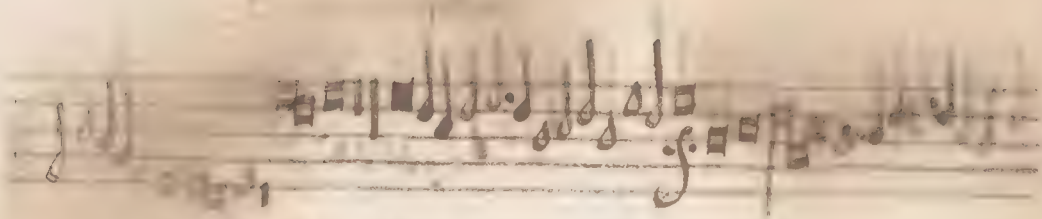


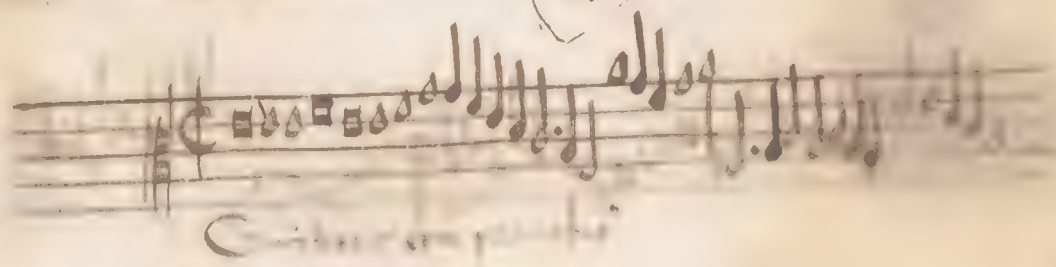
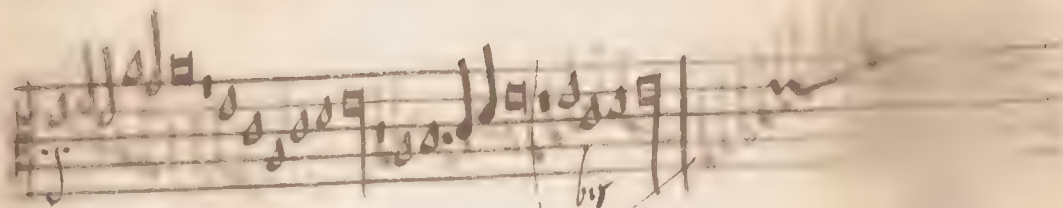
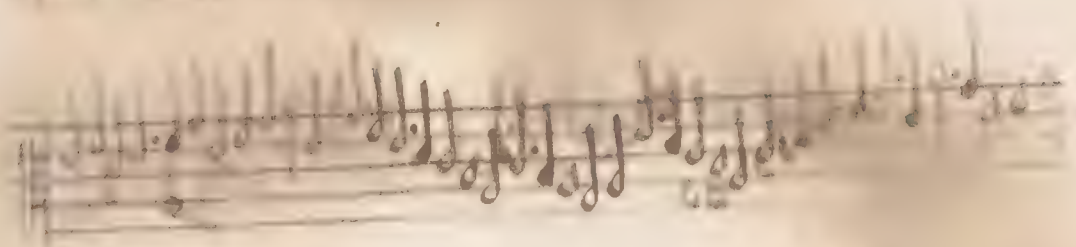


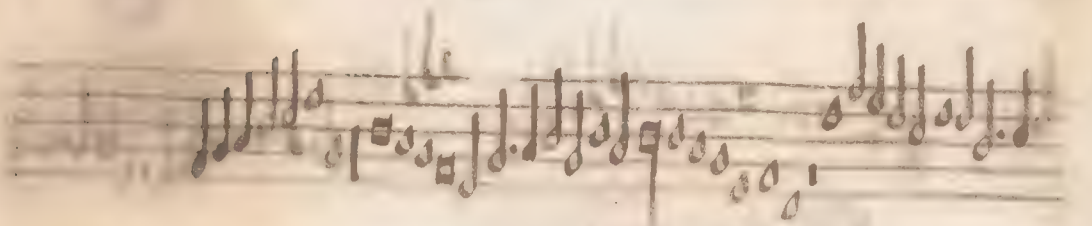
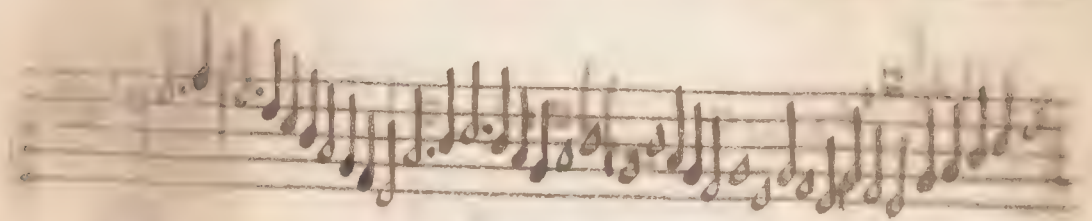
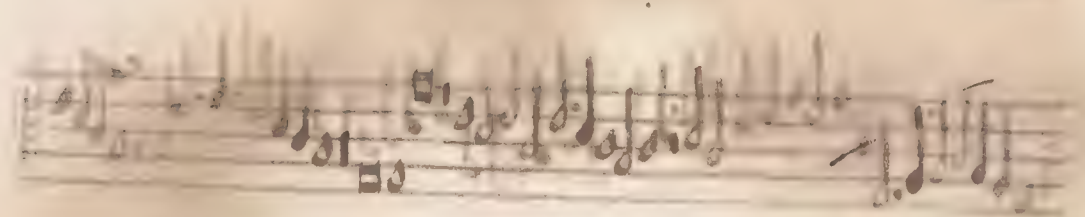


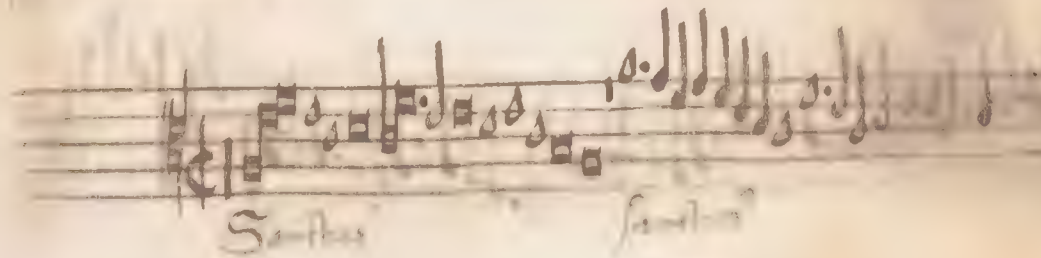
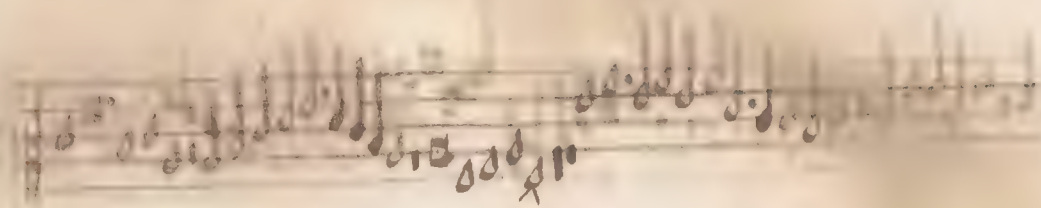






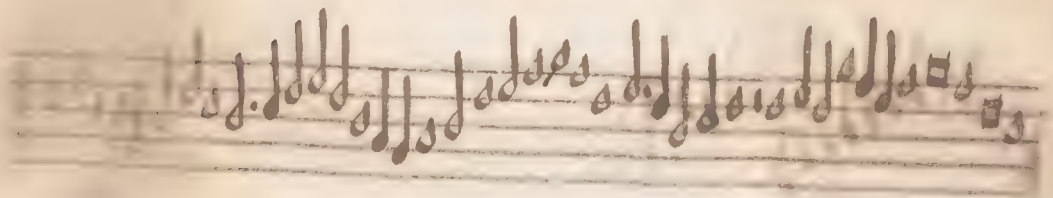
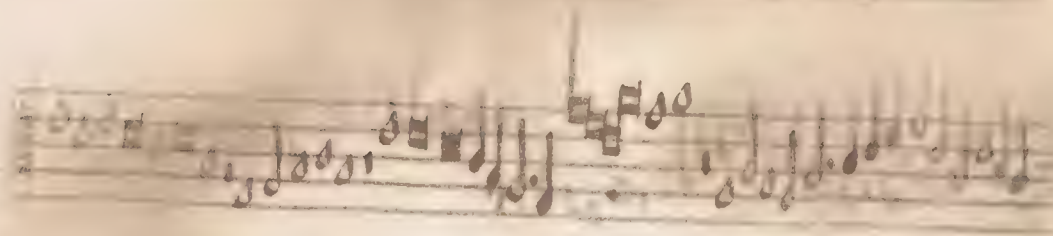






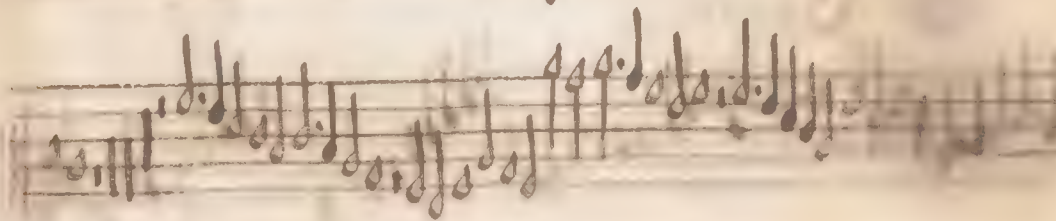
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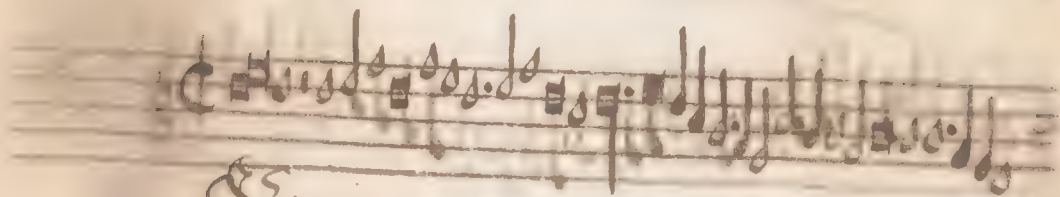
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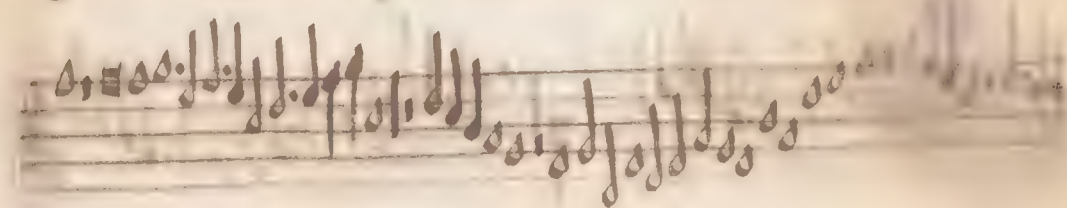
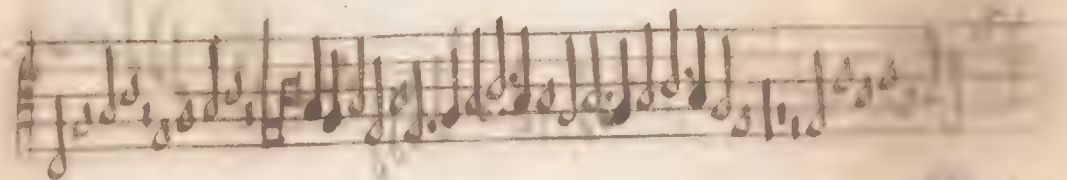
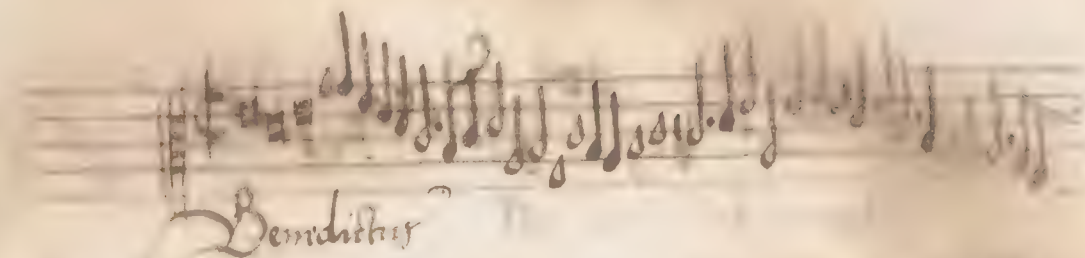
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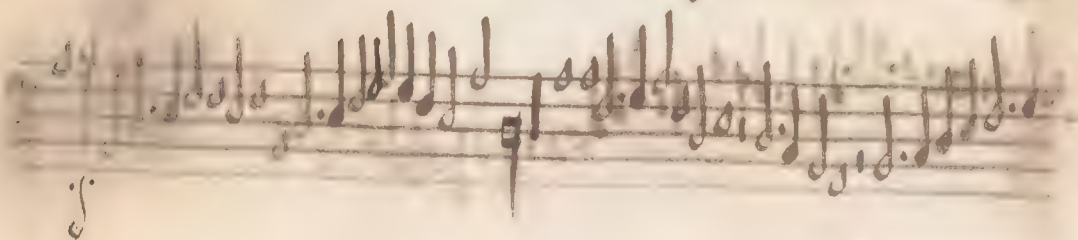
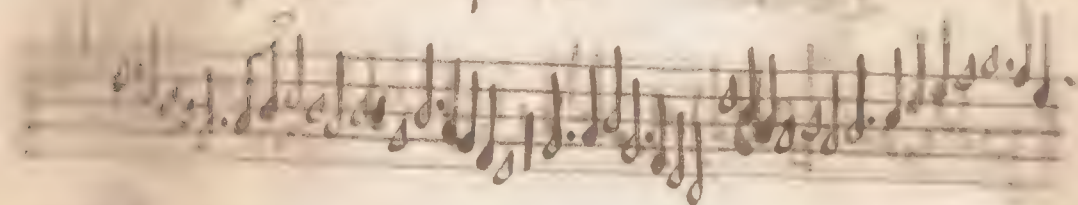
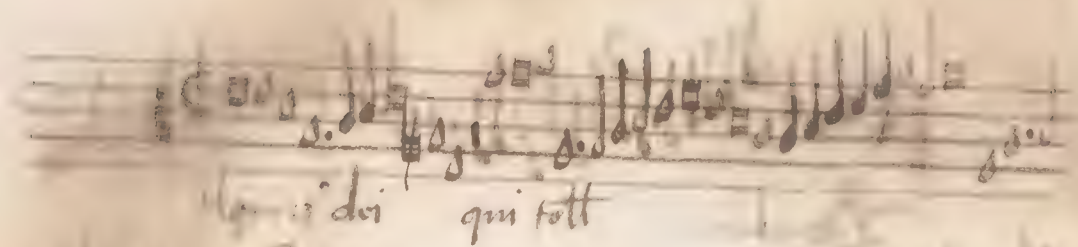
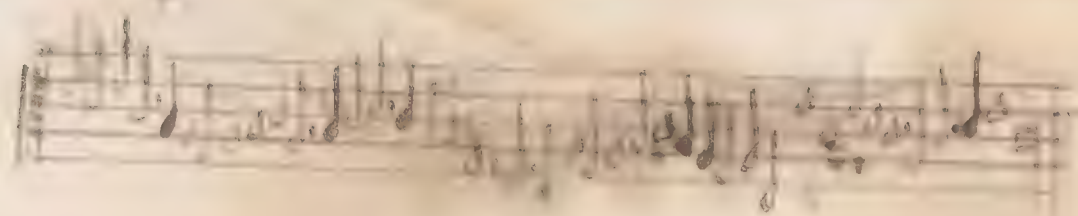


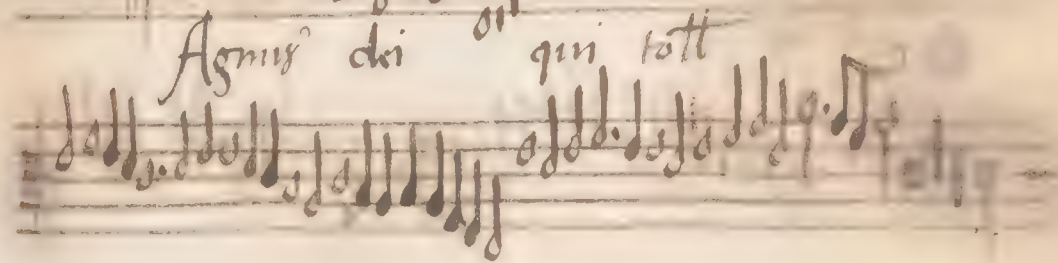
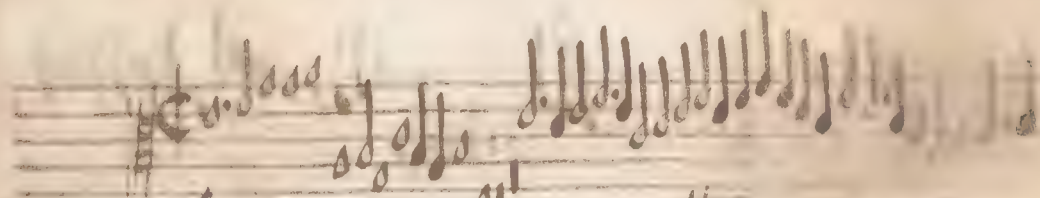


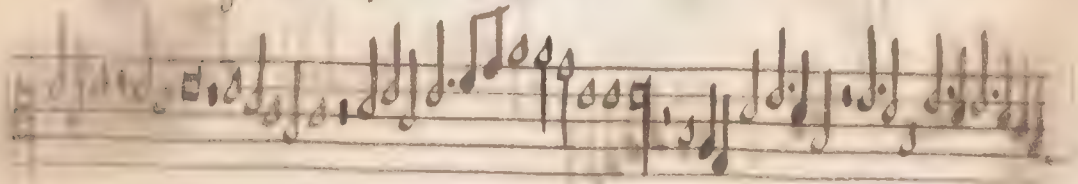
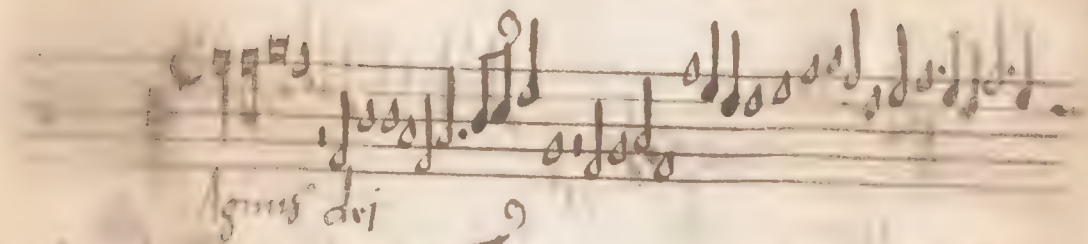
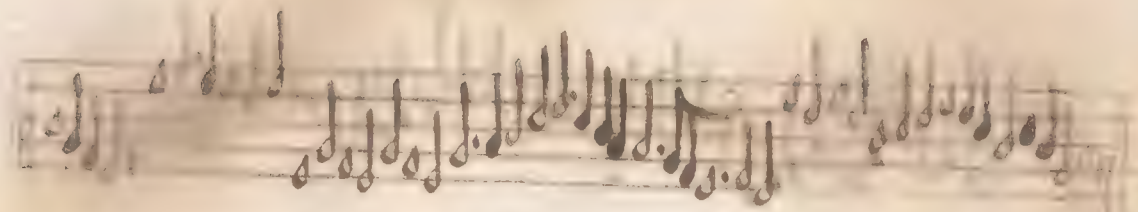
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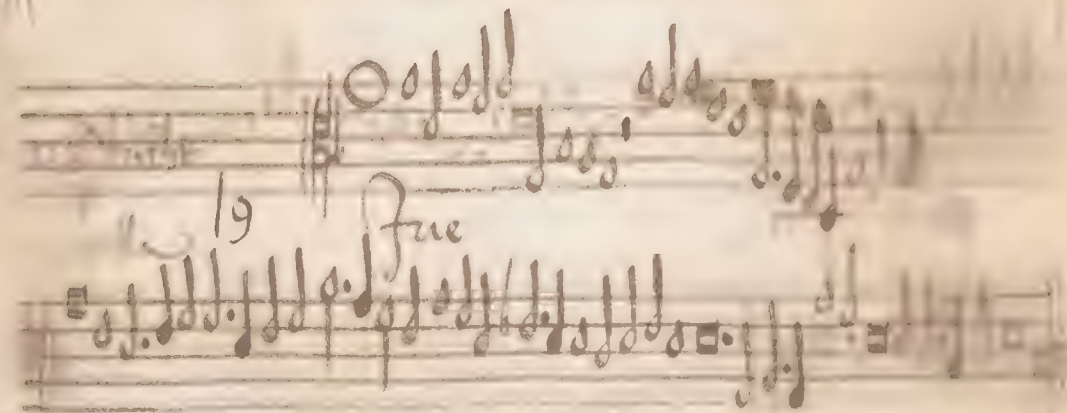
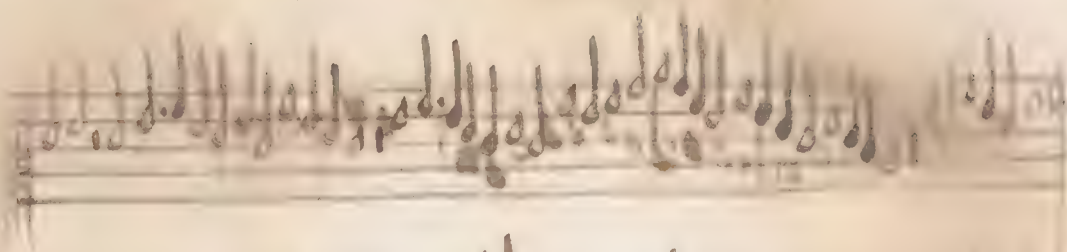


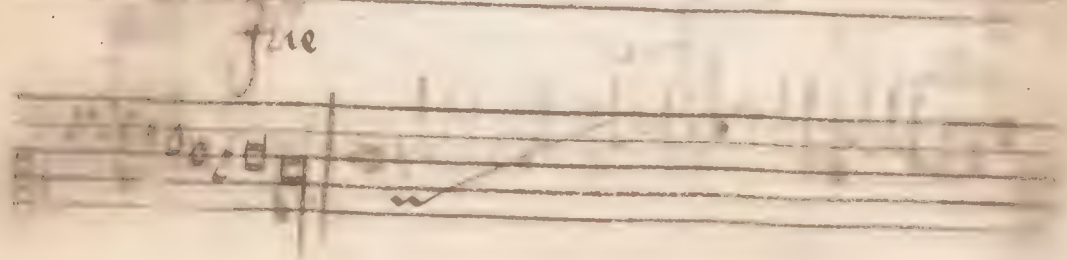
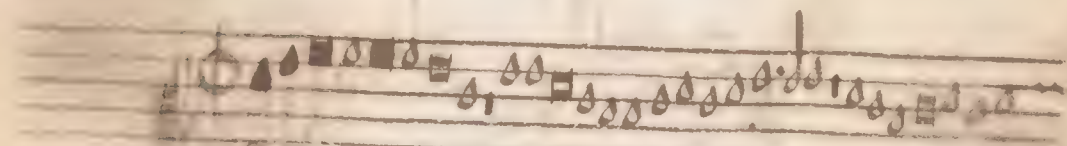
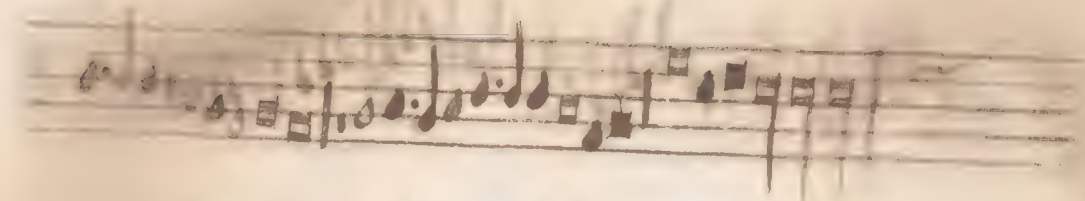


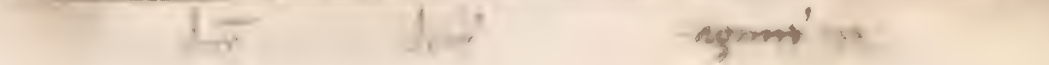
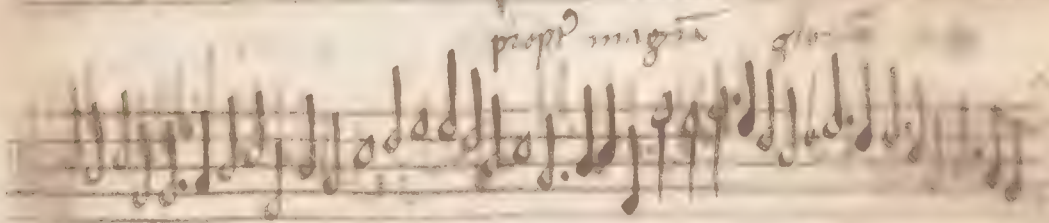
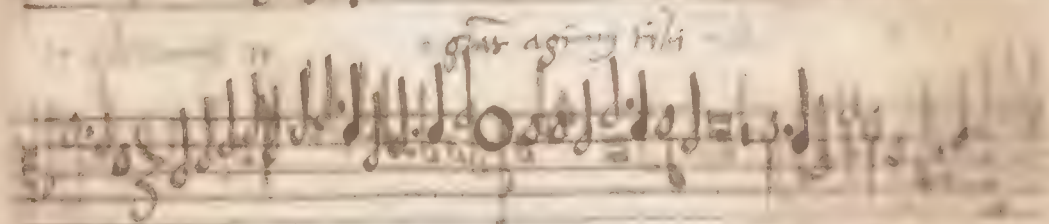
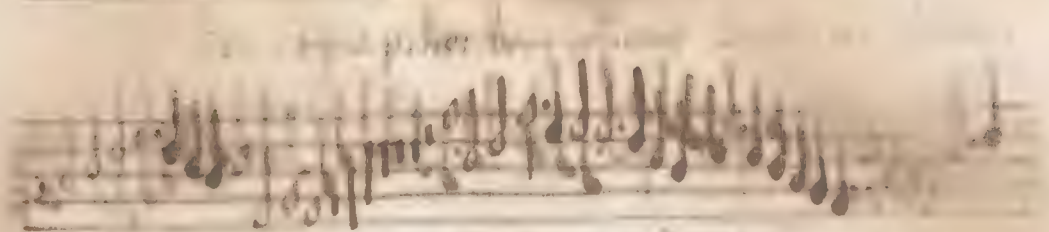


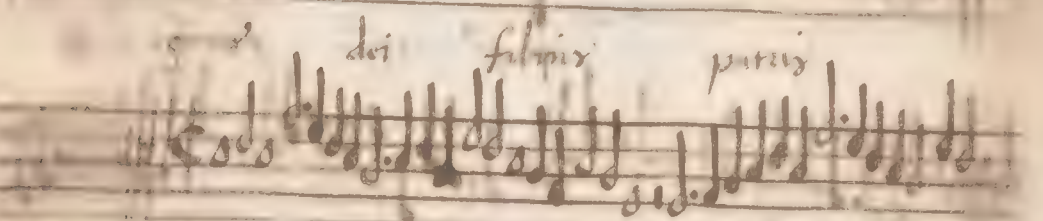
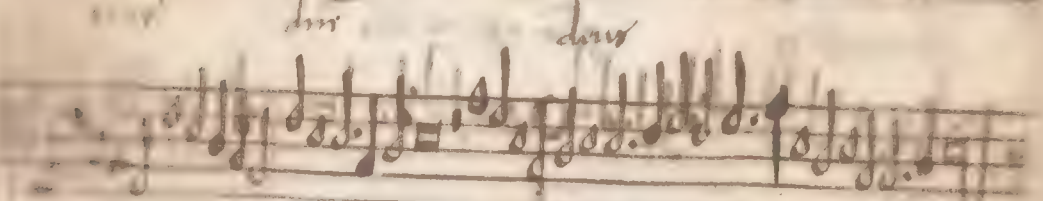
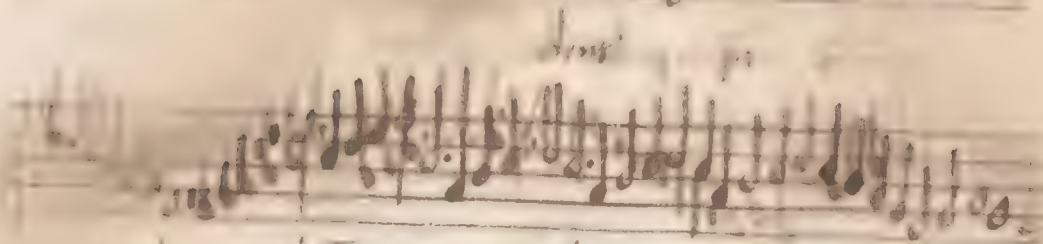




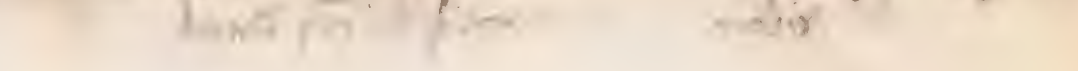
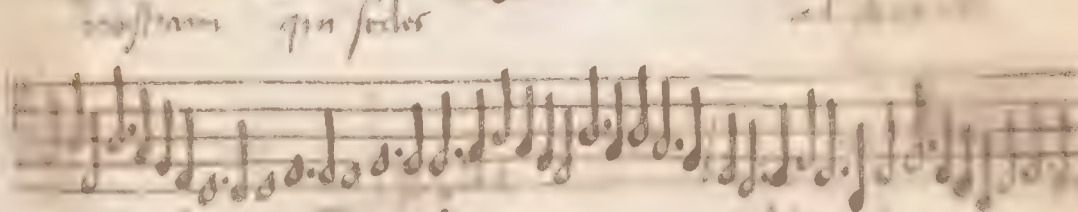
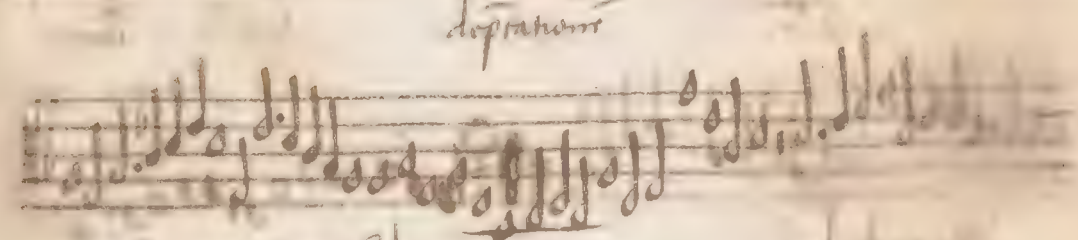
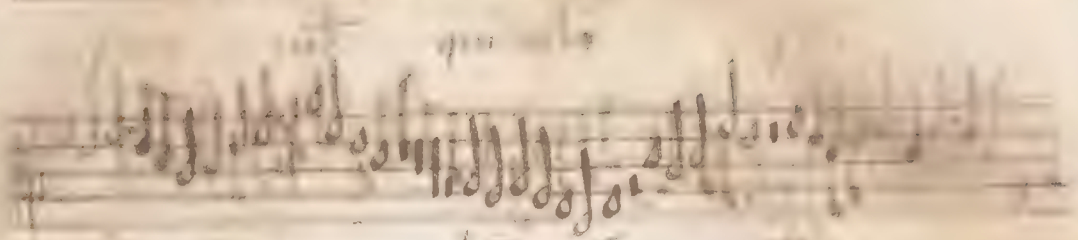
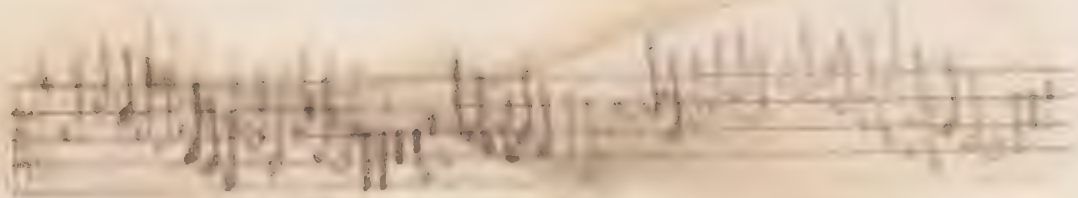


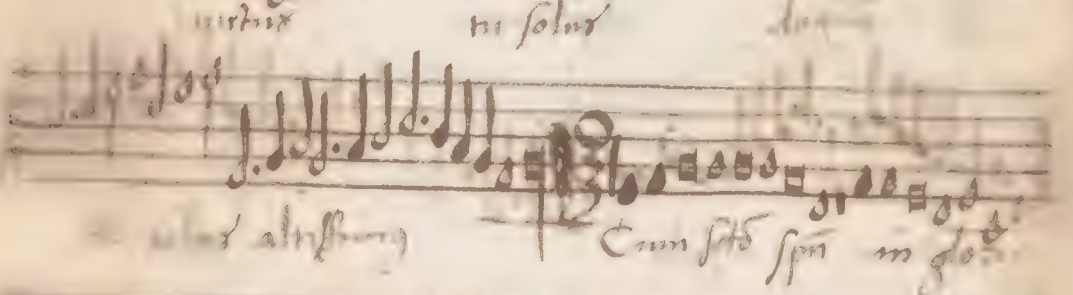
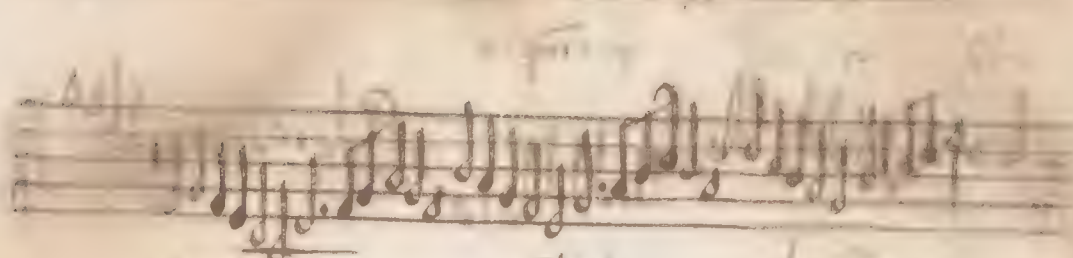
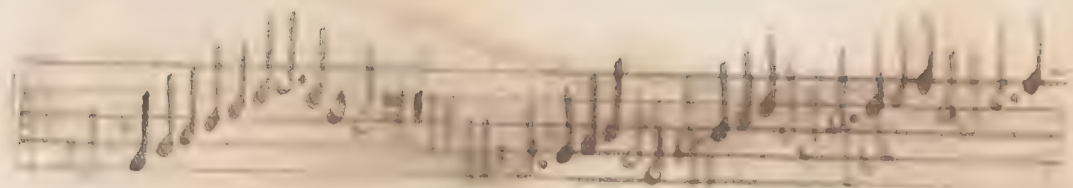






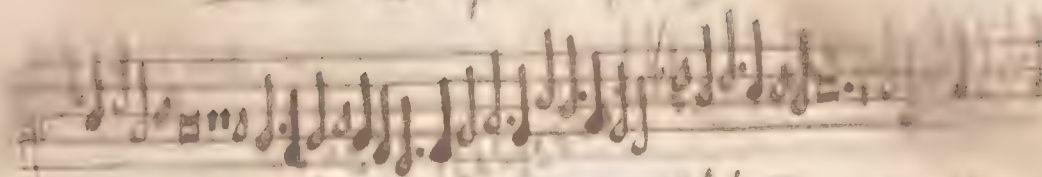
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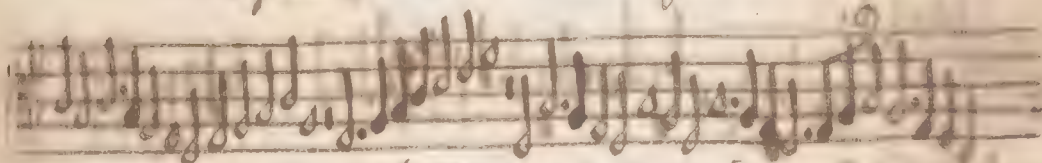




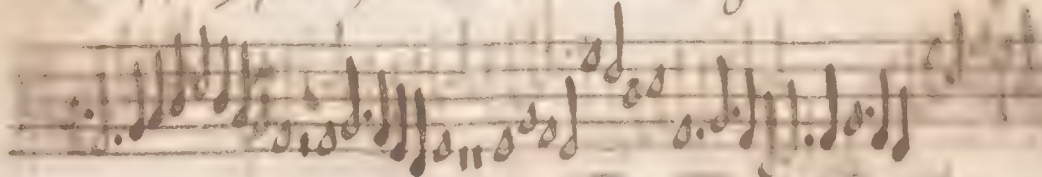
Et tu agnoscis filium



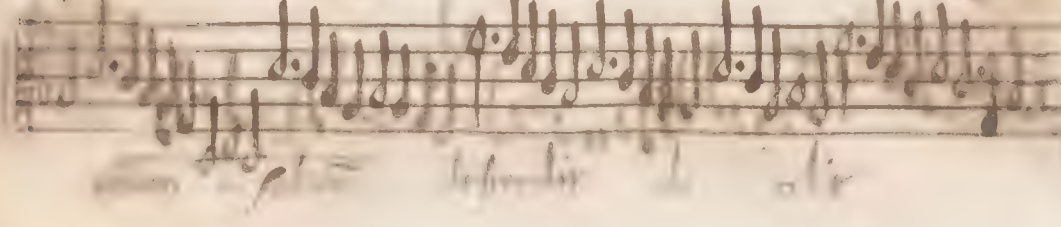
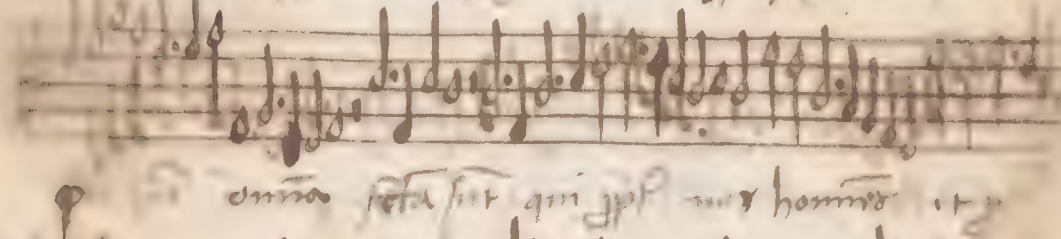
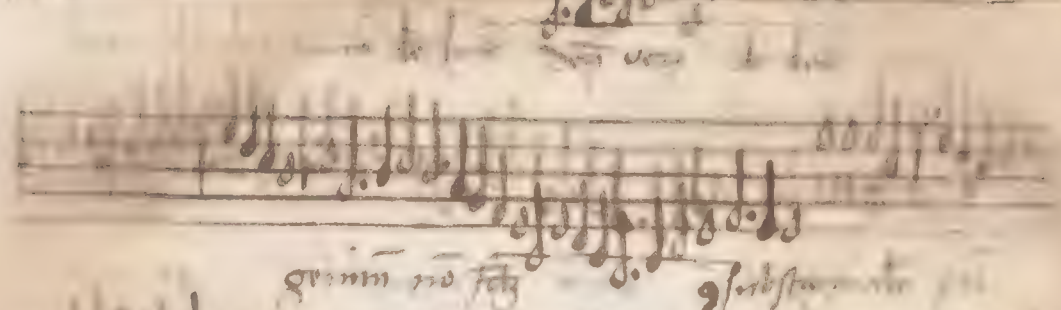
visibilem et invisibilem

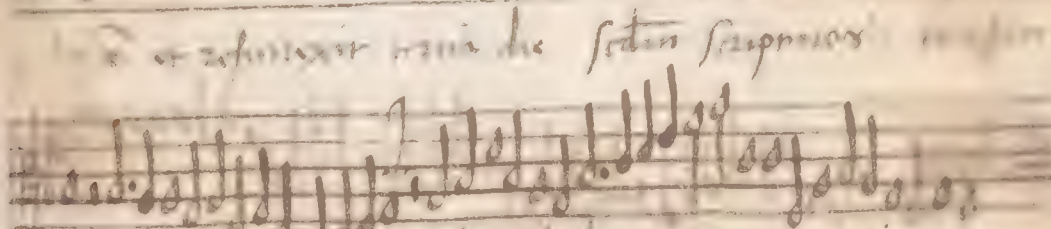
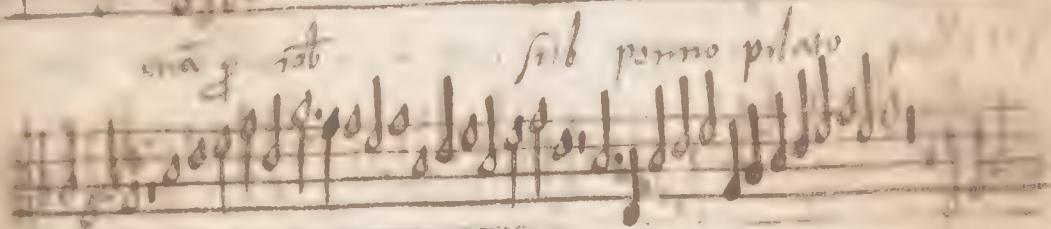
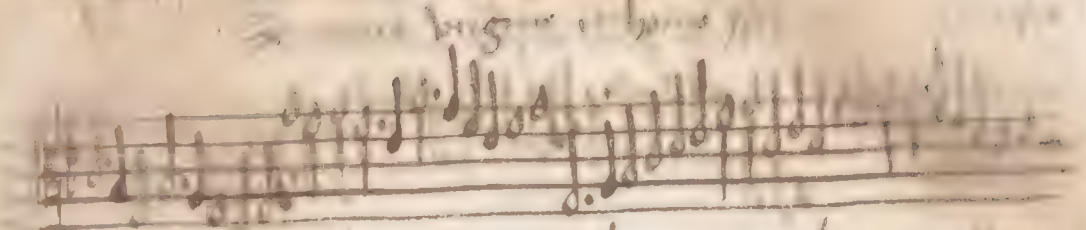


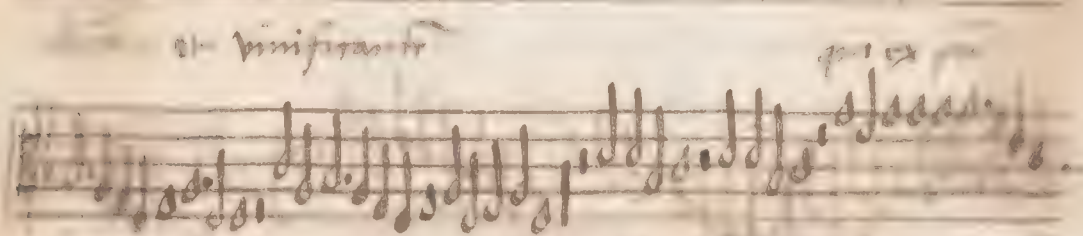
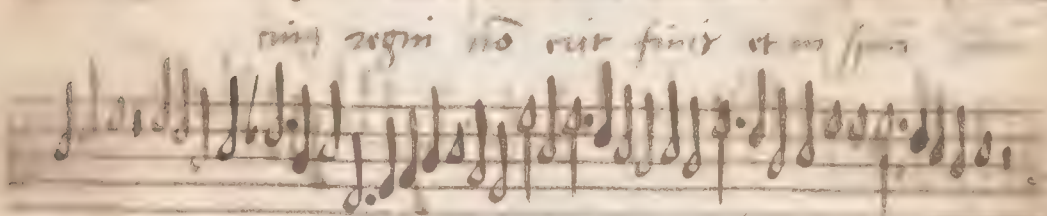
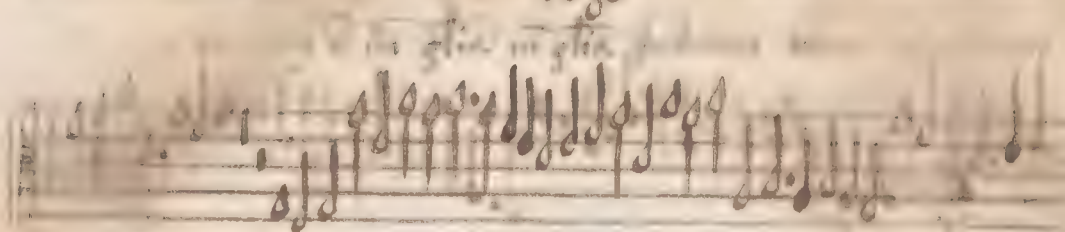
Et filium unigenitum

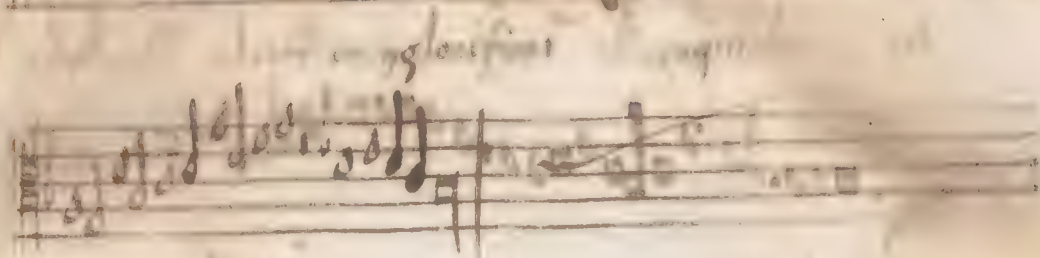
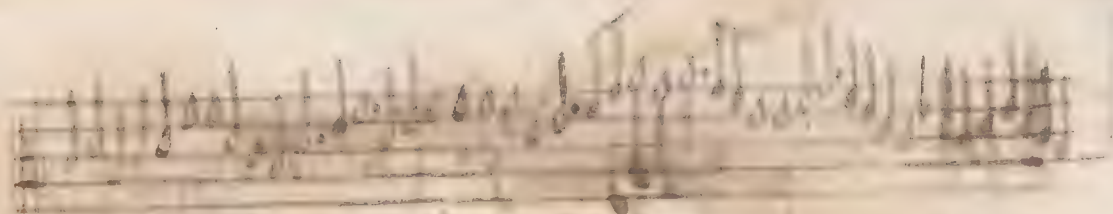


et per quem creata est

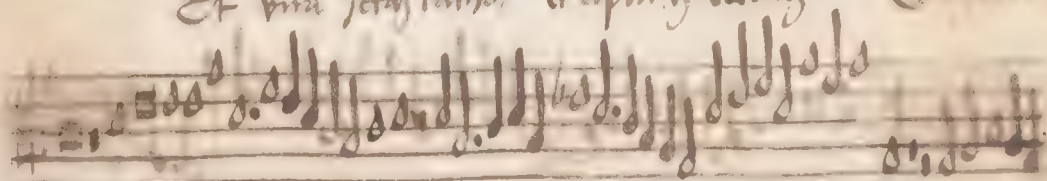






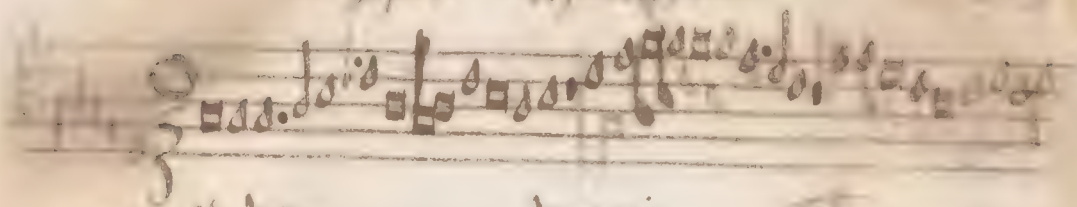


Et una scilicet catho. et aptura catho.

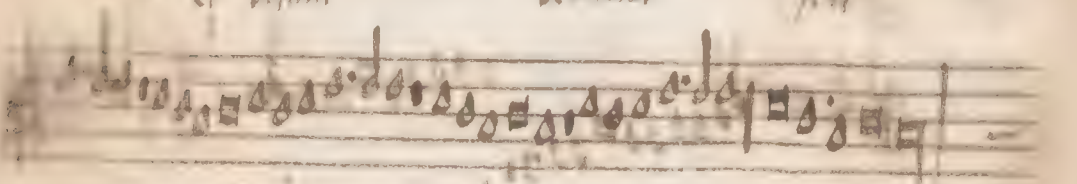




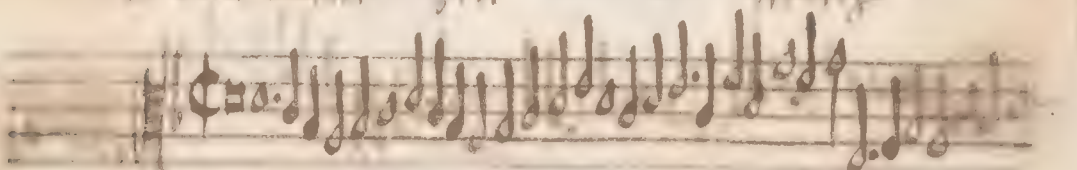
exulto refertur



et vitam veni Fili



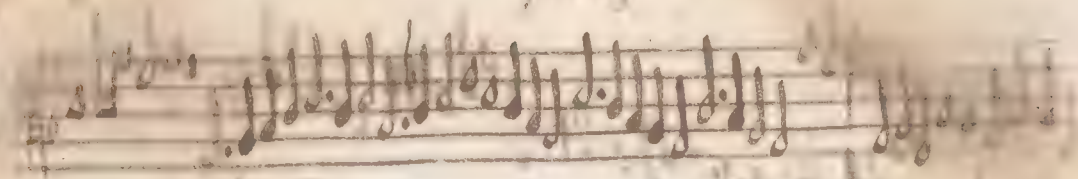
et vitam veni Fili Amen



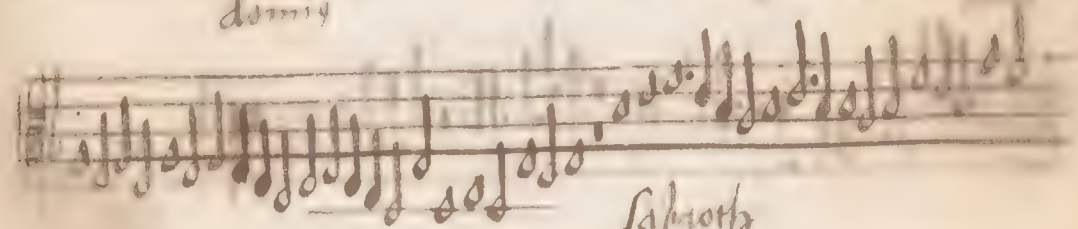
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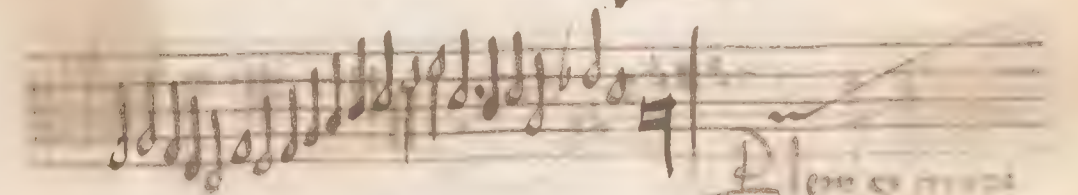
fancy



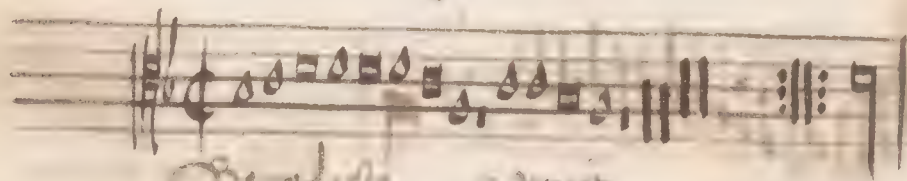
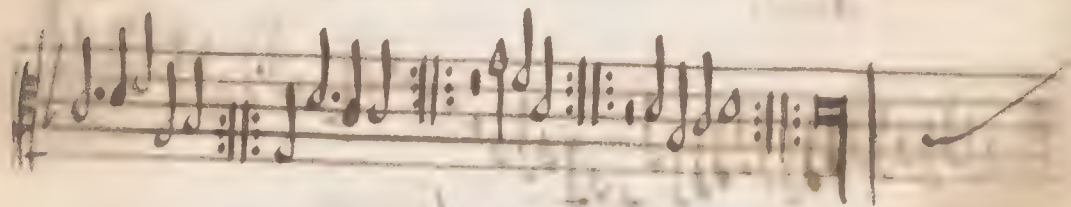
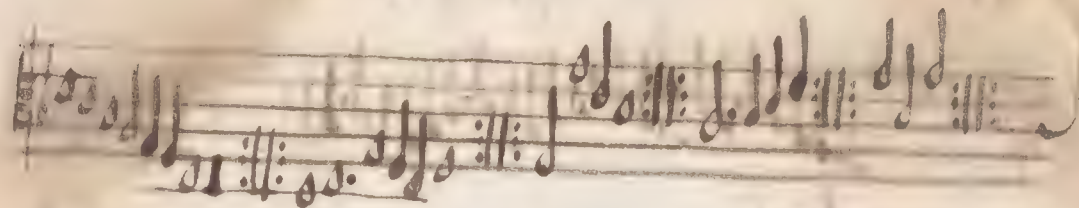
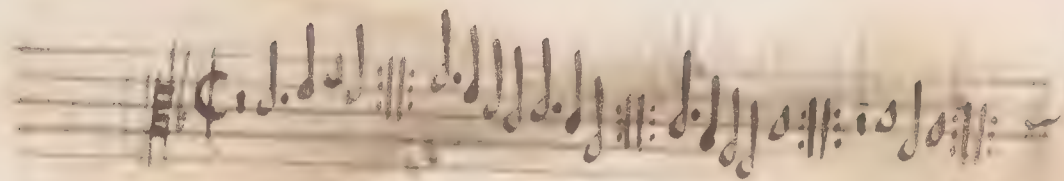
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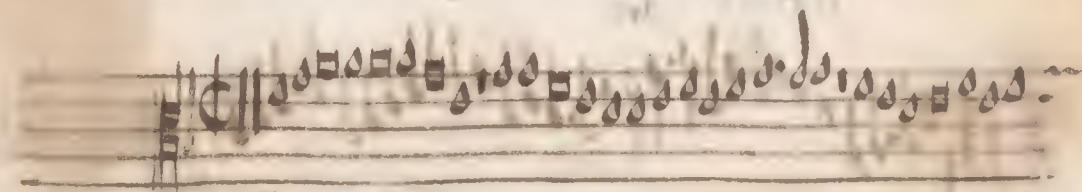
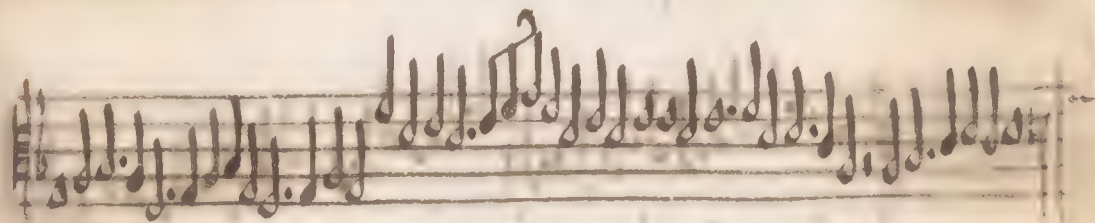
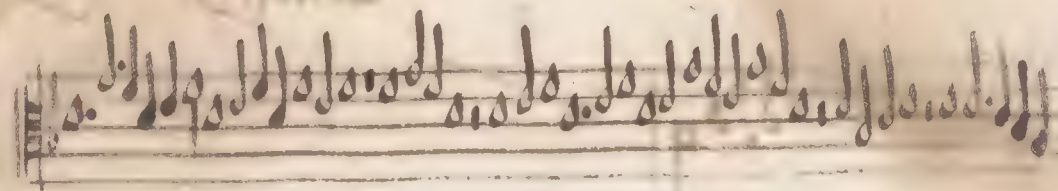
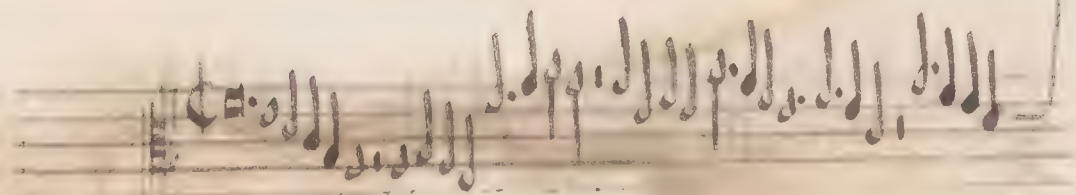
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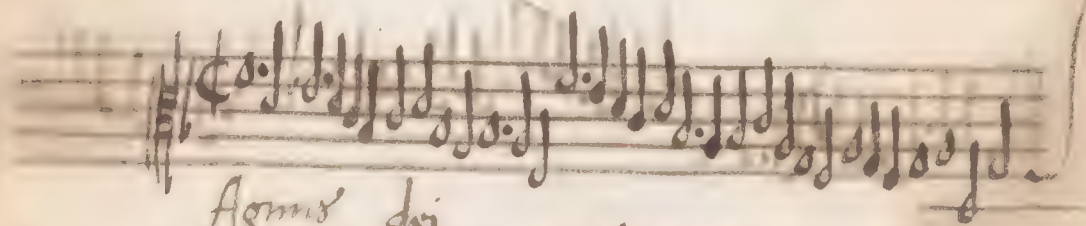
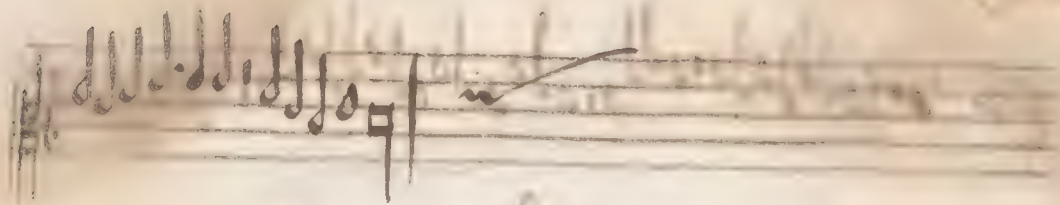
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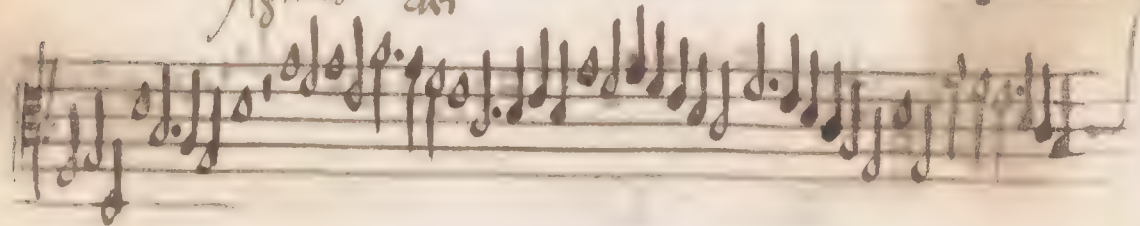
Bechler 3201

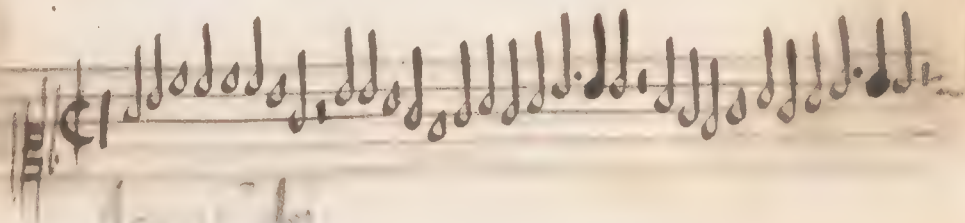


Agnus' dei

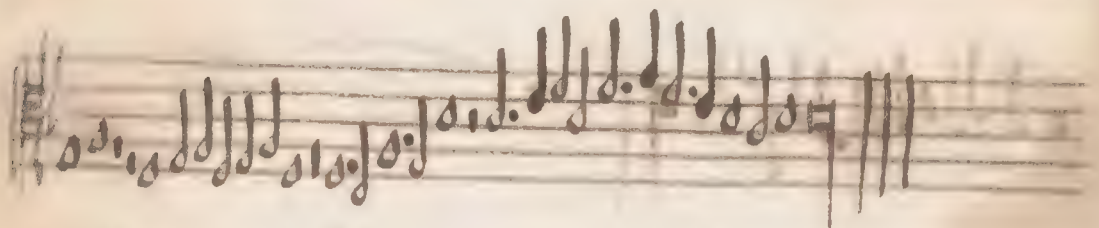


Agnus dei





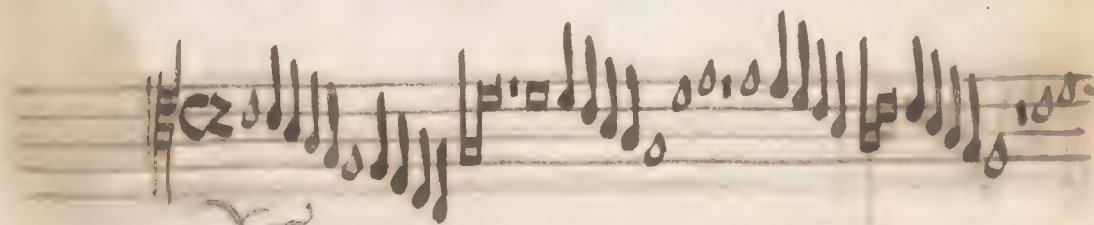
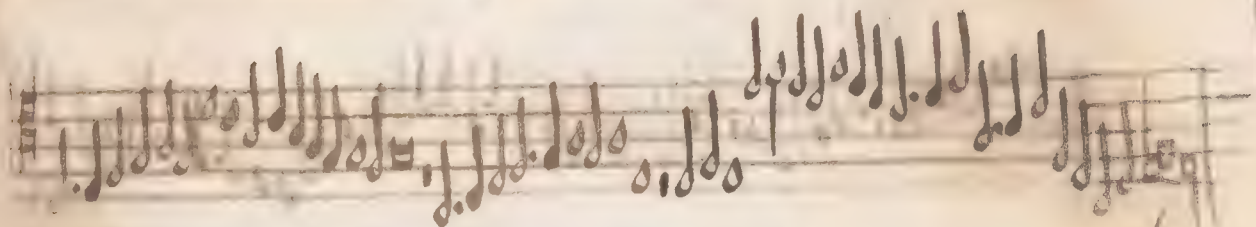
Agosto



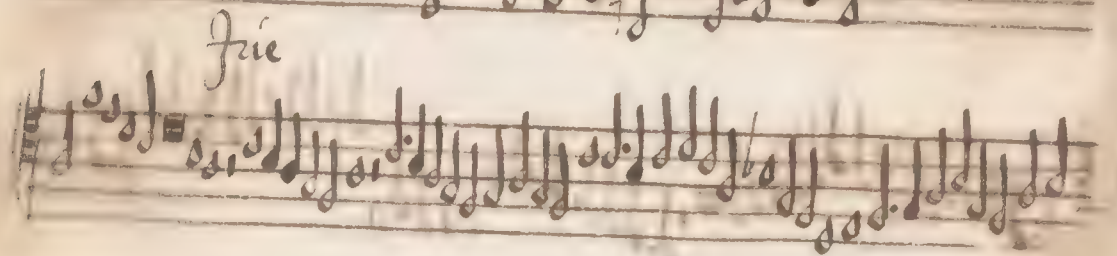
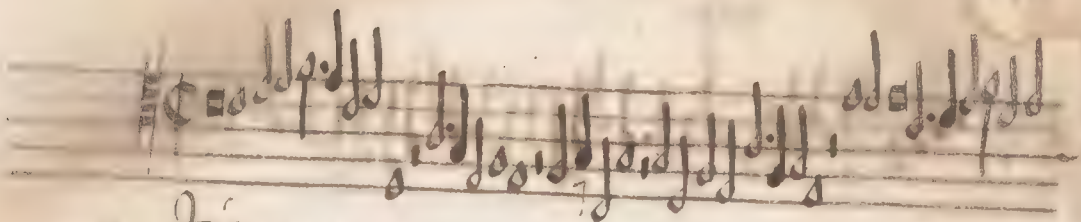


20

fuo

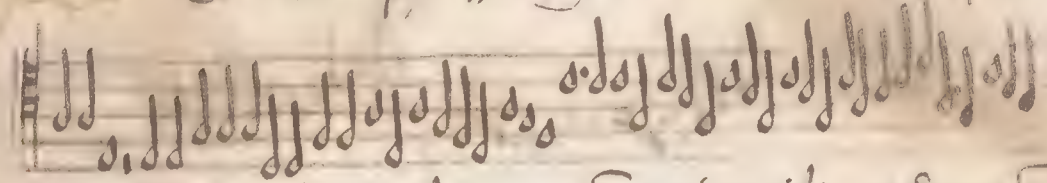


Xp

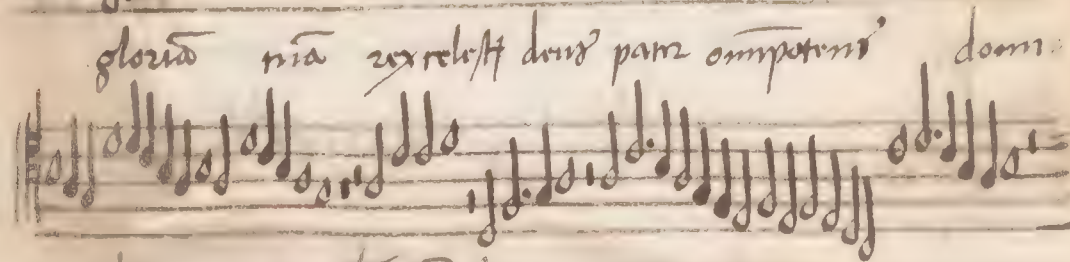




Et in terra pax hominibus bonae voluntatis lau-



das te bn: ado: glo: gratias agimus tibi et imaginem

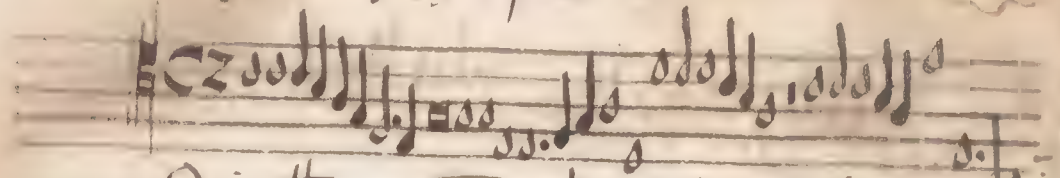


gloriam tuam exultat deus pater omnipotens domine

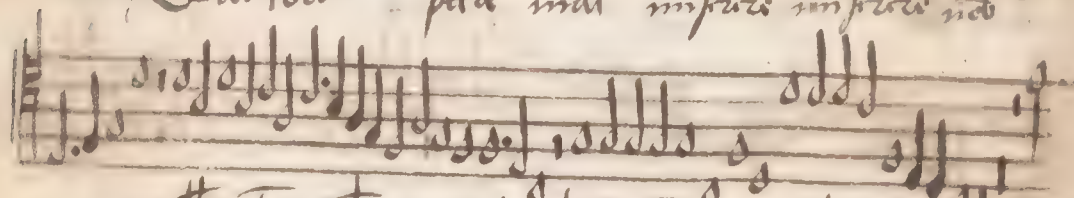
ne fili tuigenit ihu xp̄i t. x. 7. ∞.



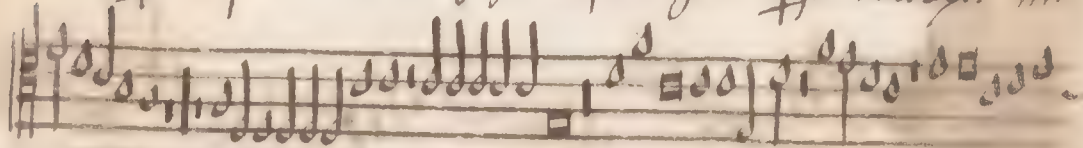
l'm deus agnus dei filius p'ris



Qui tollis peccata mundi misere misere nobis



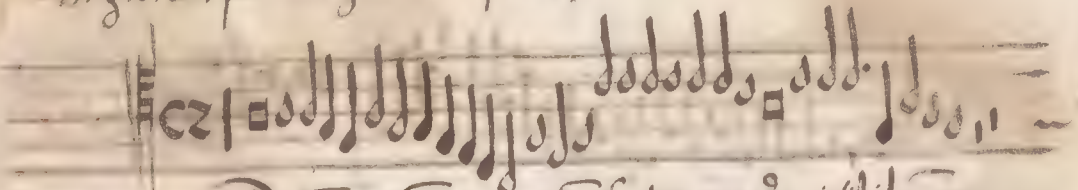
q' tollis peccata mundi suscipe deprecationes nostras: q' sedes ad dexteram



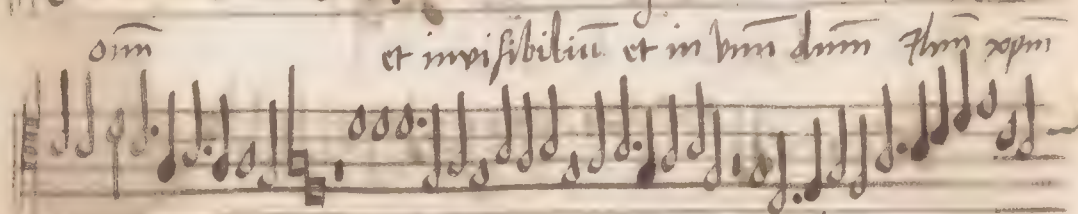
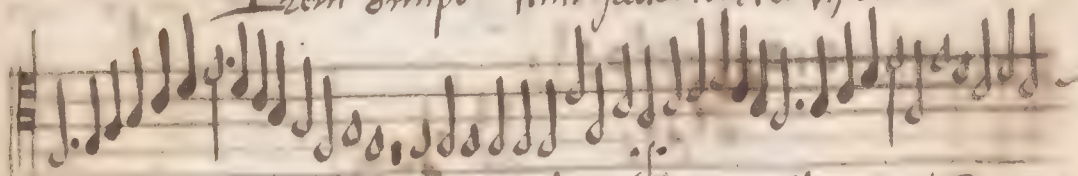
patris nostri: qui tu so: fa: ti so: domine tu so: alius: I'm xpc in sa: spi



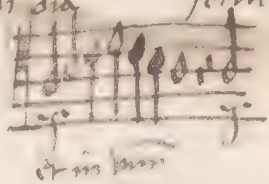
in glo: dei pa: in gla dei p̄is Ann



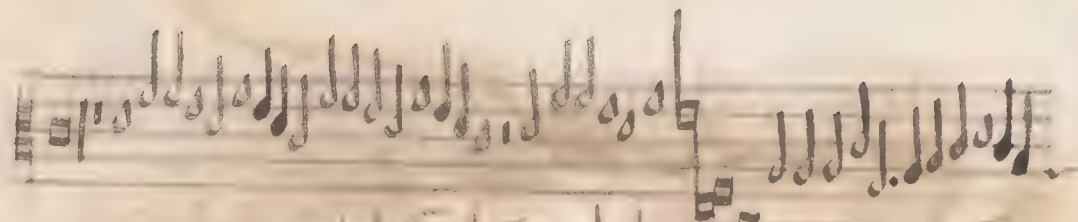
P̄rem om̄ipo t̄m̄ factō: r̄: t̄ r̄e visibilium



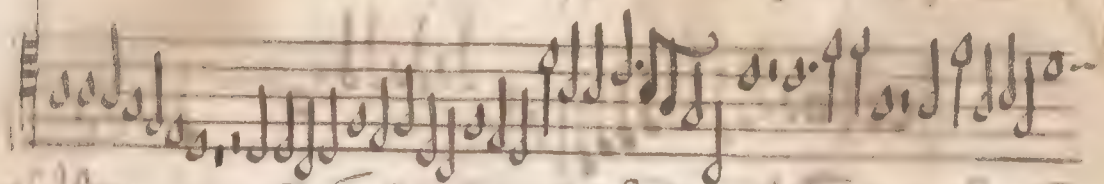
om̄ et invisibilium et in v̄m̄ dnm̄ Īh̄m̄ xpm̄
filium dei unigenitū t̄ ex p̄e natū an̄ oīa s̄cula



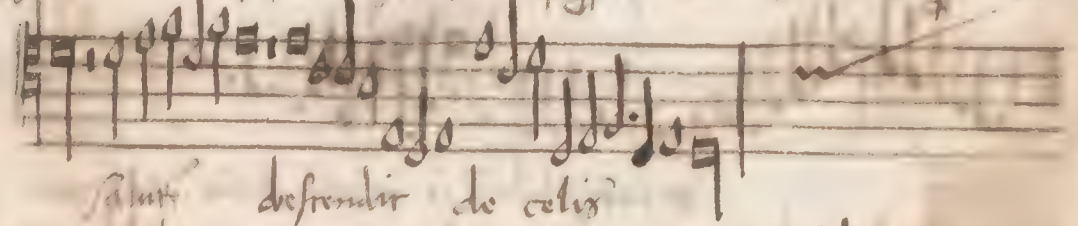
et in v̄m̄



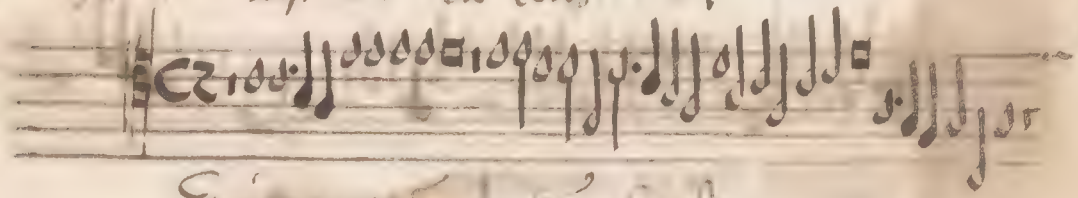
de l'air de la voz de deo nro genit' nro



q' que oia feta fut q' p' nro hoir q' nro



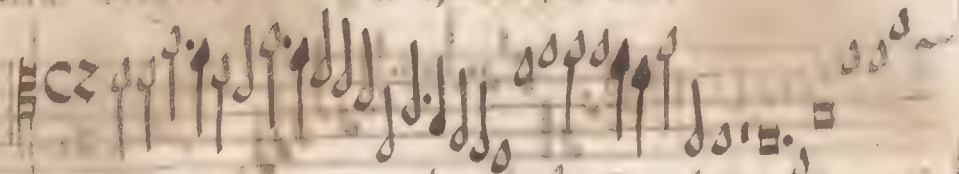
salut' descendir de celis



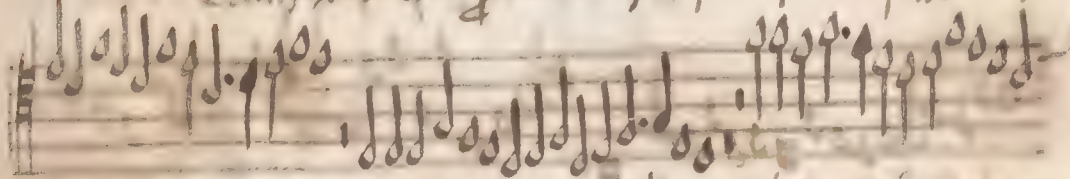
Et nro ag' de sp' s'cto



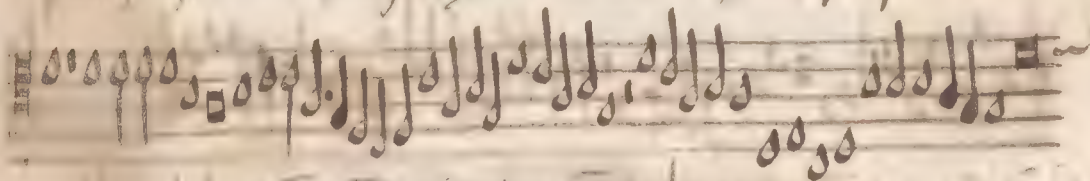
et homo factus est



Crucifixus ep̄a p̄ nob̄ sub p̄no pilato passus et p̄



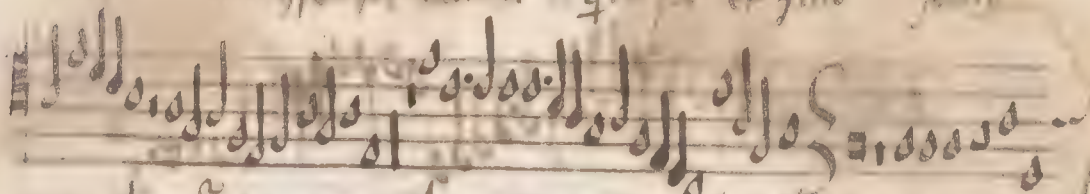
est et resurrexit tertia die sc̄dm̄ scripturas



sed et homo p̄s̄ et v̄s̄ v̄s̄ p̄s̄ et v̄s̄ v̄s̄ et mori tūg



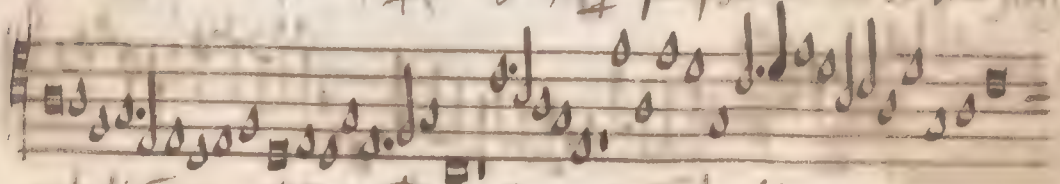
in spiritu sancto et filio



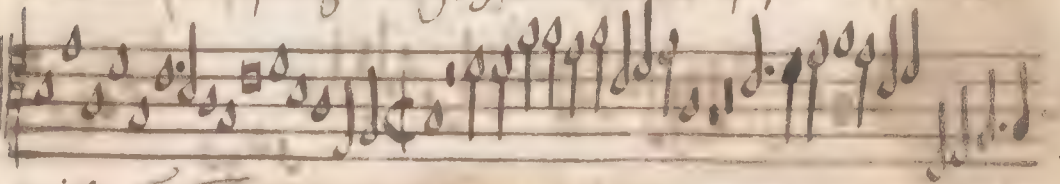
adorat

gloria est p prophetas

et vna fides



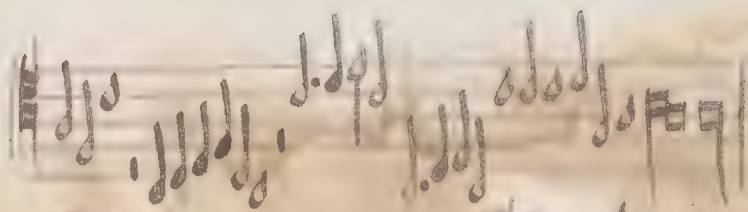
orthodoxa et apta ratio, qd fides vni baptisma



missio

et opus salutis

et

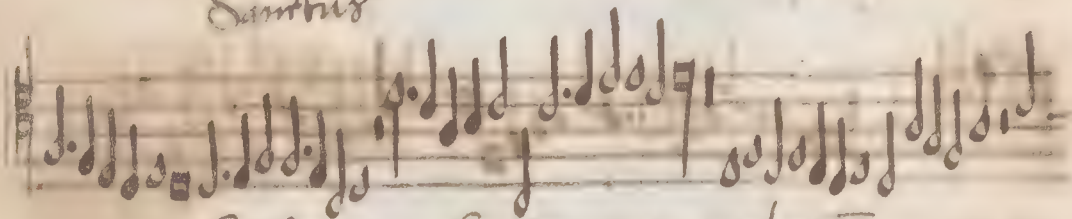


for the choir

the Amen



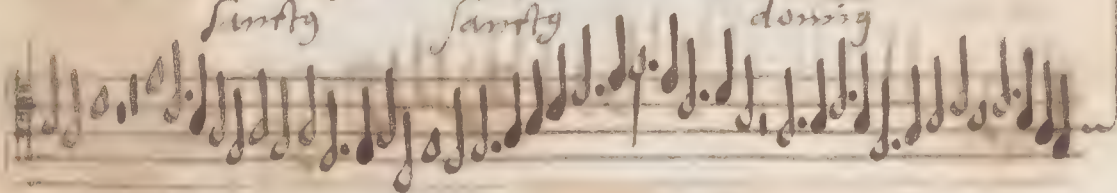
Santus



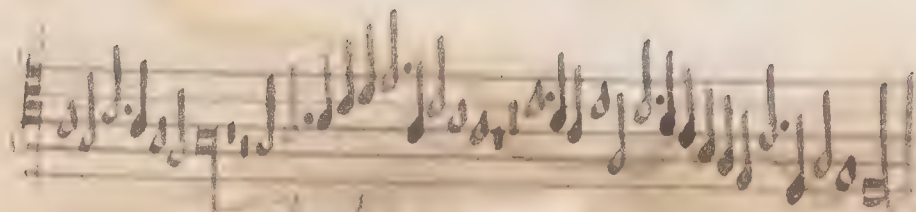
Santus

Santus

doming



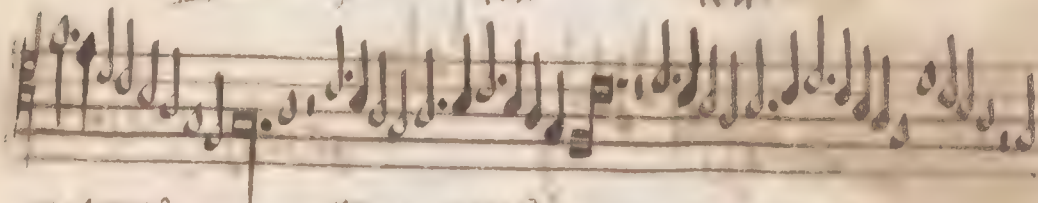
for



Allegro



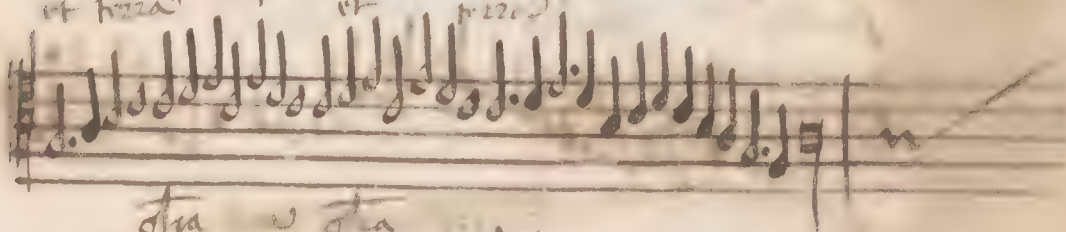
Plem fur *re* *re*



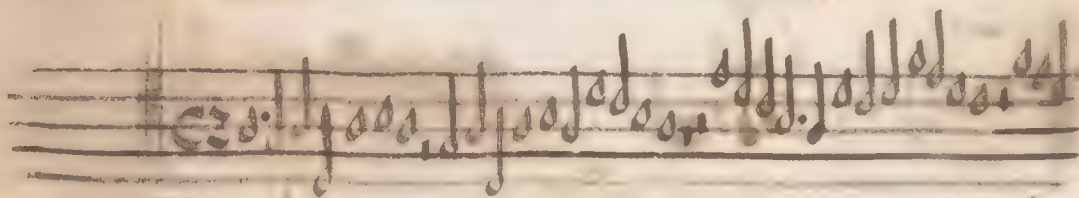
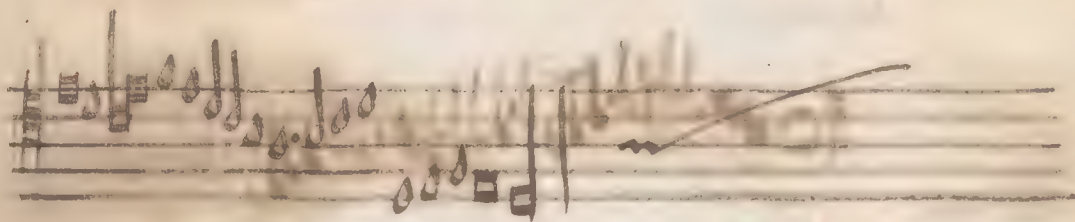
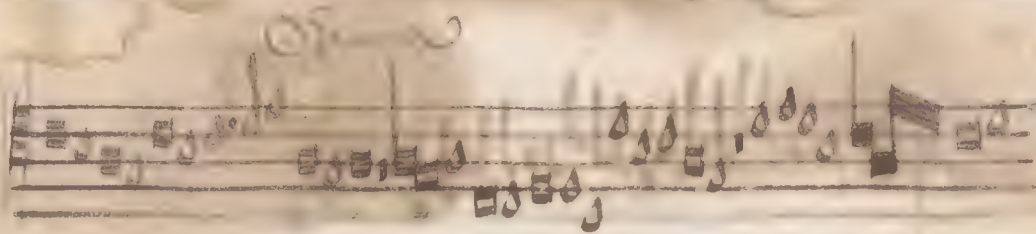
et pizzo

et

pizzo

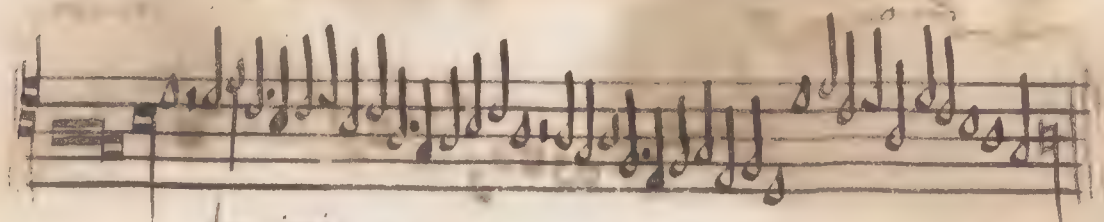


sta *sta*



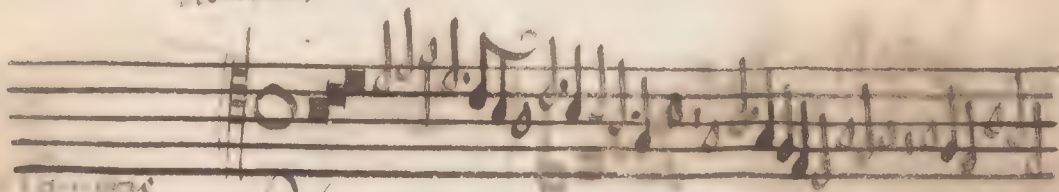
Handwriting

1771



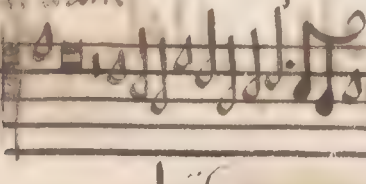
domini

21

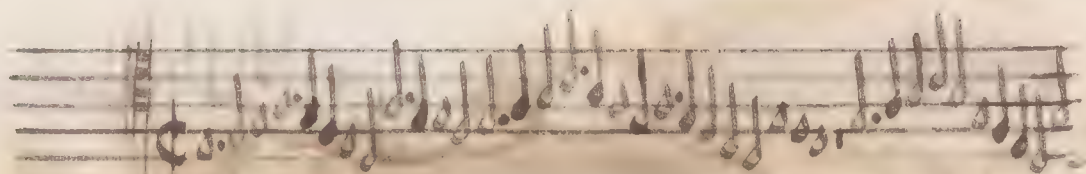


longue

zie



clayson



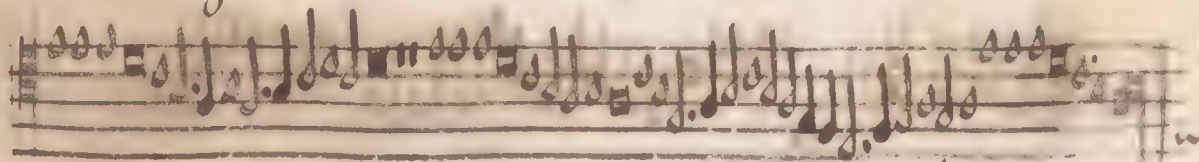
Xps



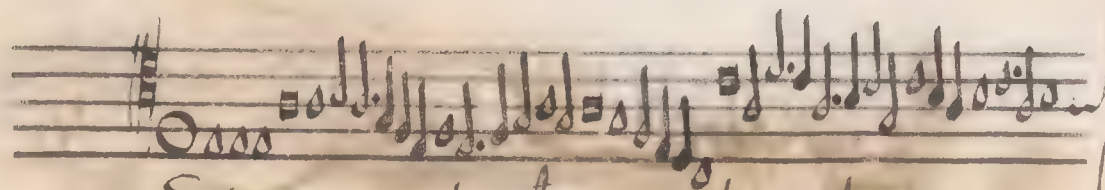
clayson



Jue



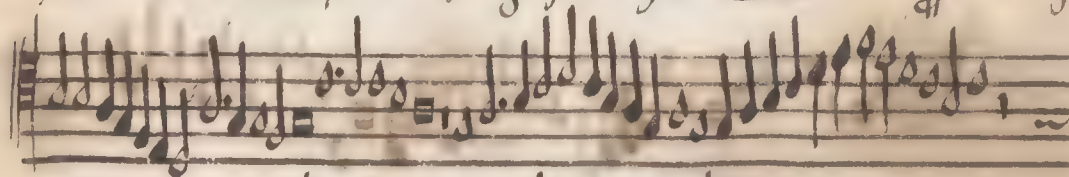
clayson



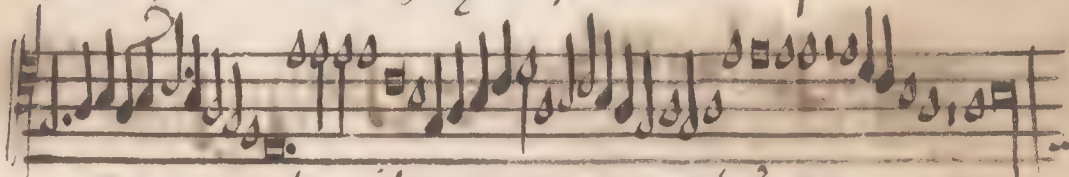
Et in terra pax hominibus bonae voluntatis



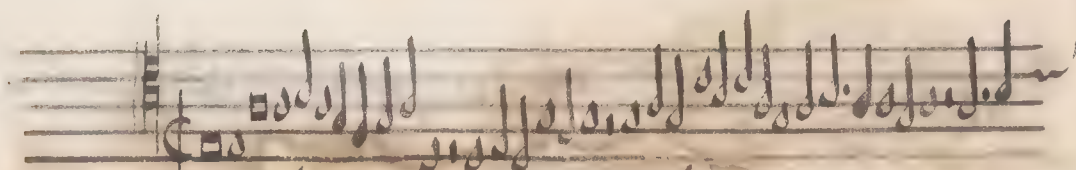
Laudag' tu: te Adoramus glorificamus te Gratias agimus tibi



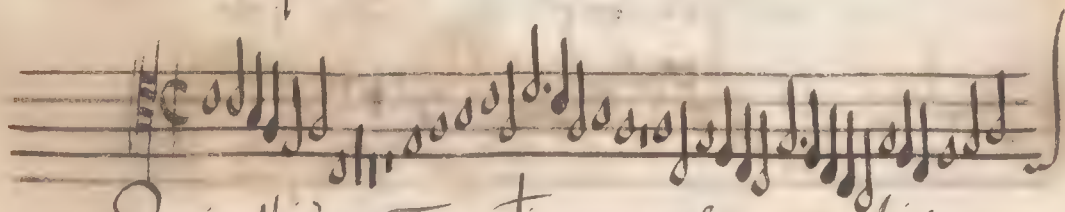
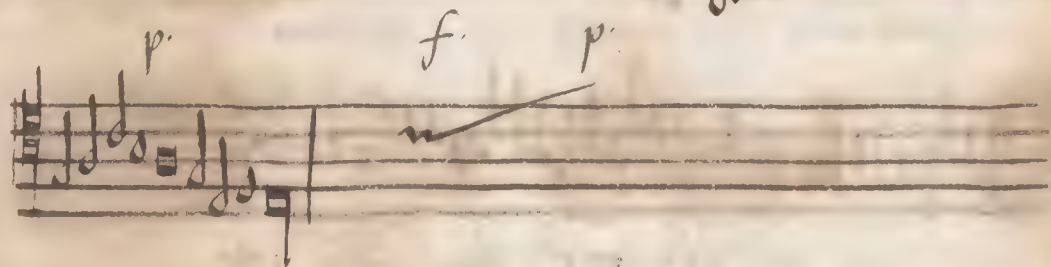
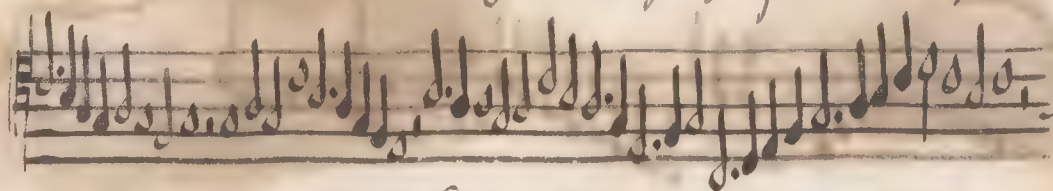
ziam tua dñe deus rex celestis deus pater



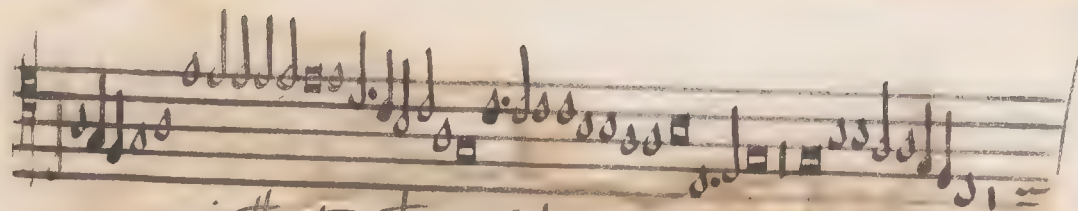
omnipotens dñe fili unigenite ihu xpe



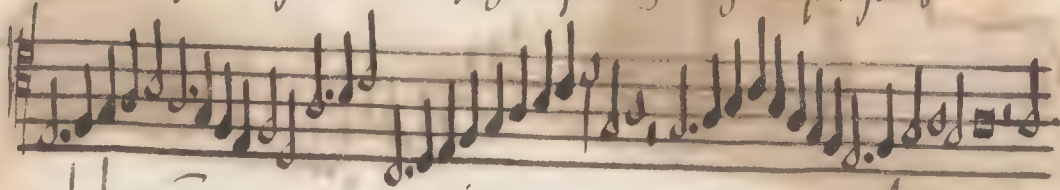
Domine deus agnus dei filius patris f



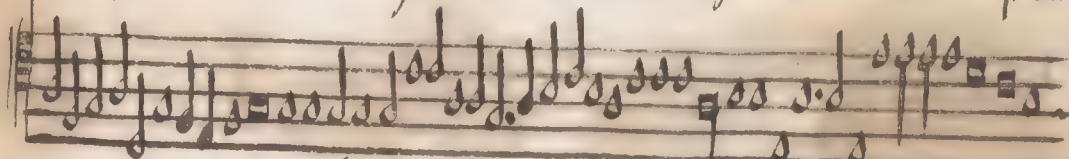
Qui tollis peccata mundi misere nobis



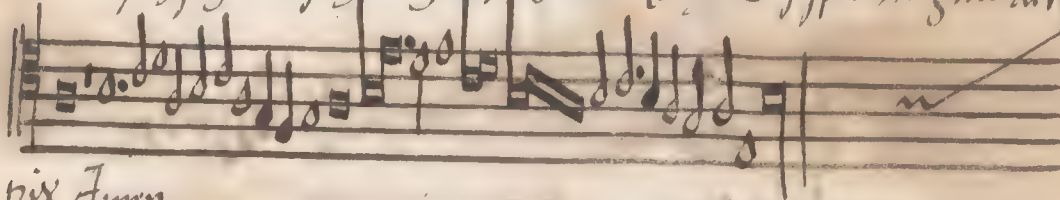
qui tollis peccata mundi: deprecamur magis qui sedes



ad dextram patris miserere nobis quoniam



nia tu solus sanctus tu solus dominus tu solus altissimus: Amen. Et spiritu in gloria de ipso



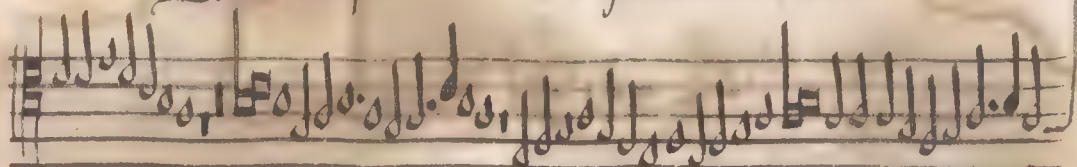
nus Amen



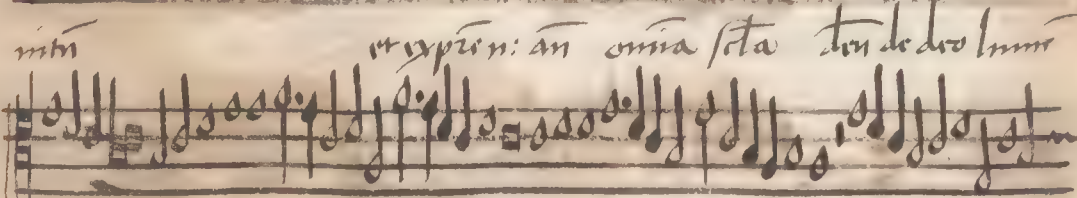
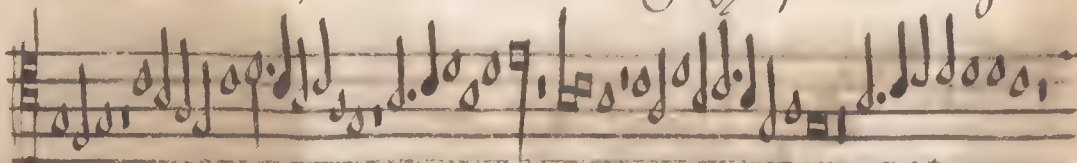
Pater omnipotens

factor celi et terre

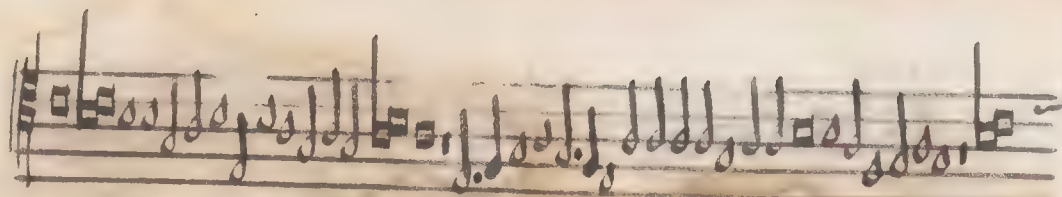
visi-



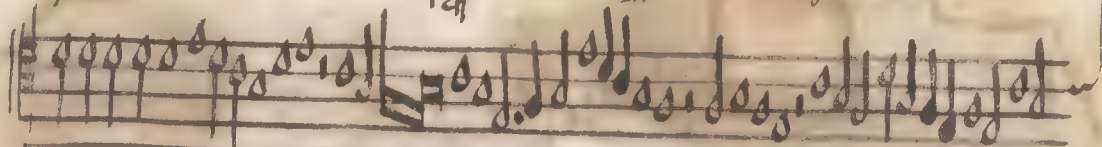
bilis omnis et invisibilis et in unum domini Iesu Christi filii dei unigeniti



de deo deo vero de deo vero
 genitum non factum
 consubstantiale



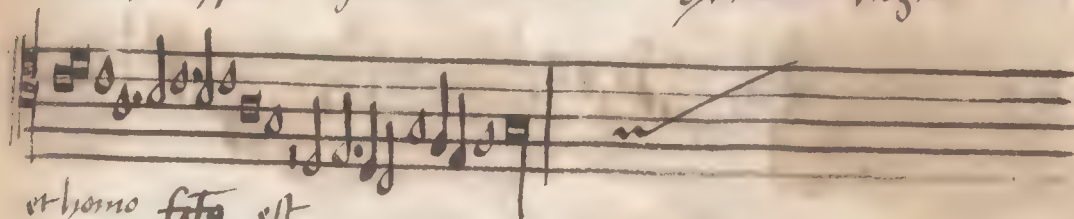
per quem omnia facta sunt qui propter nos homines et propter nos salutem desiderat et



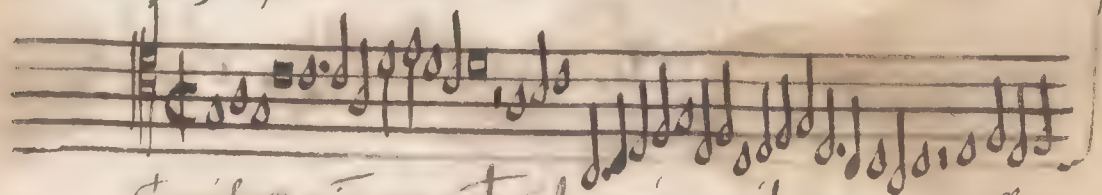
in mare est deffecto

sancto

Ex maria virgin



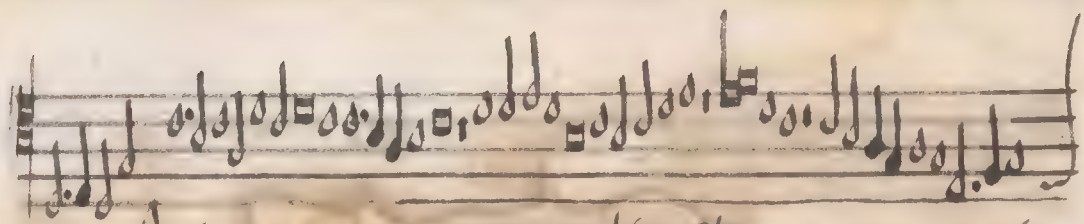
et homo factus est



Transfixus etiam pro nobis sub pontio

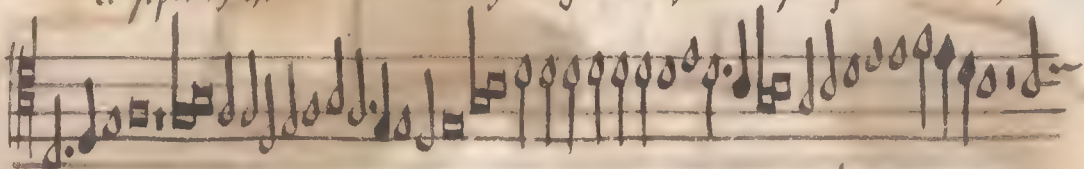
pilato

passus

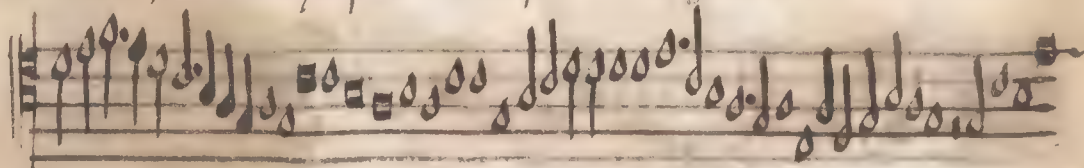


et sepulch est

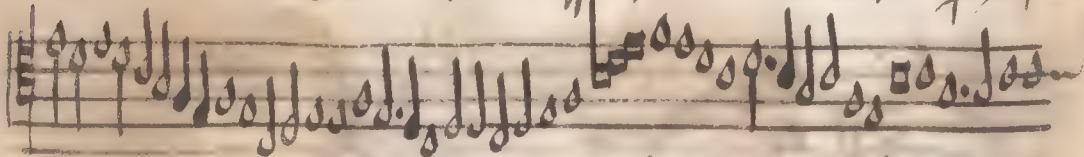
et resur: 3^a die scdm scripturas et ascen:



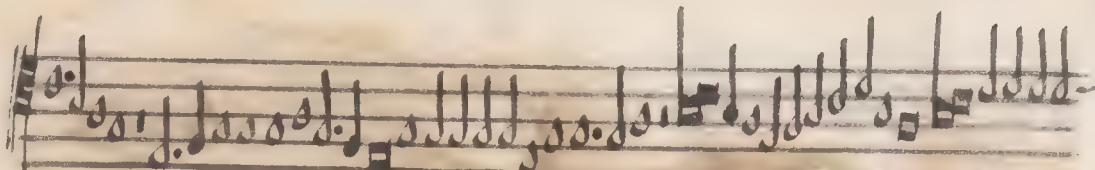
dit motu sedet ad dex: patris et iterum ven: c^o gloria iudicare vi: et



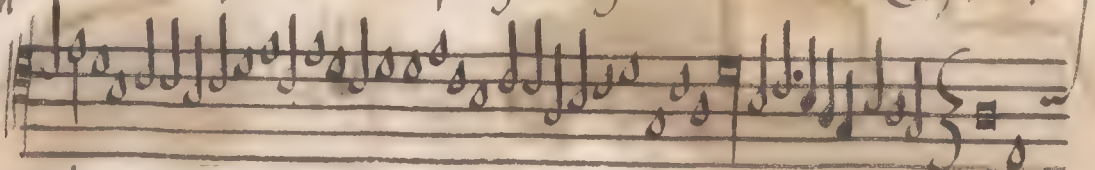
mortuor^u cūg^o uen: c^o f: et in spm s: dnm et vni^usi: q^u ex p^{re}



filioz p^{re}dit q^u in p^{re} t^{er}ra f: sit ado: et glori^uficat^u q^u lon^ge p^{er}

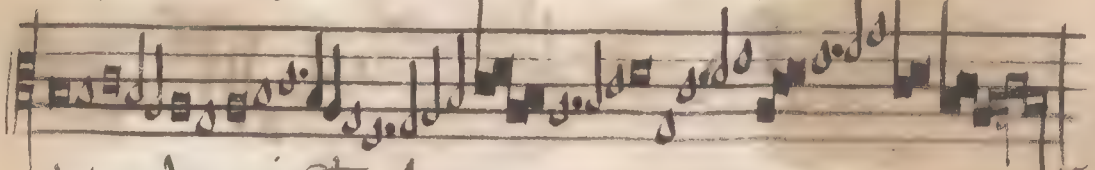


phras et bna s: catho: 7 aptiaz catiaz

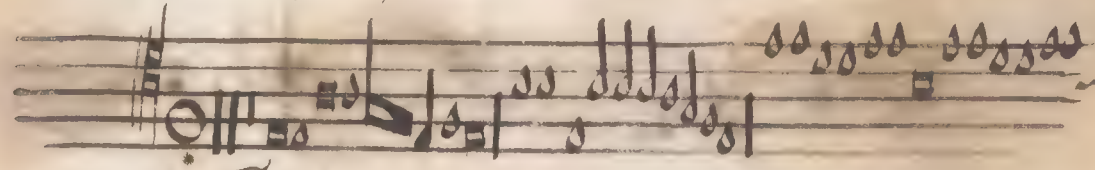


Componit

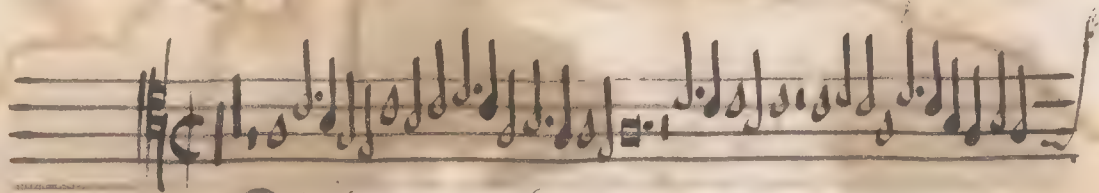
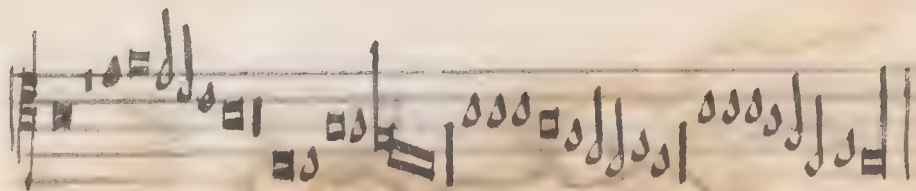
in bap^{ma} in remiss: pctor 7 expecto refre: mortuoz



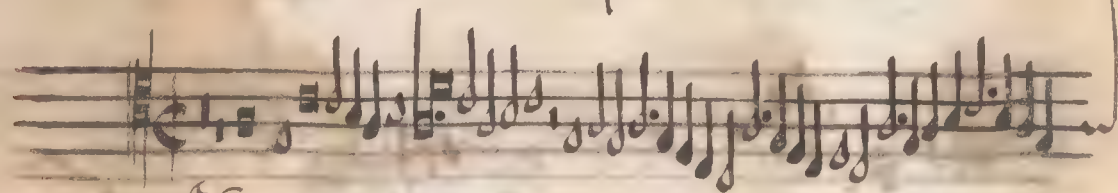
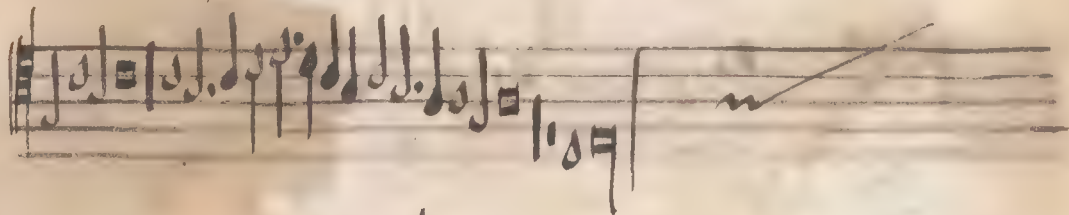
vitam. Veniri scti Amen



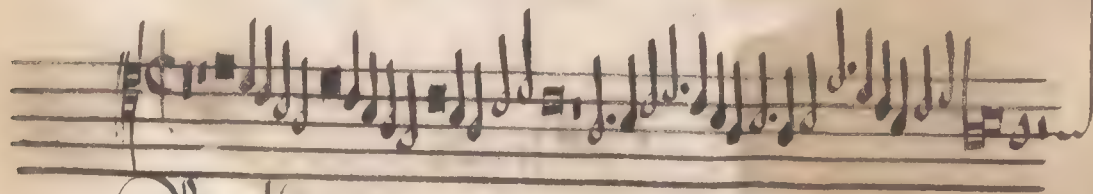
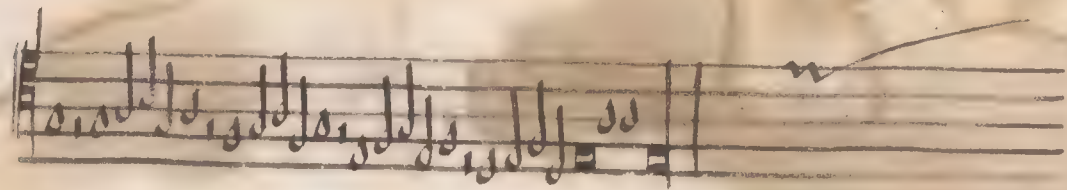
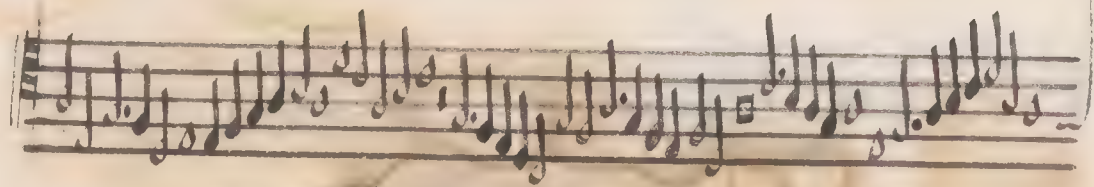
Santo



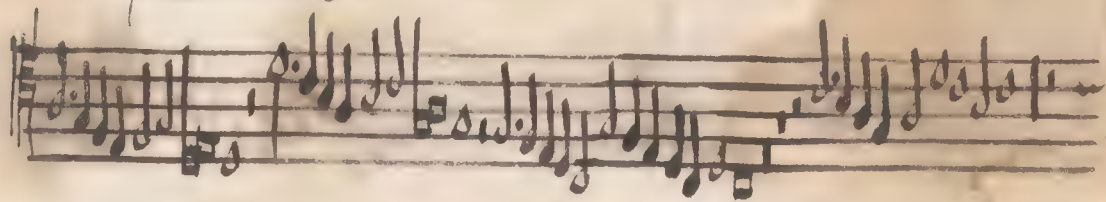
Plein sur cet

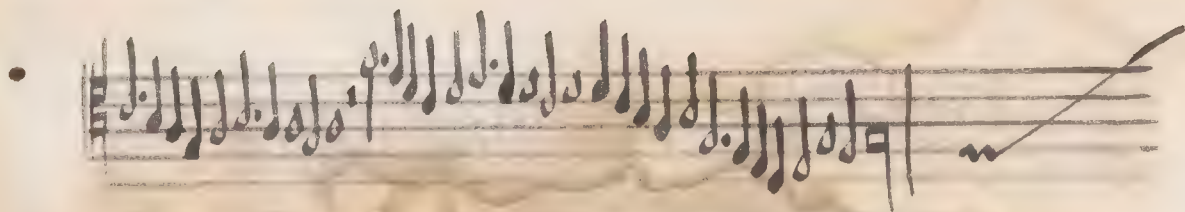


Finna

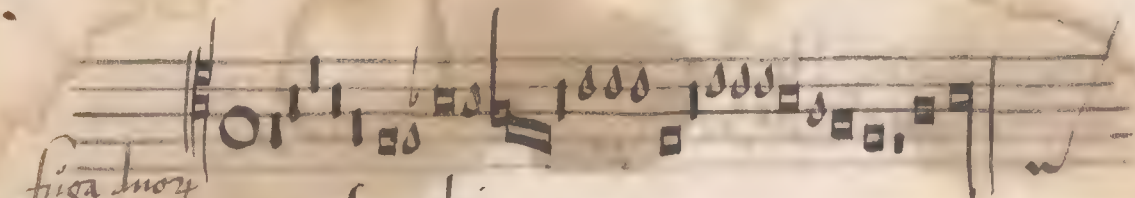


Benedictus

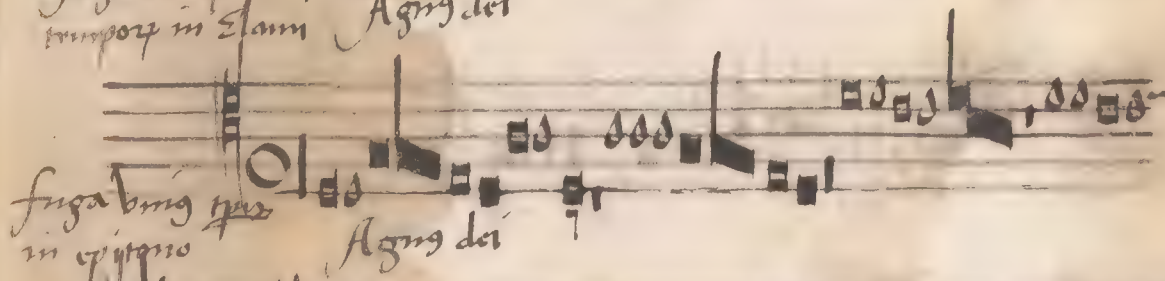




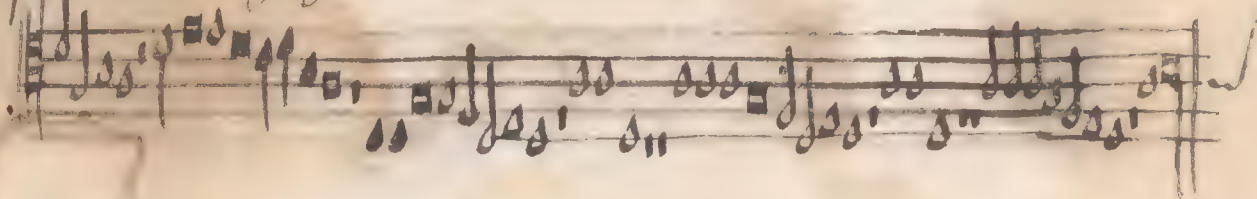
146

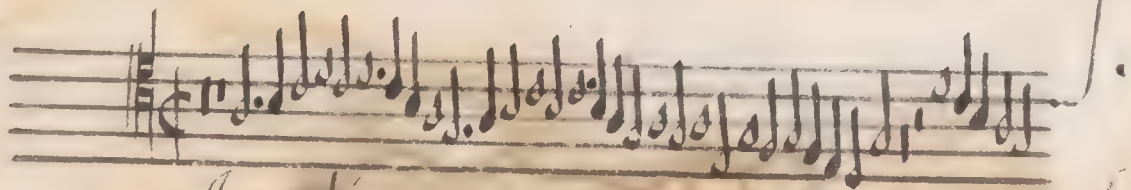


fuga Inoy
in Epitaph Agnus dei

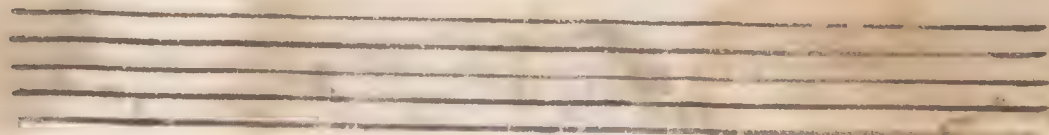
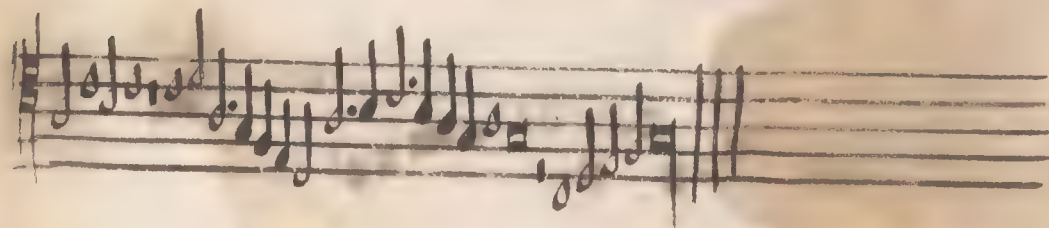
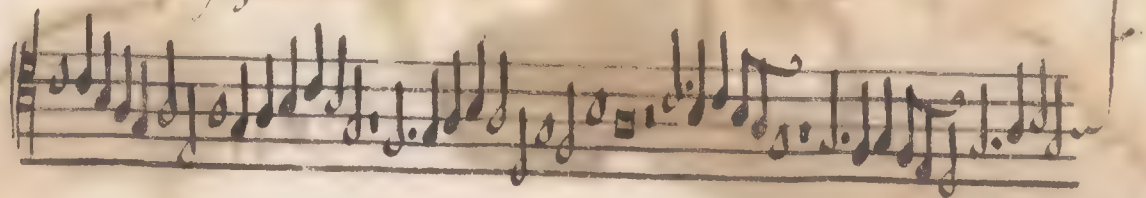


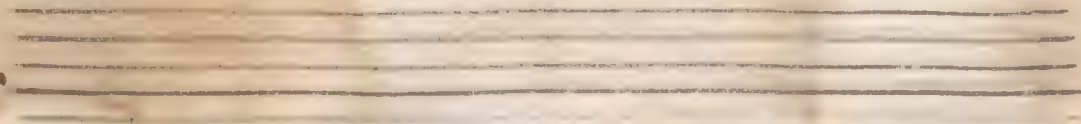
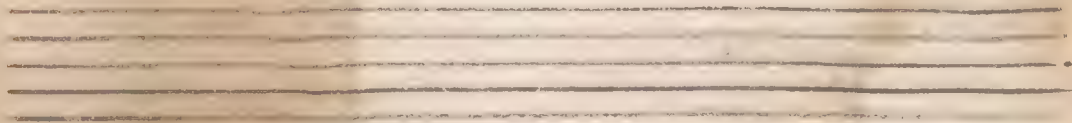
fuga Inoy
in Epitaph Agnus dei





Agnus dei





1. The first part of the paper is a list of the names of the persons who have been named in the paper. The names are arranged in alphabetical order, and are given in full, with the name of the person who has named them. The names are given in full, with the name of the person who has named them.

2. The second part of the paper is a list of the names of the persons who have been named in the paper. The names are arranged in alphabetical order, and are given in full, with the name of the person who has named them. The names are given in full, with the name of the person who has named them.

3. The third part of the paper is a list of the names of the persons who have been named in the paper. The names are arranged in alphabetical order, and are given in full, with the name of the person who has named them. The names are given in full, with the name of the person who has named them.

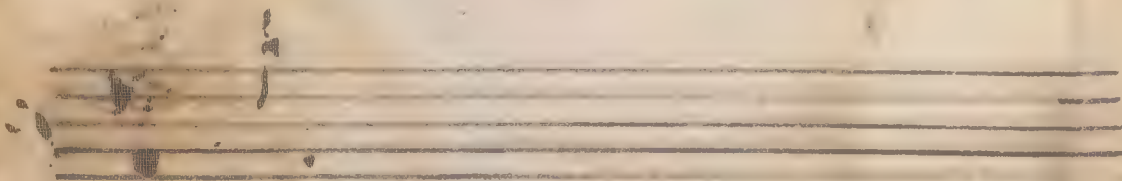
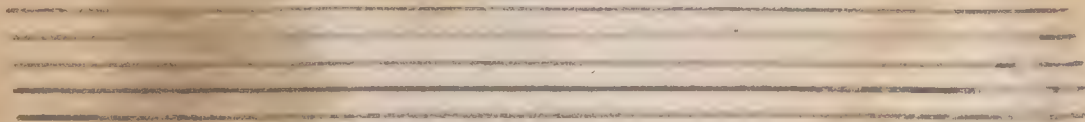
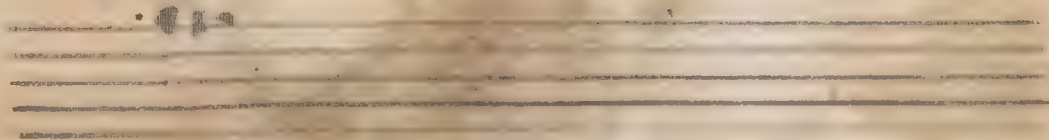
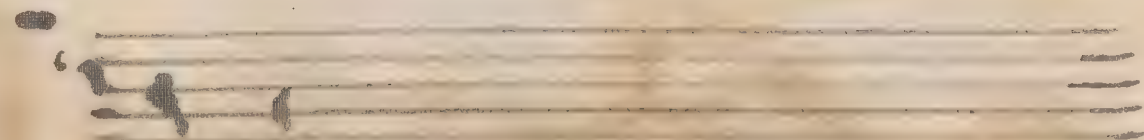
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THESE CHARTERS WERE GIVEN BY THE KING
TO THE BISHOP OF LINCOLN AND HIS SUCCESSORS
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AND IN FULL AND COMPLETE FREEDOM

AND IN FULL AND COMPLETE FREEDOM
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